

THE NEW YORK CLIPPER

THE
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JOURNAL

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PROCTOR'S GRAND, ALBANY.

The fact that F. P. Proctor secured the Grand, at Albany, was announced last week. The news was totally unexpected, but the surprise is a pleasant one, nevertheless, for it brings promise of a series of brilliant entertainments that are sure to gladden the hearts of Albany theatregoers. There seems to be no limit established by Mr. Proctor in the length of his circuit of vaudeville houses. Only a few weeks ago his paternal new theatre in Mount Vernon, N. Y., the twenty-second link in his ever growing chain, was most auspiciously opened, and now comes his latest and somewhat sensational Albany achievement, which involves the investment of close to half a million dollars.

With the history of the Albany Grand most readers are quite familiar. It is a handsome theatre of the most modern type of construction, decorated richly in fine, artistic taste, and luxuriously equipped in all details that go to make theatregoing a comfort and a delight. Its seating capacity is large, and its ample stage is equal to the demands not alone of high class vaudeville, but also of the most pretentious dramatic, spectacular or operatic productions. The negotiations which brought about this highly interesting deal were begun a few weeks ago, and their progress was rapid from the start. It had been Mr. Proctor's intention for the past year or so to erect in that city another modern playhouse, and he had even gone so far as to secure an option on a large site in the heart of the business section, and his architects had partly completed the building plans when events shaped themselves in a different direction.

As a result of a recent series of friendly business conferences between the parties interested, Mr. Proctor has purchased outright from the B. & R. Construction Co., of Albany, the owners and builders, all the realty title and complete ownership of the new Grand, and that theatre will be turned over to Mr. Proctor absolutely intact in its present form. The B. & R. Construction Co. is composed of Messrs. Edward Heckert and Charles E. Robinson, and the latter, in association with Max Spiegel, of New York City, has successfully conducted the management of the new house since its formal opening last May. The final documents in the sale were signed in New York City, at the Wall Street law offices of W. F. S. Hart, Mr. Proctor's personal counsel.

There is a considerable significance in this valuable transfer of property. It goes far to clear up and strengthen the general theatrical situation in Albany, and incidentally it is of much importance to the vaudeville world as well. The plans of Mr. Proctor for his new house will be given in detail later. But for the present it may be said in a general way that a policy of presenting absolutely high class vaudeville will be pursued at the New Grand, in affiliation with the United Booking Office of America, of which he has long been the vice president, enables him to secure for Albany the exclusive services of the most famous vaudeville artists, both American and foreign, and the Grand's programmes are therefore sure to be most brilliant and novel in their make-up. Two performances a day will be given at the usual matinee and evening hours, and the scale of prices will remain as it is at present.

Meanwhile the cozy little Proctor Theatre in South Pearl Street, a playhouse long and affectionately established in the hearts of thousands of Albanyans, will continue on its successful career without change of any sort. The same snappy bills of modern vaudeville, interspersed with the latest photoplay features, will still be presented four times daily, and the present low scale of prices will be unaltered. The new Proctor house, as well as the old one, will be directed in all matters of policy by Mr. Proctor himself, with the able assistance of his son, F. P. Proctor Jr., who is the general manager of the twenty-three Proctor playhouses. Least that number be regarded as ominous, it might be well to record that there are more big links forging for the Proctor chain. In Troy an imposing office building and magnificent theatre is in process of construction, and in Newark, N. J., still another commercial building and playhouse combined are lifting their steel columns to the sky. And these, with the new Grand, will surely be notable additions to a vaudeville circuit that is not only formidable, but is absolutely unique in the largest of its kind in the world owned and directed solely by one man.

To a correspondent of this paper, Mr. Proctor, in New York said: "There are many reasons that have prompted me to the purchase of the new Grand. I have always had a deep affection for Albany. It was there, thirty-five years ago, I made my first start, a very humble one, as a theatre manager. If I prospered, it was quite as much due to the kindly spirit and the unswerving loyalty of the Albany public as to any efforts of my own. And for this I am sincerely grateful in my new house. I feel that I have a handsome home that is deserving of the best entertainments, and wherein I can worthily receive the highest class of patronage."

Mr. Proctor's circuit now comprises first-class playhouses in this city, Troy, Cohoes, Schenectady, Mt. Vernon, and Portchester, N. Y.; Newburgh, Elizabeth, Plainfield and Perth Amboy, N. J.; and New York City. In a number of these cities he has several theatres in operation the year around, while in New York City he owns three large playhouses outright, and operates a fourth (the fashionable Fifth Avenue Theatre) on a long lease. He is a firm believer in the theatre of Albany, as is abundantly indicated not only by his very large theatrical investments here, but also by his ownership of much valuable improved property in the residential section.

THEATRE FOLK HAVE CHRISTMAS FROLIC.

Theatre folks sojourning in Kalamazoo, Mich., made merry Wednesday night, Dec. 24, at the Berghoff Hotel, that city, at a Christmas party arranged by Ed. M. McDowell, manager of that "Within the Law" company, which was stopping over in the city for several days. The informal affair was attended by all members of the "Within the Law" company, several actors playing at the Majestic, and managers of the local theatres.

The tree was provided by Rudolph Willard, proprietor of the Berghoff Hotel. Presents were given everyone attending, and were exchanged among members of the companies. Among those present were: Cedric Lawrence, manager of the Majestic Theatre; Gerald Fitzgerald, manager of the Majestic; William J. Lambert, of Gordon, Eileen Wilson, Daniel Sullivan, William H. Powell, Robert Taber, Josephine Ross, Charles Leblanc, Wilson Reynolds, Marcella Mainell, Wadsworth Harris, Western B. Clark, Gertrude Shanley, John Long, A. L. Rankin, Ben White, F. L. Glosser, Ed. Glouzer, Arthur Barney and others.

DOROTHY TOYE, who recently appeared at the Forty-fourth Street Theatre when it was a music hall, has been engaged for the Folies Marigny, which opens stop of that theatre early this month.

GRACE BARBOUR, who played the part of the wife of Lee Sin, the farmer, in "The Yellow Jacket," joined the company of "The Misleading Lady," Dec. 20, playing the role of Jane Wentworth, as understudy for Inez Buck.

LAWRENCE TO HAVE NEW THEATRE

The seventh annual banquet tendered by the firm of Toomey & Demara to the employees of their various theatres was given Christmas Night, in Libby Hall, Lawrence, Mass., and Manager Toomey sprang a bombshell on the audience when in his speech for himself and Mrs. Toomey, acknowledging and accepting a handsome gift made him by the employees of the different theatres, Mr. Toomey announced that it was the intention of the firm at the close of the present season to dismantle the present New Nickel Theatre, in Lawrence, take the entire structure and lot, which Messrs. Toomey & Demara now own, remodel and reconstruct it and build a new \$200,000 theatre with a seating capacity of over 4,000.

The new theatre is to have all the latest and most up-to-date equipment, including escalators, or moving stairways, to the balconies, and to have a big \$20,000 organ permanently built into the theatre. It will be one of the largest and most modern fireproof theatres in the entire New England States. There were almost one hundred employees and guests present, and the announcement was received with great applause. Full particulars of the new undertaking will be made public in a short time.

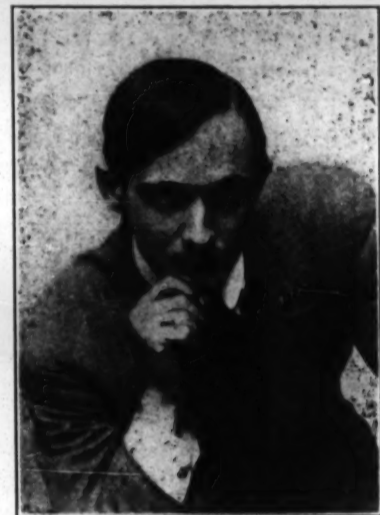
The employees presented Mr. Toomey with a handsome silver shaving set, and Mrs. Toomey with a handsome cut glass vase. Mr. Demara was presented with a silver shaving set and a fine bath robe. Manager Oldfield was presented with a purse of gold. Manager James Toomey, of the Premier, and Manager Maguire, of the Broadway, each with a fine umbrella. Daniel Sullivan, head usher at the Nickel Theatre was given a beautiful art square by his fellow employees. After the banquet there was a pleasing entertainment by several of the employees and some of the performers at the New Nickel and Georgia Roman. A special menu card was gotten up for the occasion.

STILL AT IT!

BROOKLYN, Dec. 28. EDITOR OF THE NEW YORK CLIPPER, DEAR SIR: There is, on exhibition, in a store window on Sands Street, and attracting considerable attention, a pictorial supplement of THE OLD RELIABLE for the holidays of 1858-59, with full account of Morrissey-Heenan fight, and is owned and treasured by John O. Elliott, an old-time manager. After Clara Morris, and this picture surely shows how well THE OLD RELIABLE has withstood all of the changes that have taken place in that time, and still retains its popularity and place as foremost theatrical journal published since the JOHN F. HAYES, 241 Sands Street, Brooklyn.

GIDEON A BANKRUPT.

Melville Joseph Gideon, American ragtime composer, appeared in the Bankruptcy Court, London, Eng. 30. His liabilities are \$12,360. No assets. He is now pianist in a restaurant. His offer to pay three-eighths of the debt at the rate of \$50 per week was rejected by his creditors, a trustee being appointed.



DON RAMSEY.

The New England manager for Watterson, Berlin & Snyder, and its branches, is without question one of the best known boys in "songdom."

Mr. Ramsey has been in the music game for about a dozen years, and has been instrumental in making some of the biggest hits on record.

COMMUNICATION FROM FRANK DUMONT.

EDITOR OF THE NEW YORK CLIPPER. DEAR SIR: In your last issue a correspondent reviews "Desperate Desmond," and treats it as if the entire affair was new and original matter. First let me say that the "Restaurant sign" with the funny dishes on the placards, date back to about 1880, and was produced by the American Four (Pete Daly, Joe Pettengill, Hoey and Dally). Pete Daly originated many of the ludicrous dishes named on the placards. Joe Pettengill, still alive, will remember all the "dishes," and yesterday, W. J. Gilmore, manager of the old Central Theatre, called my attention to it. About the railway scene where the small train runs through the legs of the rescuer, and the rescued I claim as my invention and property. I will only go back to about 1882 to prove by still living witnesses who performed in my burlesque with this railroad scene. Namely: Lew Dockstader, Eddie Fox, Hugh Dougherty, Chauncey (Scott), Matt Wheeler, Press Eldridge, John Rice (of Rice and Cohen), Tom Waters, Murphy and Turner, James McCall, Vic Richards, Harry C. Shunk, Bayden, Lawrence, Jerry Cunningham, Tommy Harris and I believe, Wm. P. Searatman (about '83), Jack Raffael, Charles Church, Casper Nowak and a dozen others still living who can prove any assertion. I placed the same scene about ten years ago in Harry C. Bryant's burlesque, Bryant is now with the Columbia Amusement Co. and he will remember it distinctly.

I introduced this railway scene of tying to the track and the small train running through the legs of the rescuer and rescued, at Keith's, several years ago, during old-time's week. Hughey Dougherty, Fox and Ward, and several of the old timers in the cast. Gus Williams, Annie Yeaman and all the old timers on that bill stepped out at the climax of the train and sang "Should Acquaintance Be Forgotten." Ask Gus Williams for he saw it every night, and so did Mr. Jordan, Keith's manager, and all the stage hands of that house. Those who performed in it from 1881-2 to present season have good memories also.

"Desperate Desmond" is desperate indeed to holdly appropriate this railroad business without a blush. In conclusion I will say that all the witnesses I have named are ready to qualify my statement, and furthermore the scene is described minutely in my copyrighted burlesque in which I introduced it. I am yours truly, FRANK DUMONT, manager Dumont's Minstrels.

NOTE.—Mr. Dumont is in error in stating that our correspondent said the business in "Desperate Desmond" act is new. He simply described the act as put together and shown.

ANNIVERSARY NUMBER BY MAIL

The 61st Anniversary Number of THE NEW YORK CLIPPER will be issued February 14, 1914, and will be sold on the newsstands for the usual price, 10 cents per copy. In ordering single copies to be sent by mail from our New York Office the price will be 15 cents per copy—the extra five cents is to defray the expense of postage.

THE CLIPPER.

MAGICIAN KILLS TWO.

Robert M. Willard, a magician in a vaudeville troupe, shot and killed his wife and little year-old baby girl in a prominent hotel in Cincinnati, O., Dec. 29, and later ran shrieking down the street, driving all pedestrians to cover while flourishing a revolver. He was later captured on the Suspension Bridge.

Willard, the woman and baby, registered at the hotel at 12.30 o'clock morning, Dec. 29. They appeared to be arguing at the time. The murder was committed while the two victims were in bed and as Willard was about to retire. Mrs. Willard was shot in the left temple and twice in the body, while the baby was shot through the forehead just above the left eye. Immediately after the shooting Willard, who was dressed in his underclothing, ran screaming out of the room carrying a revolver.

At the police station Willard said he was a magician and a son of James Willard. He said he was born in Goldsboro, N. C., and was married in Oklahoma. He refused to give his wife's maiden name, and later denied that he ever had been married. It is supposed that Willard was a member of a theatrical company which played in Cincinnati week of Dec. 22, and that he was left behind when the company departed. When locked in a cell he shouted and talked in an incoherent manner.

ALEXANDRA CARLISLE terminated her engagement in Anne Crawford Flexner's comedy, "The Marriage Game," at the Comedy Theatre, Saturday night, Jan. 3. The play will be sent on tour with Miss Carlisle and all the other members of the present cast.

This week ending Jan. 3 proved one of the most successful financially for Oliver Morosco's several companies presenting J. Hartley Manner's living up to his reputation as a funny man.

ENGLISH CRITIC PANS AMERICAN ACTS.

From London comes the news that some of the prominent newspapers are again objecting to the great number of American acts playing the English music halls. One critic, W. R. Fitterton, expresses himself as follows in his newspaper: "It is disgraceful how we have allowed the alleged humor of America to monopolize our variety stage. The Yankee comedian isn't funny, his jokes are old as Adam, yet you find him everywhere drawing a higher salary and elbowing better men off the boards."

"We could run an all-British revue a jolly sight better than these blustering Yankee importations."

Of course American artists win solely on their merits, and those merits are more critically judged than those of native performers. The idea that English managers pay Americans huge salaries for any other reason than their superiority is manifestly absurd.

KEITH REPORTED ILL.

Private advices from Miami, Fla., brought the distressing news, last week, that B. F. Keith is seriously ill there. His exact condition could not be learned, but the fact that Paul Keith, his son, Maurice Goodman, general counsel for the United Booking Office, and E. F. Albee, have left suddenly for Miami gave weight to the report that there is occasion for alarm.

From the United Booking Office there has come, officially, no intimation of Mr. Keith's illness. He sailed for the South and his home in Miami immediately after his marriage to the daughter of P. B. Chase, in Washington, about six weeks ago. His health at that time was good, and the only word received since his departure was that he was enjoying the trip.

JACK REILLY

Has been for fifteen years in the business end of circus, carnival and theatrical business. He is engaged as promoter of Rice & Dore's Water Circus, which opens in Portland, Ore., April 1. At present he is engaged as business manager of Jones & Crane's "Allan Jiminy Valentine" Co., now touring the Middle West.

BURTON HOLMES' TOPICS.

The topics which Burton Holmes has chosen for his annual series of travelogues soon to begin here, are a direct appeal to the American citizen to know and learn of American achievement by American men and women in a faraway corner of the world, the Philippines. Mr. Holmes was encouraged to make his Spring and Summer tourings turn toward the far East, by the interest manifested in his last season's travelogue on the Panama Canal. He has returned with the deeply rooted conviction that in his coming three lectures devoted to what he saw in the Philippines he will give his patrons more cause to be proud of Uncle Sam and his army of conscientious workers in distant lands than they ever were before.

Having been in the Philippines in 1899 he is well qualified to compare those days of chaos with the present days of progress. Then Manila was a mongrel-spawn of its architecture, its lack of sanitation, its squalor and its manner. To-day it is the model city of the East. Trolley cars run on broad boulevards where formerly cartho carts wallowed through mud, hot deep. Then, trails wound through mountain fastnesses, which are now opened to settlers and to commerce by railroads and motor travelled government highroads. Then, death at the hands of some head-hunting savage lurked behind each rock and thicket. To-day there are few places in the islands less safe than Broadway. Altogether, Mr. Holmes has a wonderful story to tell of what has been done about the men and women who have done it—our American men and women in this far away land. As bearing on the case strongly he will also tell of what he saw in Republican China and in Korea where Japan is also trying her hand at playing foster-mother. The entire series being an interesting comparative study in yellow, brown and white.

COLBY VS. HARVEY.

Cyrus Leubuscher, of 258 Broadway, appointed a referee in the action for absolute divorce begun by Violet Colby, prima donna of "The Merry Countess," against Clarence Harvey, a comedian.

LILLIAN RUSSELL will conclude her contract with John Cort this week, ending her tour of fifteen weeks, at the Academy of Music, Wilmington, Del., Jan. 10.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

- Jan. 4, 1889.—"Mein Schatz," by Frank Dumont, originally acted at Burlington, N. Y.
- Jan. 7.—"Jack the Ripper," by Marjand Clarke, originally acted at Holmes' Standard Theatre, Brooklyn, N. Y., when Stella Raymond made her professional debut.
- Jan. 7.—"A Royal Pardon," by Pettitt and Conquest, first acted in America at the People's Theatre, St. Paul, Minn.
- Jan. 7.—"The Exiles of Paris," by "Paul de Belzac" (Scott Marble), originally acted at Cairo, Ill.
- Jan. 8.—Mrs. James Brown Potter played "Cleopatra" (for first time) at Palmer's Theatre, New York.
- Jan. 8.—"A Woman Scorned," by Geo. S. Wheatley, originally acted at D Street Theatre, San Diego, Cal.
- Jan. 10.—New La Crosse, Wis., Theatre, dedicated.

DURING THE WEEK. CHAS. O. WHITE died at Detroit, Mich. LYDIA THOMPSON'S Co. played at Los Angeles, Cal.

GRITHEDE BARRETT and Joseph Anderson were married.

PAUL BAUER died at Bloomington, Ind. NATE SALISBURY sailed for Europe, also Lew Felt and Frank Richmond.

BETTINA GERARD made her debut at Chicago, in "The King's Fool."

WM. AUSTIN bought the World's Museum, Boston. AL HAYES was press agent.

THE New Players' Club was dedicated. Edwin Booth was crowned with a laurel wreath during the ceremonies by Lawrence Barrett. Augustus Daly accepted from Mr. Booth the deeds of the property.

SADIE MARTINOT signed with Gustave Amberg. A DEBUTE was on between Chas. H. Hoyt and Frank Delees, over the songs, "Hazel Dangle" and "Drill Ye Tarriers, Drill." The songs were first introduced in "A Brass Monkey," by Mr. Hoyt.

ARTHUR LATHAM was with the Fashions Co. CAMPBELL, GOLLAN sailed with Wm. Morris for a tour of the West Indies.

WM. A. BRADY, of the Webster-Brady Co., was a CLIPPER caller.

CHAS. T. POWERS joined the Casino Co., New York.

J. W. GERLACH advertised the Mascott Burlesque and Vaudeville Combination.

FR. CALLAGHER and Mabel Arnold were at the Grand Museum, Boston.

W. W. RANDALL announced the production of "Said Fashs."

SANTA CLAUS VISITS "HANS HANSON" CO.

Members of the "Hans Hanson" Co. spent a very pleasant Christmas Eve at Milan, Mo., celebrating with a Christmas tree in honor of their clever child-actress, Baby Yelma.

After the performance Manager Lorangeter entertained with a "Dutch" lunch at Hotel Stanley. Numerous presents were exchanged, most noteworthy among them being a beautiful diamond ring presented to Mrs. Lorangeter by her husband; a handsome gold watch and fob, and a No. 6 "Blick" typewriter to Mr. Fahl, the heavy man, by his wife, Ceil Wood Clarendon.

Those present at the festivities were: N. J. Lorangeter and wife (Elizabeth Bartley), T. J. Fahl and wife (Ceil Wood Clarendon), C. R. Brewer and wife (Daisy Daniel), and Baby Yelma, Paul Maxwell, Jack Senter, Fred Mueller, C. F. Myers and Clarence Fry. Everyone enjoyed themselves immensely, and retired wishing all a Merry Christmas and a Happy New Year.

"LITTLE CAFE" FOR MR. MAUDE.

The afternoon of Jan. 15 has been selected by Klaw & Erlanger as the date of the special invitation performance of "The Little Cafe," in honor of Cyril Maude. On this occasion the theatre will be placed entirely at Mr. Maude's disposal, and he will issue the invitations to his friends.

Mr. Maude produced "The Little Cafe" in farce form at the Playhouse, in London, and expressed a desire to see the musical version at the New Amsterdam. When Messrs. Klaw & Erlanger learned of this wish they immediately offered him theatre and company for any afternoon he might choose.

NATE FENTON FED 3,000.

Nate Fenton's free Christmas dinner to the poor of Buffalo, N. Y., was served in the banquet hall of the Broadway Auditorium, in that city, on Christmas afternoon. One thousand five hundred pounds of turkey was ordered from one of the biggest dealers in Buffalo.

Mr. Fenton extended an invitation to the members of the different charity organizations to assist at his Christmas dinner. Covers were laid for about six hundred at each table. Last year Mr. Fenton fed 2,540. He planned to feed 5,000 on Christmas Day.

DASH MAKES CHANGE.

Irving Dash, pianist, for some years at the College Inn, in West One Hundred and Twenty-fifth Street, has changed his position, and is now chief piano player at the Alamo Cabaret, in the Hurlitz & Seamon Building. He has Sydney Falko and Jo Jo and Delaney with him.

PEARL SINDELAR.

Pearl Sindelar, leading woman of the Pathe Co., is one of the most popular actresses in motion pictures. A year ago Miss Sindelar was unknown to the followers of the screen; to-day her admirers are numbered among the hundreds of thousands.

To be convinced that Miss Sindelar possesses both talent and beauty, one has but to drop into a "General Film house" and see a Pathe play in which she appears. Born in a mining camp near Virginia City, Nev., and brought up with the hardy pioneers of the West, Miss Sindelar had little chance of becoming spoiled. Her father, John Templeton McCarthy, took her to California in 1905, when she was fifteen years old, and from that time to the present she has devoted her life to the study of her chosen profession. Last year she starred under the management of Al. Woods, in "The Girl in the Taxi."

As an actress for motion pictures she was successful from the start, with the result that to-day Pearl Sindelar is regarded as one of the most versatile and most finished actresses appearing before the camera in America.

COMEDY - SONGS - NOVELTY

Words by WM. VAUGHAN DUNHAM Music by ALBERT VON TILZER

YOU AND THE MOON AND A RAGTIME TUNE

This is a better song than "Good-Night, Mr. Moon." A Great Double Number.

Words by THOS. J. GRAY Music by RAYMOND WALKER

YOUR MOTHER'S GONE AWAY TO JOIN THE ARMY

A clean, up-to-date, Comedy Song. A laugh in each line. Will fit any kind of an act.

Words by WILL. DILLON Music by ALBERT VON TILZER

STOP THIEF, YOU STOLE MY HEART AWAY

A real Novelty, full of life and ginger.

Words by NED NYE Music by ALBERT VON TILZER

MY ORCHARD IS SHORT OF A PEACH LIKE YOU

A dainty Waltz Song, that is as pretty and original as the title itself. A wonderful double.

Words by JOE MCCARTHY Music by JAMES V. MONACO

SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME

An original, novelty March Song. Extra catch lines.

BROADWAY MUSIC CORP. NEW YORK
WILL VON TILZER, President EXCHANGE BUILDING
 145 W. 45th St.

CHICAGO - 123 No. Clark Street
BOSTON - 218 Tremont Street
SAN FRANCISCO - Pantages' Building

RECESSION FOR MME. BERNHARDT.

M. Bernhardt, the Minister of Public Instruction in France, again submitted the name of the French actress to the New Year's Eve celebration for membership to the Legion of Honor last week.

This nomination has been strongly opposed during the past twenty years by the grand chancery of the Legion, but friends of the great actress have been so persistent that the opposition will be overcome this year in view of the fact that President Poincaré is exerting all his influence in the matter. It is pointed out that the decoration has been lavishly bestowed upon women dressmakers, including Miss Paquin, fashion writers and so-called society singers.

Pierre Loti, the distinguished French writer, has been made a commander of the Legion of Honor.

"McFADDEN'S FLATS" CO. ENTERTAIN.

Owing to the efforts of E. L. Krauss Sr., with the assistance of Annie Hart and Speck Bros., of the "McFadden's Flats" Co., the convicts of the Ohio Penitentiary, in Columbus, O., were enabled to enjoy an Xmas performance. The bill consisted of E. L. Krauss Jr., violin solo; Harriette Eastman, in songs and imitations; Louie and Louie, songs and nonsense; Annie Hart, in Irish songs and wit; the Zeibold Children, piano solos, and Speck Bros., in songs and comedy boxing.

The bill was a big hit with "the boys," and every number went big. They claim that it was the best entertainment they ever had. Mr. Kohler, the musical director of "McFadden's Flats" Co., was the piano accompanist for the acts.

SHUCK CHOSEN MANAGER.

The Amusement Company of Pennsylvania, which operates Lakemont Park, in Altoona, Pa., has started to plan for the summer season of 1914. J. M. Shuck, who, for several years, has been manager of the park, has been re-elected to that position, and will again be in charge of the popular resort.

The company has already begun the booking of attractions, and it can be announced that the Wallace Vocal Orchestra, Cleveland, which made a hit at this resort a couple of years ago, will be the first attraction at the Casino at the opening of the season, and will furnish entertainment afternoon and evening for a period of one month.

MISS NETHERSOLE DENIES IT.

Olga Nethersole issued this statement in New Orleans, Dec. 29:

"I absolutely deny the statement made in *The New Orleans Picayune*, that I was biased during my performance of the third act of 'Sappho' in Memphis, and that I biased women of society occupying boxes in my theatre. The facts are, certain persons in the gallery of my holiday audience talked and disturbed the performance and I requested them to discontinue, which they did, my words being received by the remainder of the audience with loud and prolonged applause."

"LUCIA" IN THE BOWERY.

With a performance of *Lucia di Lammermoor*, the San Carlo Grand Opera Company opened an engagement Dec. 29 in the Thalia Theatre, in the Bowery. It drew a large audience of Italians, who applauded the principals freely for the familiar music, and recalled Miss E. Zaccari, who appeared as Lucia, to repeat the famous aria of the mad scene. The role of Edgardo was sung by P. Sivadra, that of Ashton by A. Antola and that of Arthur by W. Ziliani. Giuseppe Angelini was the conductor. *Il Trovatore* was sung Tuesday evening, 30.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
 Double Column.....\$10.00
 Single Column.....\$5.00

GOOD-BYE 1913. HELLO, NEW YEAR.

When the grey dawn gradually crept over the city New Year's morning and weary New Year Eve celebrators wended their way to their domiciles for sweet repose.

Bright lights and strains of joyous rag time melodies floated on the breeze through the key-hole of a door in a mansion on Manhattan Avenue, and deep into the forenoon this haven of hilarity spattered forth on the interior until the inmates fell in their rag time tracks from sheer exhaustion or millionaire highballs. Why all this poetical explanation? Well Miss Kitty Waters celebrated the passing of 1913, and the debut of 1914 in belittling style, with no apologies to any member of the four hundred. Among the guests who enjoyed one of the happiest New Year's Eve parties were: Mr. and Mrs. Bert Bernstein, President Wash. Martin, Red Le Mar, of Bumpersville, Mo.; Miss Marguerite Collins, Miss Lorraine Waters, of the High Jinks Co., at the Lyric Theatre; Carlos Zaldo, Max Le Vey and Cutie Willie Zaldo and another not worth mentioning. Miss Kitty Waters offered a number of difficult steps in the art of dancing, which scored, and a trip around the world without a map brought the party to a close, as the old cuckoo clock "cuckooed" seven times.

"A LITTLE WATER ON THE SIDE."

William Collier came to the Hudson, New York, Jan. 6, with "A Little Water on the Side," a farce by himself and Grant Stewart. With Mr. Collier are: Grant Stewart, Charles Dow Clark, William Collier Jr., Paula Marr, Jessie Glendenning, Dorothy Unger and others.

"ZYLETTE."

The Mysterious Dancer.

The above act is a pretty sequel to the already famous origination of Frederic Melville's "Motorgirl," that has been seen in every part of the known world. Russia is the last and latest field of exploitation with this act that has received the attention of Mr. Melville, who made a jump from Odessa, Russia, to New York City, via London, Eng., this journey occupying fifteen days, and was done for the purpose of showing "Zylette" to the New York managers, at the Union Square, New York, week of Nov. 24. The act held the star position of the bill, receiving the finest criticism possible.

"Zylette" last August appeared at the Wintergarten, Berlin, Ger., and after that engagement was booked at several Continental theatres. She will open on the Continent in November, 1914, at one of the most beautiful theatres in Europe. Contract for one month, and performances once nightly.

It is not on the question of dancing that this offering has been introduced; it is the combination of the remarkable power this girl has in so carefully reproducing the exact movements of a beautiful mechanical figure, and then suddenly bursting forth in dances of the opposite ingredients that call for just the opposite ingredients of the character just impersonated.

The scene is laid in a beautiful Moorish interior, and the different changes for the dances after the doll has become animated is seen by the audience through an illuminated French window in the back of the Palace drop, a novel method not seen here before.

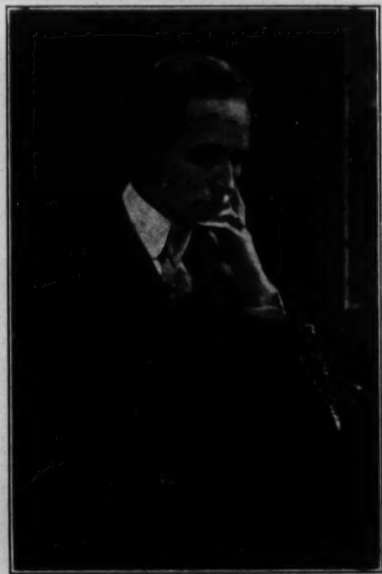
The finish, her Russian boy dance, doing all the difficult steps seldom attempted by women, receives always a big reception, and Mr. Melville's idea is to always keep far ahead of any possible imitator.

MADAME LA PALME HONORED.

Beatrice La Palme, one of the prima donnas of the Century Opera Company, is one of the few grand opera singers who has received such a token of esteem and affection as a loving cup from her native city. After an absence of ten years from the city of Montreal, Can., the citizens of her native heath, through their mayor, Dr. Guerin, presented Miss La Palme with a loving cup on which the following inscription was engraved: "To Madame La Palme, Montreal, her native city, in testimony of appreciation of her talent, October, 1911." This is a literal translation of the inscription, which is in French.

Miss La Palme had returned from Parisian triumphs at the Opera Comique, and also Covent Garden, London, and it was at her first recital, in Windsor Hall, the city of Montreal presented her with this token of affectionate regard for its daughter. Miss La Palme sang the opening performance of "Louise," on Tuesday evening, Dec. 30. It was the first time that Carpentier's modern French opera of Parisian shop and Bohemian life, was sung in the Western Hemisphere in English.

McINTYRE AND HEATH continue to attract large audiences in the middle West, in John Orr's new production of George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree." In another week the attraction will begin its tour to the Pacific Coast, opening for an engagement of one week at the Broadway Theatre, Denver, Jan. 12.



CHARLES F. GALL.

Another New Yorker who will contribute to the gaiety of the exposition at San Francisco is Charles F. Gall, well known in the theatricals, and formerly connected with the New York Casino Theatre during the days of the merry Lederer ragtime. Now in San Francisco, Mr. Gall is president of the Exposition Theatrical Association and a joint lessee of the Dreamland Auditorium, the Hippodrome of California, a fine musician and composer of many popular selections, etc., such as "Love's Romance," "Ye Olden Times," "Dreamland," "Olga Rag," "Would You?" (rag), "I Didn't Want to Do It Rag," "Callaghan," "Just 'Cause I Lub You" and several preludes for organ, etc., etc.

Several numbers have been accepted and published by Jos. W. Stern & Co., of New York.

WILLIAM FAVERSHAM AS ROMEO.

Before a brilliant and enthusiastic audience Wm. Faversham inaugurated his Shakespearean festival at the Royal Alexandra Theatre, in Toronto, Can., Dec. 29, with his revival of "Romeo and Juliet." In his support were: Cecelia Loftus, Julia Opp, Odette Tyler, Mrs. Thomas Wise, R. D. Maclean, Pedro McCordoba, Arthur Elliott and a large company. On Monday, Jan. 5, Mr. Faversham produced "Othello," and soon afterward he will inaugurate his first annual Shakespearean festival in New York.

METROPOLITAN'S MATINEE CYCLE.

General Manager Gatti-Casazza announces the annual matinee cycle of Wagner's "Der Ring des Nibelungen," at the Metropolitan Opera House, on four consecutive Thursday afternoons, Jan. 29, Feb. 5, Feb. 12 (Lincoln's Birthday) and Feb. 19.

HARVEY D. ORR.

Owner of Harvey Stock Co.'s and several one piece attractions, operating through the Middle West. This season managing the Orpheum Theatre at Muscatine, Ia., also directing the affairs of two permanent stock companies, "Life's Shop Window" and "The Confession," playing the one night stands.

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Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
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LOEW'S CIRCUIT NEWS.

MARCUS LOEW did the unexpected and took a little vacation last week, spending a few days at Atlantic City, with his family. Vacations are as rare with Loew as empty houses.

LA BELLE TITCOMB, the big timer who started on the Loew circuit Monday, at the Greeley Square, is proving a money winner. She packed the house all day.

COPELAND AND PAYTON, in a new act, went on the Loew time Monday, starting at the American.

J. K. EMMETT and COMPANY, in a dramatic playlet, "The Strongest Tie," just came in from the Orpheum circuit and started on the Loew time Monday, at the Orpheum Theatre.

AVELING and LLOYD, since they cut out some of their stuff and secured a steadier routine, are proving two of the best laugh makers on the Loew circuit, and are going better all the time. These two boys never make up, never rehearse, and never have a dressing room at the theatre. They are never "back stage" except when ready to go on, and always wear their street clothes on the stage.

BILLY ATWELL booked Foster and Foster, a man and woman in an eccentric piano and singing skit, over the Loew time. This act just came off a long tour of the S. & C. time.

HURLING'S SEALS, one of the best acts in vaudeville, have gone on the Loew time, starting in Toronto the week of Jan. 12.

"THE GET AWAY," a Western dramatic playlet, was booked by Ernie Williams into the Lyric, Hoboken, for Monday, Tuesday and Wednesday of this week.

"CURIO'S SYNDICATE," a big dancing and girl act, with thirteen people, starts on the Loew time Jan. 12, playing a full week in the New Theatre, in Toronto. Charlie Maddox got the booking from Jack Goldberg.

SENATOR FRANCIS MURPHY started on the Loew circuit Monday, at the National. He has been one of the best laugh getters on the Fox circuit.

MR. KUSHIBIKI, owner of the Japanese gladiators and other Japanese acts, Japan's greatest showman, is going back to Japan in a few weeks, to prepare for the Japanese exhibit at the San Francisco world's fair. He will bring several new Japanese acts to this country.

EUGENE MEYERS arrived in New York Thursday morning, to take charge of the new Orpheum Theatre. Jules Bernstein goes to Loew's new house in Toronto.

HENRY LOEW is making a big success of his "country store" at the National, and also at the Boulevard. Both houses are practically sold out in advance each night. HARRY JOHNSON, brother of Al. Johnson, and working along the same lines, starts on the Loew circuit the last half of this week, at the Bijou, in Brooklyn.

HARRY DELB was engaged as a special dancer for "The Whirl of the World," which opens at the Winter Garden Jan. 10.

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
(“Red Onion.”)

IT WAS “A Happy New Year.” The battle has begun; we are off to the front. Look out here comes a general agent.

This man who, in his own mind, is too big for little things, is, in fact, too little for big things.

J. W. COOHLAN and wife left San Antonio Tuesday, Dec. 30, for Kansas City and Chicago. Look out for them.

MOVING ART TENNEY'S TEXAS CARNIVAL spent Sunday, Dec. 28, in San Antonio, en route from Laveria, to Pleasanton, Tex. Among those seen at the Gunter Hotel were: Art Tenney, Mrs. G. M. Tenney, Mrs. Art Tenney, Walter E. Tenney, George Proctor, Sig. Bassay, M. F. Conley, John R. Renfro, T. J. Kirby, E. Kadla, B. P. Hall, Art Walton, W. M. Burke, R. E. Walton, Mrs. R. E. Walton, J. M. Lambert and Mrs. J. M. Lambert.

THE De Kreko Brothers' Carnival arrived in San Antonio, Tuesday, Dec. 30, for the Winter. Among those seen by the writer were: Jean De Kreko, Mrs. Jean De Kreko and Harry Sanger.

J. H. JOHNSON'S NOMIA Show has signed contracts with the Herbert A. Kline Carnival, to appear with his organization season 1914, opening in San Antonio, Monday, April 20.

WILL G. JONES wants to know who Minnie is. Somebody please tell him.

R. E. ELGIN, special agent for the A. B. Miller Carnival last season, can be seen in Kansas City on any clear day.

W. J. HILLIAR, of the Barnum & Bailey Shows, spent Christmas at his home in London, Eng. J. W. was formerly one of the shining lights of carnivaldom.

GEORGE C. JOHNSON arrived in San Antonio from Houston, Thursday, Dec. 25. He never looked better. He has entirely recovered from his recent illness, and the bloom of youth is once again adorning his countenance.

OH MINNIE, Crystal Ryden was married in San Antonio recently. Hazel “Nuts” rang the wedding bells. We will tell you Crystal's husband's name next week.

WALTER F. STANLEY—Have you given up the idea of putting on the “Big Thing,” Walter F., when are you coming to San Antonio?

W. A. (SNAKE) KING left San Antonio Monday, Dec. 29, for his home, Brownsville, Tex. W. A. will shortly take a trip to Central and South America, and when he returns he will bring back some varments for pit shows.

C. W. PARKER.—We note that Con T. Kennedy, Kramer & Tyler, S. W. Brundage, and Wortham & Allen have all done well in the carnival business.

ETTA LOUISE BLAKE is now in vaudeville. She opened at the Plaza Theatre, San Antonio, Tex., Sunday, Dec. 28.

DON C. STEVENSON was in San Antonio Christmas week. Don C. is a fine man and a successful carnival manager. His many tours prove this in a great measure.

H. C. WILSON left Phoenix, Ariz., recently, for a short tour in Mexico. H. C. will shortly take up his duties as general agent for the Foley & Burke Carnival, the successful California organization. Oh, we have a way of finding out what's going on.

STEVE A. WOODS was in Winthrop one time, and he asked an officer where the Custom House, City Hall and some other buildings were. After answering the first question, and thinking of the many others that Steve A. had asked him, he said: “I say, old top, why can't you get a city guide?”

E. J. ARNOLD is a successful carnival manager, and makes his headquarters in Portland, Ore. E. J. seldom in a season goes outside of the two hundred mile radius of Portland.

MANAGERS.—What kind of a route card are you going to get out? Oh, you are not going to have any? We should like to see it. What is your opening date, and where?

JAY W. COOHLAN and wife had one of those four room apartments in San Antonio's classy residence district, and it was just like a regular home. Jay W. and wife made carnival folks feel welcome.

PLAIN DAVE MORRIS.—How's Florida? Regards to the folks at Palm Beach, Miami and Tampa.

JOHN D. WRIGHT, for many years in the carnival business, was the past season treasurer for the Gentry Brothers' Show No. 2. John D. is making San Antonio his winter home. He sends his regards to J. R. Anderson and all others who were with the Great Cosmopolitan Carnival.

JOHN HILTON is building a wonderful cook house wagon along original lines. It is designed to meet all requirements necessary for its successful operation. Red Onion saw the plans and partly completed vehicle, and is therefore in a position to make the above assertion.

WANTED.—Women press agents, the kind like “Nell-o-the-Lots.”

HARRY LA BRISQUE.—Where are you spending the Winter? We expected you in the “Aiamo City” for the Christmas tree and dinner. Harry arrived later.

WALTER WILLMAN, the well known post-card gallery concessionaire, has been making

New Orleans his headquarters for the past seven weeks.

DEL GARDNER expects to remain the rest of the Winter in Houston, Tex., where he is exploiting a celebrated dictionary for a New York firm. He left San Antonio Monday, Dec. 22.

ETTA LOUISE BLAKE and JAS. H. HARVEY arrived in San Antonio from the wilds of Texas Christmas Day, to remain several weeks. They received a royal welcome by the “bunch.”

INDEPENDENT SHOWMEN.—Again we ask you what have you that is new, novel and stupendous to offer to the carnival world for the coming season? Think and see if you can't work out something new for us. Get something.

FINNNESS VICTORIA gave a reception to the profession at the Royal Theatre, San Antonio, Friday, Dec. 26, at 5 P. M., which was well attended.

TEN free acts will be presented, in addition to an extraordinary line of meritorious shows and novel riding devices, and will be advertised as carnival, chataqua and circus combined. In every city at least fifty to one hundred thousand front gate tickets will be distributed by the merchants, thereby assuring an enormous night and day attendance.

J. George Loos claims the credit for being the originator of this plan, and will doubtless be the first person to put it in successful operation. The management will be assisted by a staff of unquestionable ability, and this encourages J. George to look forward to the most prosperous season of his career in the tented field.

Nigro & Loos, as carnival managers and owners, claim the proud distinction of never having missed a salary day or broken a contract during the five years of their harmonious partnership. They have grown from a one car carnival to its present size. Charles M. Nigro and J. George Loos are successful showmen and business men.

SHOW IN AN OFFICE WAGON.—If you have anything to say please say it now and do not take all day. Note.—Brevity in speech is a valuable asset in this busy work-a-day world.

HARRY AGARD, the slip horn player, arrived all O. K. at Fort Sill, Okla., minus some wearing apparel and a few other small articles, owing to the Mexican siege in San Antonio. He is now busy at work, happy, contented, and creating a bank account. He is also gaining weight. Harry says that he never wants to hear the sweet strains of

account.” “Well, Boss,” the plantation performer answered, “gimme the route then; I'm just got to have something to send home.” He got the route.

DOINGS IN SAN ANTONIO CHRISTMAS WEEK.

Christmas week in San Antonio was one long to be remembered by the tent show fraternity. The festivities started on Christmas Eve. Jule Kasper gave a mid-day dinner at his home on Christmas Eve to H. B. Danville, J. George Loos, George W. Fairley, David Lachman and the writer. The table was appropriately decorated for the occasion, and heavily laden with the choice products that nature has provided for the satisfaction of the inner man. As you all know, Jule is a master hand when it comes to providing a delectable “squad feast.” Each of the guests said they never enjoyed more the like of this before. Wine and cigars were served. A number of practical jokes were planned by the host, but Jule said after the dinner was all over that the “gimmicks” went wrong, and he couldn't “pull” them. He didn't tell us this, however, until the next day.

The principal topic of conversation pertained to the uplift and betterment of the carnival business, in which all of those present scored some telling remarks. Dave Lachman's plan for the organization of a co-operative carnival association was received with much acclaim. Each of the members on leaving Jule Kasper's home were

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Carnival Tents

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J. C. GOSS CO.
DETROIT, MICH.

“show folks,” John Hilton gave “his view on cook house wagons,” and Herbert A. Kline paid a “glowing tribute to the showmen of the world.” All of the foregoing were received with much applause and laughter.

All of those present gave three cheers for Mrs. Herbert A. Kline, Mrs. Walter K. Sibley, Mrs. John Hilton, John Hilton and Frank Copeland. Cigars were given to the men, and souvenirs were distributed in the way of a neat little package of candy. The whole affair was a grand event. Those present were: Herbert A. Kline, Mrs. Herbert A. Kline, Walter K. Sibley, Mrs. Walter K. Sibley, John Oyler, Mrs. John Oyler, Felece Bernardi, Mrs. Felece Bernardi, O. M. Hunt, C. E. Foote, Harry Howard, J. E. Totty, Joe Rodgers, James R. Noble (superintendent of the International Fair Park Grounds), Mrs. James R. Noble, John Hilton, Mrs. John Hilton, Frank Copeland, W. C. Huggins, Frank Palmer, Mrs. Frank Palmer, E. L. Roser, Jake Glass, Leo Fisher, John Price, Robert Wilson, John R. Wilson, Leo Curley, Stanley Floyd, Robert J. Ryan, Andrew Fay, Andrew Jones, Fred Bushoe, J. S. Price, James Bennett, Henry Jones and Judge Gavins.

The above occasion was also Mrs. John Oyler's birthday. She received the hearty good wishes of the entire company present. In the evening Mr. and Mrs. Herbert A. entertained Catherine Stinson, the famous aviatrix. By way of mention, this charming lady who is not yet out of her teens, is one of the most wonderful aeroplane manipulators and flyers before the American public. She is now filling a government engagement at Fort Sam Houston, San Antonio.

SHOWMEN'S ANNUAL CHRISTMAS TREE AND DINNER, BANQUET HALL, GUNTER HOTEL.

To John A. Pollitt, Herbert A. Kline and Walter K. Sibley, and Manning B. Plets and J. Fred Plets Jr., as program arrangers and decorators of no mean ability, is due much of the credit for the success of the annual showmen's Christmas tree and dinner. Not forgetting, however, the immense amount of attention to detail work rendered by the entire committee in charge of the affair. The whole scheme, in conception and execution, was handled in a most showman-like manner, which, coming as it did at Christmas time, was augmented by the festive spirit of the season. The tree, which was immediately done, being composed of the following members: D. C. McDaniels, John A. Pollitt, Percy Court, George W. Fairley, Herbert A. Kline, J. George Loos and H. B. Danville. They selected their instruments, which consisted of little tin horns, whistles and one of those little drums. They practiced for a few minutes, then arranged the program, then started for the elevator and made a tour of the hotel, serenading in front of the doors of every one of the “show folks” in the hotel. This lasted for a couple of hours.

Christmas Day in San Antonio dawned with ideal weather conditions prevailing. The sun shone brightly, the balmy air was most invigorating, the birds were singing in the tree tops, and all nature seemed to be in perfect accord and in harmony with the Christmas spirit and the occasion. Real Christmas sentiment was given full expression by hearty handshakes, smiling faces and good cheer and good wishes of everyone. All of the profession of entertainment who were (Continued on next page.)

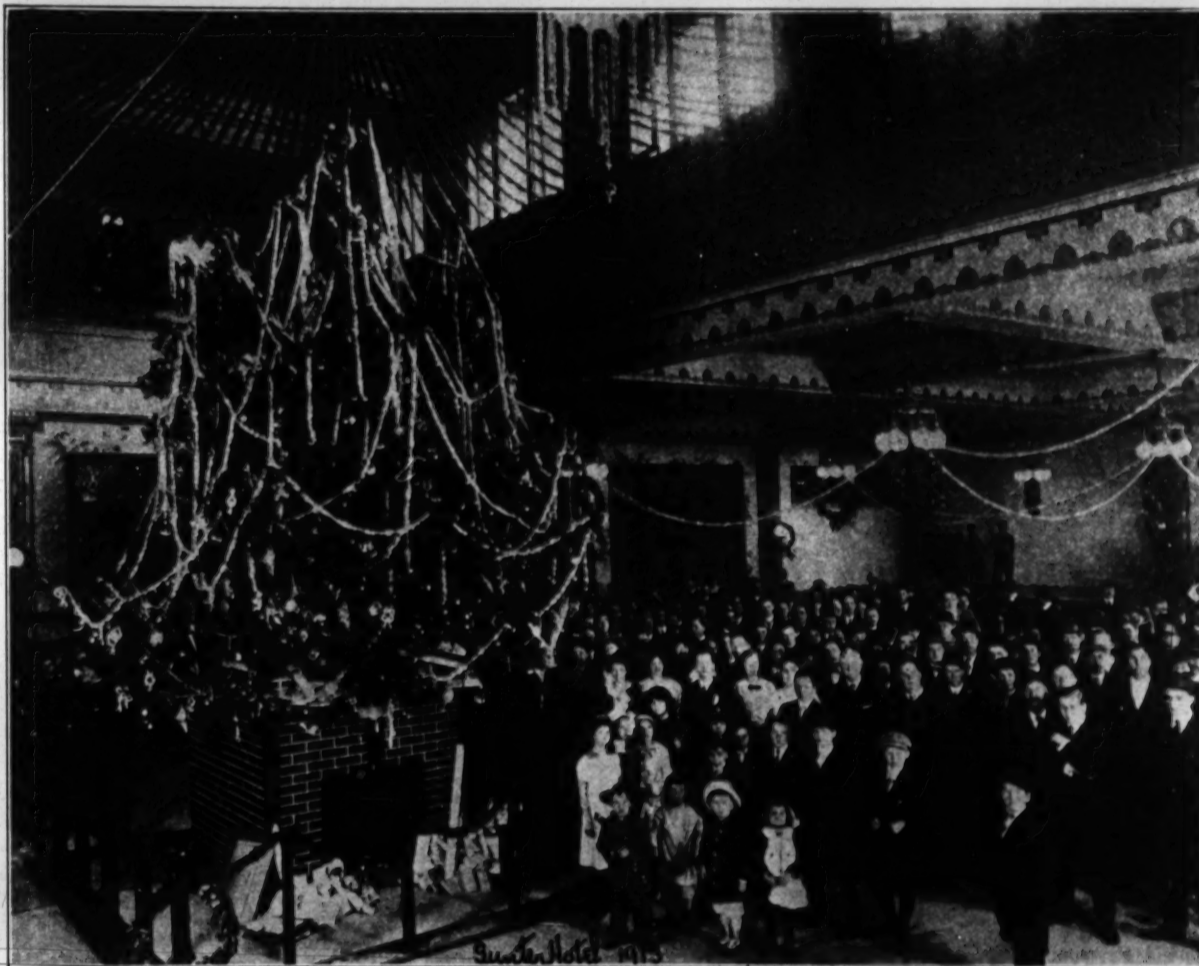
HERE IS THE ANSWER.

EDITOR THE CLIPPER, N. Y., City, N. Y.
DEAR SIR: We note the query in one of the amusement weeklies. “Who is responsible for the unique and what proved to be the most successful ‘stunt’ ever pulled off by the showmen's Christmas banquet at San Antonio?”

In all justice to our friend, Wm. Judkins Hewitt, “Red Onion,” belongs the lion share of the credit for the laborer unceasingly, both financially and with timely suggestions to help bring about one of the grandest and most successful gatherings of tented showmen, their wives and sweethearts, ever gathered together.

We feel it only one duty and in justice to state that his was the original proposition to stage the affair. Signed:

Manning B. Plets,
Chairman of Committee; Harry E. Labrique,
J. George Loos,
Gen. Agt. Sheeley Shows;
W. B. Wedge,
W. C. Huggins,
O. M. Hunt,
Mrs. John A. Pollitt,
Mrs. E. D. Strout,
Eugene P. McKenna,
Percy Tyrrell,
Sam Hunter,
Louis Goldfine,
Will G. Jones,
Geo. C. Johnson,
Earl D. Stroub.



SHOWMEN'S CHRISTMAS TREE IN THE GUNTER HOTEL LOBBY, SAN ANTONIO, TEX., CHRISTMAS, 1913.

R. W. PHILLIPS (Bill Bullings) left San Antonio Tuesday, Dec. 30, for Corpus Christi, Tex., where he joined the John G. Miller Carnival.

RICE & DORE WATER CARNIVAL, with a real executive staff, real showmen and a real route, is going to be an organization of the fast stepping kind.

L. B. BACKINFOR.—Your Mazeppa Horse Show, in the Canadian Northwest, should be one of the hits of the season, and we think that it will be.

By GAD, Gosh Darn It, Doctor Grouch.—Joe's Hepp to them all. What care we for a flock of hammers?

THE Nigro & Loos Great White Way Carnival lay off four days in San Antonio week of Dec. 22, and left Friday, Dec. 26, for Gonzales, Tex., for a seven days' engagement, starting Saturday, Dec. 27. Their Winter tour will be under the sole direction of J. George Loos, as Charles M. Nigro and family are going to remain in San Antonio for the Winter. The organization for the coming season, starting the middle of April, will consist of twenty cars, presenting their attractions on an entirely different plan from anything heretofore introduced in this line of amusements, the general scheme of which will enable them to show exclusively under the auspices of merchants and Elks.

any more “Primadonnasingsters” or listen to any more Shreveport conversation. He can't mean me.

LEO MARSHFIELD reports over long distance telephone that the J. G. Miller Carnival enjoyed a pleasant and successful week in Victoria, Tex., and that George Anagnositis is framing up a musical comedy show. George is The New York Clipper agent with the J. G. Miller organization.

DAN J. LUND says that he would have gone into Winter quarters this Winter only he could not find a place to hang his many waistcoats, one of which has the appearance of having been made out of a Navajo blanket.

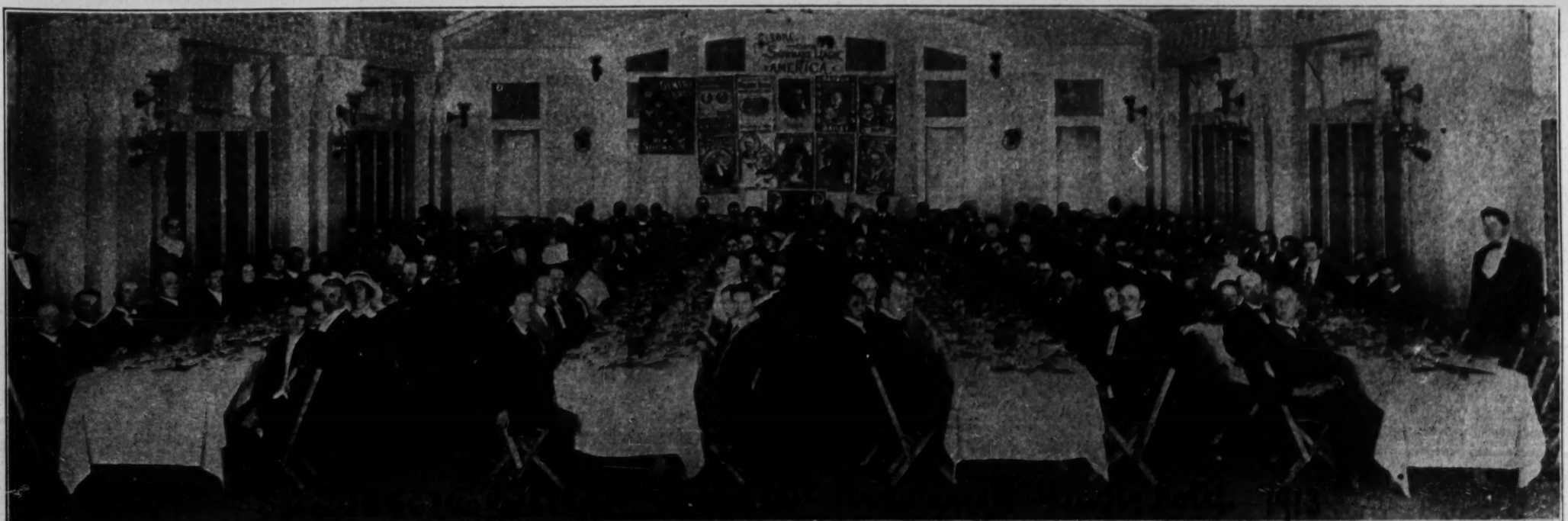
MILTON S. MOONEY makes San Antonio his Winter home. Milton S. has a very unique and live wire electrical street advertising outfit, which is known as the “Triplet Electrical Tandem.” The cart and harness reins and whip are studded with several thousand incandescent electric bulbs. The driver also wears an electric lighted livery. This is doubtless the only advertising equipment of its kind anywhere in the world.

A PLANTATION PERFORMER one Sunday morning approached the treasurer of a certain carnival and said: “Boss, can I see draw some money to-day?” The treasurer replied: “No, you are already overdrawn in your

presented with a miniature Santa Claus as a souvenir of the occasion.

The next event on the program was a mid-day Christmas dinner, given at Herbert A. Kline's Winter quarters by Mrs. Herbert A. Kline and Mrs. Walter K. Sibley, exclusively for the members and employees of the Herbert A. Kline Carnival. Two tables were spread in the transportation building and were loaded to capacity with roast turkey in the lead, and followed by everything that could be desired on such an occasion. John Hilton and Frank Copeland, assisted by Mrs. John Hilton, who have the cook house concession with the Herbert A. Kline Carnival, did themselves proud as caterers.

Music was furnished by Walter K. Sibley's two mammoth Gavaoli Organs, which played almost continuously during the dinner, after which a number of those present offered short talks. John Oyler gave his views on “real tramping.” O. M. Hunt gave “some oratory.” Stanley Floyd's subject was “Joining a Show.” Felece Bernardi's subject was “Buying Trunks.” Walter K. Sibley spoke about “Saying Something.” Jake Glass had “Wild Animals' Christmas” as his subject, followed by Andrew Jones, who gave his “Experiences in Omaha.” James R. Noble told how he liked



SHOWMEN'S CHRISTMAS DINNER AT THE GUNTER HOTEL BANQUET HALL, SAN ANTONIO, TEX., CHRISTMAS, 1913.

THE GREATEST BALLAD SONG BY THE GREATEST PERFORMERS

CROSS THE GREAT DIVIDE WE'LL WAIT FOR YOU

WHEN WE HAVE A COMEDY SONG IT'S USUALLY A REAL ONE

WE GOT EVEN WITH STEPHEN

Featured by real singers such as BESSIE WYNN, MARY ELIZABETH, ED MORTON, JACK WILSON, Etc. If you want to get "Even" more time and "Even" more money, sing "EVEN WITH STEPHEN"

LYONS and YOSCO'S BIG MARCH HIT

WISH I WERE IN DIXIE WITH YOU

SOME SONG

WE ALSO PUBLISH

ALWAYS TAKE A GIRL NAMED DAISY ISCH CA BIBBLE WHEN I FIRST MET YOU THAT NAUGHTY MELODY

GEO. W. MEYER MUSIC CO., 145 W. 45th St., New York

In San Antonio at that time participated in the festivities of the day, except those who were compelled by their professional engagements to remain loyal to their life's avocation, which is and always has been to spread good cheer to all mankind.

At nine o'clock, Christmas morning, the lobby of the Gunter Hotel was crowded to its utmost capacity. Each one there to enjoy the program which had been specially arranged in the lobby for their entertainment.

Overload, in the balcony, an orchestra rendered music appropriate for the day, followed by selections on the aluminum harp and organ chimes, by the (Burlick) Brothers, Olan and Jesse. During this time Manning B. Plets, acting as a Santa Claus, at the foot of the tree, distributed the presents for the guests and children of the hotel.

A regular bally-hoo stage had been erected in one corner of the lobby, and in the afternoon, De Palma's Italian Concert Band, from the Negro & Loos Great White Way Shows, played an appropriate and well-selected program, which was liberally applauded. Then the special stage program for the children of the hotel, and orphans from the Catholic Orphanage, was opened by Felix Wehrle (from Pollitt's pit show), with his trained monkeys, cockatoos and parrots, and a Punch and Judy show, was next given by Bert Mlauer (from Doc Palmer's Slide Show).

Lavinia De Witt, the soprano, accompanied by Ethel Shumaker on the piano, sang "Peg o' My Heart," which was loudly applauded. "Mooney," the monkey, kept them laughing all day. But during all of this the children were busy enjoying the fun offered by Nip, the riding pony, in charge of Joe Metcalf (from the Gentry Brothers Show). Nip seemed to take great pleasure in allowing the children to mount his back, and ride through and through the lobby.

At this point Manning B. Plets mounted the bally-hoo stage, and announced that George O. Johnson would deliver an address to the assembled multitude, which he did as George O. can only do. He lauded the showman for his good fellowship and charitable characteristics, and in closing delivered a most address to the children and orphans. Following this a collection was taken up, amounting to seventy-eight dollars, which was turned over to the Sister in charge of the orphans to use as she thought best, in providing for the orphan's Christmas tree.

Attention was called to the Christmas tree, where Percy W. Phillips, as Santa Claus, started to deliver presents to the showmen. And at 6:15 p. m. David Lachman appeared in the lobby and announced that the banquet hall was open, and following De Palma's Concert Band, the diners marched into the banquet hall and quietly took their seats around the festive board.

Herbert A. Kline, the general announcer of the occasion, then requested everybody present to face the camera, which they did, and a picture was taken. Then, with a brief introductory address, Herbert A. introduced Rev. Hugh McMillan, who delivered the invocation. Then the two minute talks followed while the courses were being served. John A. Pollitt replied to the toast, "Was Darwin right?" by reading well-wishing telegrams and letters to the assembled, from the following: Robert N. Paul, William Mauf, Ohas. H. Tompkins, J. W. West, H. B. Jones, Sam C. Haller, Ed. H. Alderson, Arch. Donaldson, John J. Bejano, George T. Hewitt, Fred L. Clark, Bascom M. Faulkner, Walter L. Wilson, Punch Wheeler, W. David Cohn, O. B. Griffith, Con T. Kennedy, E. W. Weaver, John P. Martin, Doc Allman, Simon J. Kellerman Jr., Walter F. Stanley, "Whitie" Tate, Richie Craig, Alrah Wilson, Jay O. Turner, C. W. Finney, Fat Waugh, Saddle Baird, Pearl McVey, John B. Warren, Frank L. Albert, E. F. Carruthers, O. D. McIntyre, Harry W. Wright, C. A. Wortham, James Dick, Steve A. Woods, Paul Bloom, Walter Riddle, Smith Turner, C. W. Parker, Chas. Andress, Al Latio, Ben Rosenthal, Fred M. Barnes, Charles Marsh, Phil W. Hamburger, George Fischer, M. B. Westcott, Warren B. Irons, Warren H. Rice Jr., Eddie Brown, James Duffy, Lew Berg, Art Bowers, John C. McCaffrey, Harry S. Noyes, Bobby Kane, Frank Leonard, Leon M. Hewitt, David Lauber, E. A. Potter, H. M. Howard, Warren A. Patrick, Albert J. Borie, W. E. Sullivan, Walter L. Main, Charles McDonald, John T. Backman, W. H. Donaldson, S. C. Eldridge, C. Guy Dodson, Ned Stoughton, Woody Wilson, Frederick Kaufman, S. W. Brundage, William (Ike) Koester, Dan McGuggin, A. H. Barkley, Walter F. Driver, Edward P. Neuman, Edward R. Litzinger, Charles G.



TOM W. ALLEN,

The carnival season of 1914 promises to prove one of great interest. As has been announced exclusively in the columns of *The New York Clipper*, there are to be several new carnival aggregations on four next year. Tom W. Allen, who for a number of years has been associated with O. A. Wortham in the projection of the Wortham & Allen Shows, has announced his intention to inaugurate a carnival company under his individual management. Allen is a shrewd showman, and he has had many years of practical experience in the advance and back with the show. Winter quarters for the Tom W. Allen Shows have been established in Leavenworth, Kan., and the paraphernalia for the 1914 tour will be turned out by the O. W. Parker shops. According to Mr. Allen, it is his intention to make his carnival a thing of beauty, and to assemble shows, free acts, special attractions and concessions of a high order of merit. The season will open the latter part of April or early in May, probably at Leavenworth. During a recent call at the Western Bureau of *The New York Clipper*, in Chicago, Mr. Allen said: "The modern trend of the carnival business is onward and upward, and wise managers will heed the call next season. Folks are getting rather tired of the stereotyped routine of entertainment which has been offered on the carnival lots during the past few years, and while I am not looking for any bouquets, I point to my past record with considerable pride, and embrace this opportunity to inform my friends, through the columns of *The New York Clipper*, of my intention to make the Tom W. Allen Show absolutely unique. I will exercise every effort to obviate friction; in fact, no show or concession with my organization will be permitted to conflict. This is an age of progression, and we managers must meet demands. There will come a time when the carnival managers will lay aside their jealousies and get together for mutual benefit. I wish to go on record in saying that I will welcome that time, and be among the first to give the movement impetus."

Tom W. Allen comes from good old Kentucky stock, and his friends throughout the length and breadth of the land will watch his development, as an individual projector of carnival entertainment, with no small degree of interest.

Kilpatrick, J. G. Miller, H. A. Mudge, James W. Allen, W. H. Rice, L. C. Zelleno, Homer V. Shea, George H. Coleman, William M. Moseley, Jones and J. Allan Darnaby, Harry Dore, Lillian Russell, A. D. Murray, Tom

Attractive, Profitable, Holiday Goods FOR Streetmen and Specialty Merchants

Big line of Toy Novelties and Specialty Goods of all description. We have a matchless line of Jewelry, Watches, Silverware, Cutlery, Cut Glass and Clocks at prices from cheapest to high grades, all better values than anywhere else offered. We suit all tastes, all requirements and all purses.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

which were of an extremely topical nature from William Jennings Bryan, Theodore Roosevelt, Woodrow Wilson and Ike (Tramp) Friedman. These were received with loud outbursts of laughter.

Walter K. Sibley responded to "Why is a diving girl?" by reading a poetical arrangement of his own composition, entitled "An Ode to the Diving Girl." This was a scream and brought forth echoes of applause.

Rev. Father P. F. Nichol spoke on "The Showmen and the Church," the main theme being a plea to establish and maintain a higher standard in all branches of the entertainment profession, which was well received.

Harry Lukens then spoke on "When a lion is not a lion," which was applauded.

John A. Pollitt then told about onions.

J. H. Kirkpatrick made a short talk welcoming the showmen to San Antonio. It was a very telling speech and met with loud applause.

J. N. Wisner read a Christmas greeting received from the Southern Pacific Railroad.

L. J. Heart, president of the Gunter Hotel, made a speech welcoming the showmen to his hotel and San Antonio.

George O. Johnson then responded, and told the story about Col. Francis Ferari and a big snake at the Omaha Exposition. This got a laugh.

J. "George" Leos responding to "Bingo," and delivered the masterpiece of oratory of the day. His good cheer speech was received with deafening applause.

Lloyd Spencer spoke about the "Misunderstood Showman," and in consequence received a strong hand.

L. B. Clegg, of the San Antonio Chamber of Commerce, told what he thought of commercial clubs and showmen working for the good of a community. He was given a hand.

Herbert A. Kline spoke about Buffalo Bill's popularity, and received loud applause.

Short addresses were made by Don O. Stevenson, Jule Kasper, George W. Fairley, John Oyler, George De Kerko, H. B. Danville, Paul Hunter, James H. Harvey, Eliee Bernardi, David Lachman, Charles L. Negro, and Jay W. Coglian.

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One machine earned \$15,850 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$16,692 in 25 wks., 1906
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$16,842 in 25 wks., 1909
One machine earned \$18,521 in 28 wks., 1910
One machine earned \$20,138 in 52 wks., 1911
Above figures will be verified to customers.
C. W. PARKER, Leavenworth, Kas.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

Boy Band," composed of Herbert A. Kline, H. B. Danville, Walter K. Sibley, John A. Pollitt, David Lachman, W. A. King and George O. Johnson, would render a number of well known selections. They played from rag-time to grand opera, all in the same key, which included: "The Red Onion Rag" and selections from "Hi Tirovance." There were several hundred people in the lobby, who were very liberal with their applause, which was genuine.

AFTER DINNER NOTES.
It was a sight to see H. B. Danville and Princess Victoria shaking hands. Their comparative sizes in contrast brought out much laughter. George O. Johnson came from Houston, Tex., to attend the dinner; W. A. King came from Brownsville, Tex., and H. B. Danville, Don C. Stevenson, George W. Fairley, journeyed from Fort Worth, Tex.

Those who were listed on the program for two minute talks that did not appear, owing to professional duties, were: J. H. Johnson, who was in Waco, Tex., with his Nomia musical comedy, and Edward Raymond, manager of the Majestic Theatre, San Antonio, who was busy with his house duties, and Raymond E. Elder, who was called home to Ottawa, Kan., to see that his father was properly married, and to attend the affairs of the elder Mr. Elder's wedding.

Honore Vinton, who was to have been a guest on this occasion, was called to New York on business.

Some of the Christmas presents received by

STAN. THEATRIUM, GEM and ROTAL, RIALTO
pictures only.

In answering ads. please mention CLIPPER.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BOBIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 10, 1914.

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Answers to Correspondents.

DRAMATIC.

H. M. S., Philadelphia.—We do not know. Watch our route list each week.

CARDS.

W. F. L., New Britain.—A wins with high MISCELLANEOUS.

A. S., St. Louis.—As a game of baseball must be played over because it is no game, in the instance you mention no double header was played. Therefore money is withdrawn.

"MUTT AND JEFF" BANQUET.

B. M. Garfield, manager of one of this city's "Mutt and Jeff" shows, gave the members of his company a very elaborate banquet at the Leland Hotel, Pittsburgh, Kan., on Christmas night. Forty plates were laid, and with a very well arranged speech, Manager Garfield presented the company to his people, with the compliments of Mr. Hill, together with the good wishes for a very Merry Christmas and Happy New Year. Speeches were made by nearly every member of the company, expressing great delight that they were with such a successful firm whose shows are doing capacity business nearly everywhere. Nearly every member, even to the chorus, exchanged Christmas gifts, some of which were quite expensive, which indicates that the best of feeling and harmony exists. Quite a number of the people have been with Mr. Garfield from four to six weeks. Following were the members present: B. M. Garfield, manager; Victor Cook, agent; Frank Mack, assistant agent; Wm. Murphy, stage manager; Frank Miller, musical director; Chas. Trevin, banjo player; Wm. Bowers, carpenter; Harry Curry, property man; Frank Grady, electrician; Edward West, Henry Washer, George Sweet, Chas. Phillips, Walter Wilson, Marie Elbert, Marion Langdon, Theresa McAdams, Alberta Davis.

Chorus: Wm. Martin, Jas. Ward, Wm. Livingston, Tom Casper, Julius Jasper, Ed. Graf, Wm. Mahoney, Margie La Barr, Doris Darling, Lucille Dye, Elsie Garing, Irma Garding, Madge Malvin, Irma Day, Fay Leeper, Bess Farling, Virginia Moncre, Bonnie Lane, Kathryn Hoffman, Grace Fay, Pearl Ray.

TRUMBULL PLAYERS ENTERTAINED.

Marianne Albion, second woman with the Lawrence Trumbull Players, delightfully entertained the entire company at supper on Christmas Eve, in the Colonial Tea Room, at Blossburg, Pa. The table was decorated with holly and candles, and in the center was a Christmas tree laden with gifts for each member in the company. The following members were present: Lawrence Trumbull, Franklin Smith, Raymond Greenleaf, William Barton, T. D. Middaugh, W. A. Wilson, Isabel Gould, Andrew Hedley-Vicars and Marianne Albion.

This is the twenty-fourth successful week of this organization of which Isabel Gould is leading lady.

"DON'T WEAKEN."

"Don't Weaken," a new comedy, by Walter Hackett, had its premiere in Brady's Playhouse, in Wilmington, Del. Dec. 20, produced by the William A. Brady and George Broadhurst Company. This play will come into New York in another week.

The cast included: Renee Kelly, Earle Brown, Wallace Wersley, A. Hyllon Allen, Robert Kelly, Charles Wyngate, Marion Lorne, Rose Lubonn, Joseph Brennan and Eleanor Hines.

FRANK LOSEK, who has just been here in "The Five Frankforters," has been engaged by the Drama Producing Company to play a leading part in "The Deadlock," a new American drama by Margaret Turnbull, which will be produced during January.

A new scale of prices went into effect at the Grand Opera House, Jan. 3, for Saturday matinees. Seats are now fifty and seventy-five cents on the orchestra floor, fifty cents in the balcony, and twenty-five cents in the gallery. Box seats range from fifty cents to one dollar.

RICHARD WALTON TULLY's new play, "Omar, the Tentmaker," based on the life, times and adventures of Omar Khayyam, with Guy Bates Rust in the principal role, will come to one of the Broadway theatres during the week of Jan. 12. The play opened in Montreal several weeks ago, and is now playing in Rochester, N. Y.

The cast also includes: Mimes Jane Salisbury, Louise Grassier and Margaret Vale, Messrs. Lee Baker and Fred Eric.

FRANK POLLOCK made his debut in vaudeville Sunday night at Keith's Harlem Opera House.

ARRANGEMENTS have been made by the Wage Earners' Theatre League and the Theatre Centre for Schools, No. 416 Broadway, for the New York Symphony Society to give several concerts in the Seventy-first Regiment Armory, Thirty-fourth Street and Fourth Avenue, the first to take place on Sunday night, Feb. 1. Concerts also will be given in Madison Square Garden, commencing on March 1.

OTHEL MAUDE's contract with Liebler & Co., made originally for fifteen weeks, has been extended for an indefinite period as a result of the success of "Grumpy."

WILLIAM HAMMERSTEIN has twenty-two acts at the Victoria Theatre this week, and on account of the length of the performances begin fifteen minutes earlier than usual.

LYDIA KATSHIT, the Russian dancer, who arrived here last week, has been engaged for the new Winter Garden show, "The Whirl of the World," which will open on Jan. 10. She will appear in three divertissements, entitled "The Spectre and the Rose," "Blue Beard" and "Harlequin."

THE SALS of seats for "The Yellow Ticket," the new Michael Morton play, which A. H. Woods will produce at the Eltinge Theatre, Jan. 6, opened at the box office on Thursday morning, Jan. 2. John Barrymore and Florence Reed are playing the leading parts.

Gents' Dress, real hair, ventilated pair, \$1.25, \$2.25, \$3.25, \$5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, \$1.15, \$2.50, \$4.50, \$7.00; Grop, \$1.50, \$1.75, \$2.50, \$3.50; Negro, \$1.50, \$2.50, \$3.50; Topsy, \$1.50, \$2.50, \$3.50; Indian, \$1.50, \$2.50, \$3.50, \$5.00; Marguerite, \$1.50, \$2.50, \$3.50, \$5.00; Clown, \$1.50, \$2.50, \$3.50, \$5.00; Japanese Lady, \$1.50, \$2.50, \$3.50, \$5.00; Chinese, \$1.50, \$2.50, \$3.50, \$5.00; Souffleur, \$1.50, \$2.50, \$3.50, \$5.00; Old Maid, \$1.50, \$2.50, \$3.50, \$5.00; Pompadour, \$1.50, \$2.50, \$3.50, \$5.00; Mary Jane, \$1.50, \$2.50, \$3.50, \$5.00; Circassian, \$1.50, \$2.50, \$3.50, \$5.00; Short Curry, \$1.50, \$2.50, \$3.50, \$5.00; Men's Stairway Wigs, \$1.50, \$2.50, \$3.50, \$5.00; Ladies' Stairway Wigs, \$1.50, \$2.50, \$3.50, \$5.00; Legit Wig, \$1.50, \$2.50, \$3.50, \$5.00; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) \$1.50, \$2.50, \$3.50, \$5.00; Wild Girl, \$1.50, \$2.50, \$3.50, \$5.00; Regress, \$1.50, \$2.50, \$3.50, \$5.00; Indian Lady, \$1.50, \$2.50, \$3.50, \$5.00; Japanese, \$1.50, \$2.50, \$3.50, \$5.00; Imported Red Character Wigs, \$1.50, \$2.50, \$3.50, \$5.00; Gents' White Coat, \$1.50, \$2.50, \$3.50, \$5.00; Chin Pieces, \$1.50, \$2.50, \$3.50, \$5.00; 35c, 60c, 75c, 1.25, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 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MELODY LANE.

BY JACK EDWARDS.

MUSIC PUBLISHERS HOLD MEETING.

WILL DEMAND TOLL FROM ORCHESTRA LEADERS.

Many of the leading New York music publishers were in conference last week at the Claridge Hotel, on Broadway, with the view to devising means of compelling orchestra and cabaret leaders to pay toll.

The custom is now in vogue in France, and during the year of 1913 over \$2,000,000 were divided among the French music publishers.

During the meeting every detail was discussed and other matters gone into, but very little action was taken other than outlining plans for a future meeting.

While several of the publishers have given their word to join hands with other publishers in this undertaking, they also stipulated that only on condition that the entire music field be forced to become members.

Fred E. Belcher, of Jerome H. Remick Company, was presiding officer, and went over the plans in a thorough manner.

While the idea is a good one and one which would be very beneficial to the publisher, lyric writer and melody man, it is hard to see how such a combination can be formed. It would be useless if any of the leading ones should refuse to join. Several of them already have stated that they would positively not think of becoming a party of any such combine. And there you are.

OBITUARY NOTICES.

DIED.—With all but five acts in the show business, "Honey You Were Made For Me," the first child of Jack Glogau and Earl Carroll, at the age of three months, departed its melodic life, after a long, lingering sickness. Funeral services every day at Leo Feist, 135 West Forty-fourth Street. Services conducted by Rev. Phil Kornheiser, omit flowers.

FRED FISCHER IN VAUDEVILLE.

"Peg o' My Heart's" father is taking a slyer in vaudeville with Miss Bailey, and from the reports at Keith's Union Square Theatre last week they must have been the laughing hit of the program.

A NEW CONCERN.

The Imperial Music Co., with offices in the Exchange Building, have issued several new songs that bear watching.

MUSIC PUBLISHERS, ATTENTION.

Tascott, the singer, was presented with a beautiful engraved leather music-carrying case by his wife last week.

LEON'S NEW YEAR'S PARTY.

Leon Flatow engaged a table for a party of friends, including several B. P., at the I. X. L. Hotel. They indulged in much joy water and kept up the entertainment until nine o'clock Thursday evening. Some sport, this guy.

EARL CARROLL'S DEBUT.

Can you imagine one of America's leading lyric writers on his first trial out walking off with the hit of the evening at Cennett's last week.

With a lot of the boys from the Feist office, Earl Carroll was making the rounds of the different cabarets and having a lot of fun with his kidnapers by kidding them with humorous sayings. They resolved to get back at him, and one of them announced to the patrons of Cennett's that the surprise of the evening was about to be pulled off. The orchestra started playing "Ile D'Amour" and the spotlight was then thrown on Mr. Carroll. To make good the bluff Earl arose to the occasion and put over his record breaker to tremendous applause. As an encore he rendered his latest sensation, entitled "Dreaming," and it made such a good impression that he had to repeat it several times.

Earl is talking nothing but cabarets now, and is continually asking "Where do we go this evening?"

QUERIES ANSWERED.

CHARLES L. MEISEL, New York.—They are reliable as far as we know and always live up to their agreements.

JOHN AMERSON, Highland Mills.—M. Witmark & Sons, 144 W. Thirty-seventh Street, New York.

ROY VANDEGRIFT, Philadelphia.—Send your song to J. H. Remick & Co. If it has any merits you will hear from them.

GROVER C. ROUSSEY, Danville.—1. Place the matter into the hands of the post office people. 2. Any of the reputable New York music publishers will give your compositions a hearing.

E. J. SMITH, Hyattsville, No.

FRANK JONES, Denver.—Eugene Platzman, 1416 Broadway, New York City.

JACK GRAY, Philadelphia.—No value can be placed upon a song.

SHAPIRO-BERNSTEIN TO MOVE.

Finding their present quarters too small, the Shapiro-Bernstein Music Co. will shortly move into their beautiful offices in the Strand Theatre Building.

SAYS MURRAY WHITMAN.

I had a very successful trip all through the South, and am now working North for New York, and will make St. Louis, Detroit, Cleveland and Pittsburgh, and then home office, and if you can also mention that I have written a song for the house, the title is "Let's Go Back to Sweetheart Days." It's a great march number, and my first song. Murray is generally traveling man for the Geo. W. Meyer Music Co.

STORK EXPECTED.

Have noticed that one of the boys of the Leo Feist staff has looked kind of worried, and on investigation, found that he expects the stork to arrive soon after the first of the year. He doesn't know whether it will be twins or triplets. Will probably know by the next issue.

THE BROADWAY MUSIC CO.'S NEW OFFICES NEARLY READY.

The second floor of the Exchange Building, which has been leased by the Broadway Music Co., will shortly be the home of this enterprising young firm. Will Von Tilzer, who is president of the firm, will shortly return from a two weeks' vacation, when he will announce when he will open the new offices.

J. H. REMICK IN TOWN.

J. H. Remick was in town last week, and several changes were noticed after his departure for Detroit.

LYRIC WRITERS, BEHAVE.

Sydney B. Holcomb, an unknown lyric writer, who hails from St. Louis, gives his idea as to why the music publishing doesn't pay. Read it and be convinced.

There's something the matter with the

music publishing business. Remarks of that kind have appeared lately in *True Culture*. Well, it's easy to see why. It one will take a sober, earnest view of the situation and read over some of the songs put out on the market, aside from the professional copy evil, and that is bad, I know, as I have been connected with a retail business and have had patrons many times say: "No, I don't wish that piece, as I have a professional copy of that." Aside from that is the fact that the lyrics lack merit in a great many instances; in fact, most. There's nothing to them. Read them over for yourself. The song writer bunches a lot of words together, usually he is a staff writer. He hands them in, the publisher writes a big ad., puts about eight thousand dollars into different kinds of advertising, bills it as the greatest song that ever was or ever will be, and when the buying public refuses to fall, says there's something wrong with the music business, and he is right. There is something wrong. I am a freelance writer, and if I turned in a set of lyrics as commonplace as some of these so-called hits, I would get a letter that would be such a roast that I would hate myself. I speak from experience. I've tried it. There's not a single song in St. Louis today that could be called a hit. No one is humming or whistling anything in numbers. Occasionally you will hear someone hum "Lonesome Pine" or "Sweet Adeline," but of the new songs all in silence. And then, again, the average performer does not sing the songs that are out. They get up and talk them off or put them over to the accompaniment of an acrobatic stunt. To be a good singer, according to the present day standard, one should be an acrobat and public speaker. If a song has any melody they don't bring it out. You'd think it was meant to be a deep secret. But I want to go on record when I say that people who like songs like those with melody and feeling, and they like to hear them sung and not made a subject for a declamation. That's the present mode, and the publishers say no business. Write real lyrics that do not sound like the raving of some lunatic; put real melody to them and sing them, not talk them, and the public will take notice.

TALETS TOLD BY STERN PLUGGERS.

Said Ralph Levey: "Talk about your clean-ups! One of the biggest on record was scored by Anna Held's daughter at the Bushwick Theatre, Brooklyn, last week, singing 'Would You Like a Little Girl Like Me?' She was a riot with this hit."

Adele Levitt informed me of the fact that Coy De Trickey, the popular big face comedienne, who opened at the Orpheum, Jersey City, scored with "All the Little Lovin' That I Had for You Is Gone! Gone! Gone!" and "When I Want a Little Lovin', Honey, How I Long for You." Miss De Trickey is also introducing Stern's new hit "Roll Them Cotton Bales." This song is already rapidly climbing the ladder of success.

"Any news?" I said to Harry Tymeson.

"Sure," Valeska, the entertaining singer with O'Brien and Havel, who were royally entertained at Hammerstein's, N. Y. C., last week, made friends with the audience at once by their rendition of our song, "Come Home, Honey, and You'll Find Me Waiting." Just received word from the "Two Clippers" to the effect that they are doing wonders with "All the Little Lovin' That I Had for You Is Gone! Gone! Gone!" And by all means, they're not the only ones doing well with this song hit. Wilbur Sweatman, who plays two clarinets at once, is taking encores galore with this crackerjack novelty song.

Edna Williams says: "Just say, 'Over the Great Divide' is going bigger every day, and that my new Irish song will be ready in about a week. Wish 'em all Happy New Year.'"

Said Reddy Wenslik: "Harry Truman and Georgia Campbell are featuring 'Nights of Gladness' and 'My Heart Shall Find Your Heart,' our new ballad. Kolb and Harlan are using 'Come, Dear, and Swing with Me,' which they have advantageously staged."

"What the holiday season upon us," said Jack Roth, "our orchestra department has been forced to work overtime in order to give proper attention to the orchestra leaders who want Stern numbers. What numbers go big? They all went big. You know it is an actual fact that all orchestra leaders throughout the land play compositions published by us because our numbers have 'class,' and the more they play them the better they like them. 'Nights of Gladness,' 'Love's Melody,' 'Some Smoke,' 'Maurice Mattheis,' 'Maurice Mattheis,' 'La Rumba,' 'Le Glogot,' 'Globe Trotters,' etc., are a few of the 'classy' pieces that I can show you listed on ten thousand programs."

DO YOU KNOW HIM?

THE
IRISH
SONG
BOOSTER
With
GEO. W.
MEYER
SMILING MOE KLEEMAN MUSIC CO.

FRED A. MILLS MARRIES.

To the great surprise of his friends, Fred A. Mills, the music publisher, well known in the music world as Kerry Mills, was married to Theresa Levey.

After the ceremony, which was performed with few invited guests present, the bride and groom started on their honeymoon, which lasted over a week. They returned to New York last Monday. Congratulations have been pouring into Mr. Mills' offices on Thirty-sixth Street. It has been said that Lewis F. Muir and L. Wolfe Gilbert, the two star writers of the Mills staff, have composed a new song for the occasion, and the whole office staff will greet Mr. Mills on his return.

AN EXAMPLE TO FOLLOW.

The staff of the Leo Feist Pub. Co. on arriving at the office last Wednesday were each presented with a gold piece. Some of the boys who had been connected with the firm longer than two years were given a twenty dollar gold piece, while the others were presented with a ten dollar piece.

MCCOY WITH FEIST.

Jack McCoy, recently of Shapiro's, is now connected with the Leo Feist staff, and is doing his usual excellent good work.

BERNSTEIN AND CARROLL TO RETURN.

Louis Bernstein, who went on a two weeks' vacation, accompanied by his wife and Harry Carroll, the composer, is expected to return to New York the early part of next week. The trip was quite extended, the trio going as far as the Coast.

PHIL KORNHEISER REMEMBERED.

The boys in the Feist office presented Phil Kornheiser, their chief, with a beautiful diamond studded pocket knife, with his initials engraved.

MORSE AT HAMMERSTEIN'S.

The Theodore Morse Trio opened at Hammerstein's last Monday, and from all reports were one of the hits of the long program. Several solos given by Mr. Morse on the piano came in for many encores.

GILBERT AND MUIR'S NEW SONG.

"Campmeeting Band," the title of these leading composers' latest song, bears all the earmarks of becoming one of their biggest successes. The boys composed the song during lunch hour several weeks ago. Only an infant, it is now being featured by vaudeville's leading headliners. The melody is of the Muir variety, while the lyrics are the kind that only a Gilbert can write.

KNIGHTS OF HARMONY.

There will be a meeting of the "Knights of Harmony" the third week in January. See announcement in this column at a later date.

BOD STILL AT IT.

Rob Russick, of the Shapiro-Bernstein forces, still continues to fill in a gap on the Hammerstein program by supplying competent singers of illustrated songs.

JOE WENT VACATIONING.

Joe McCarthy spent the holidays with his folks in Boston, and returned to his office last week.

ANOTHER ONE.

The Peerless Publishing Co., of New Kensington, Pa., made their bow to the music world last week, and will shortly announce their new numbers.

NOTICE.

To the many inquiries that have been sent to me as to the whereabouts of Al. Von Tilzer, I wish to state that he can be found with the Broadway Music Co.

SEND HIM A BUNCH.

Frank Pallma is now music director of the Oriental Cafe, in the Gaiety Theatre Building, in Frisco.

LOOK FOR BIG YEAR.

The Joe Morris present catalogue is easily one of the best in the history of that firm, and genial Mike, head of the New York branch, is predicting a banner year. "A Hit of Green" is beginning to show, and judging from its present gait will be a big seller. Several new ballads which he will shortly announce are sure to create some unusual comment.

TWENTY-FIVE YEARS AGO.

John E. Masters, of Stockton, Cal., published "Snuff on the Floor," and offered orchestrations free and piano copies for twenty-five cents. The times have changed somewhat.

PASSING OF A PIONEER.

Oscar Ilsen, head of the music publishing house of Ilsen & Co., of Cincinnati, O., died at his home in Price Hill, O., from a stroke of apoplexy. He is said to have been the pioneer as a dealer in the Central States.

BRANEN AND LANGE'S NEW SONGS.

Jeff Branen and Arthur Lange have just completed a new number, called "Fifty and Fifty," that they are putting in shape to turn over to their publishers, the Joe Morris Company.

It is a dandy little number, with one of those entertaining melodies that is hard to get away from.

They have also several others that should prove big winners.

F. A. MILLS GOING UP TOWN.

Max Silver, of the F. A. Mills Pub. Co., is looking for a location in the vicinity of Broadway and Forty-fifth Street for his firm. The ever increasing business of this house has made their present offices too small.

JACK GETTING THERE.

The Empire Music Co., of which Jack Von Tilzer is the head, is rapidly forcing to the front with a budget of new songs. Many vaudeville headliners are featuring Jack's new numbers, and he is predicting all kinds of success.

TOOK LONDON TO DO IT.

Melville B. Gideon, who slipped over to London several years ago, and who is given credit of making many thousands of dollars, went into bankruptcy in that burg last week. Melville is now engaged as a piano player in one of the leading cafes at a large salary.

BEN BORNSTEIN SAYS.

Wilton and Marshall, at the Proctor's Theatre, Albany and Troy, this week, are singing two of Harry Von Tilzer's new songs, "Do You Take This Woman for Your Lawful Wife?" which is a new comedy song, and "Don't Stop," a new coon song. The latter number is positively a clean-up for the folks. They claim it is even a bigger hit than "Cubano Glide" was for them, and that goes some. "Do You Take This Woman for Your Lawful Wife?" gets them one scream after another. They claim they get a laugh on almost every line.

Gladys Vance, who played the Shubert Theatre, in Brooklyn, last week, put on for the first time the new coon song, "Don't Stop," for her finishing number, in which she used her mirror costume. Gladys claims she has been trying for years to get a number that would be a sure-fire for her finish, to be used with this costume. This is really the first number that has ever gone over so tremendously for her.

Eddie Weston and Arthur Fields, two of the cleverest boys in vaudeville, are taking encore after encore with Harry Von Tilzer's comedy song, "Do You Take This Woman for Your Lawful Wife?" Both Eddie and Arthur have used Harry Von Tilzer's "Don't Take Me Home" and "Good-Bye, Boys," and both claim that for a comedy song the new one surpasses everything that Harry has ever written. This is some statement to make. 'Nuff said.

PALEY MUSIC NOTES.

The popularity of "And Then" continues unabated. In this number Alfred Bryan and Herman Paley, those prolific writers of song hits, have achieved one of their greatest successes. The latest headlines to introduce it are the Farber Girls, who sang it last week at Hammerstein's. During the present week they are using it in Boston, at Keith's.

One of the biggest numbers in the repertoire of Liana Carrera, Anna Held's daughter, is a catchy unpublished song, composed by Herman Paley. She used it during her recent engagement at Hammerstein's, and is singing it this week at the Fifth Avenue Theatre.

WILL ROSSITER GOSSIP.

Lightner and Jordan, two clever girls, are attracting widespread attention with their original rendition of "I'm Savin' All My Love" and other Will Rossiter publications.

John Baxter, "The Man Behind the Voice," is still using same to excellent advantage exploiting the Will Rossiter hits, "You Were All I Had" and "Bring Me Back My Lovin' Honey Boy."

The Exposition Four announce phenomenal success with "Bring Me Back My Lovin' Honey Boy."

Cora Greve, week of 28, Willard, Chicago, made a very favorable impression with "Short Dress Ball," "You Were All I Had" and "I'm Savin' All My Love."

Mayo and Allman are enjoying great song prosperity with "Bring Me Back My Lovin' Honey Boy."

"You're Some Girl" is proving a sensational song hit for Sullivan and Mason, the two boys with two big voices.

Harry L. Webb, now entertaining audiences in and around Chicago, has a fine opening number in "That Minstrel Show Parade."

"Bring Me Back My Lovin' Honey Boy" is scoring heavily for Lillian Haran.

Helen Jessie Moore has a Will Rossiter song repertoire consisting of "You Were All I Had," "I'm Savin' All My Love," "Bring Me Back My Lovin' Honey Boy" and "I'd Give the World If I Had You."

Kirk and Fogarty have a rousing opening number in "That Minstrel Show Parade."

WITH TELL TAYLOR.

La Vieta Sisters are touring the U. S. O. circuit. They write in and say that "Maple Leaves" and "Bless the Day" are big hits for them.

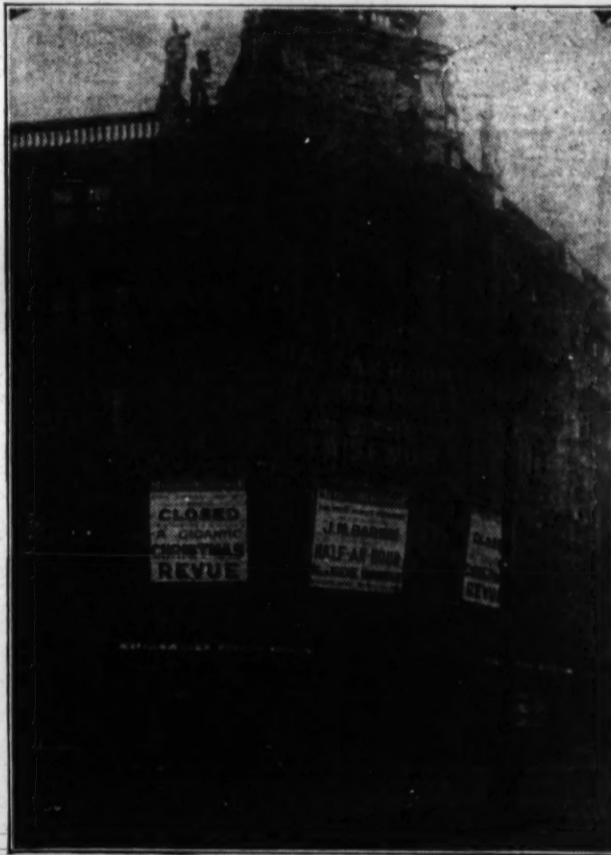
Miss Macon, at the Boston Oyster House, is a riot with "Till the End of Time" and "Maple Leaves."

Tom Faxon, at the Casino last week, put over "Bless the Day" in good style, always tiring a couple of encores.

Able Sylvia, at the Old Boston Theatre, sure knows how to put over "Maple Leaves." This song went big for her, and she is sure songster.

"Bless the Day" is one of the best numbers, getting them three and four encores every night.

Maud Baxter is singing "Bless the Day" in a repertoire of songs every week, and says it is one of her best numbers.



LEWIS F. MUIR.

Called by many, America's leading composer, Lewis F. Muir returned from London Dec. 12, after a few weeks' engagement at the London Hippodrome. He was accompanied by Pete Wendling, one of the most finished pianists in the musical world. Mr. Muir created one of the biggest successes ever made by an American composer on the vaudeville stage in London. He was billed like a circus, and was heralded in all the leading papers as the present day's most wonderful ragtime composer. The following is only a sample of the many splendid notices that were given him after his opening at London's most representative music hall:

"Only the other day we were welcoming Mr. Berlin, stated to be the 'Ragtime King' of America, when there are so many monarchs of various sorts and kinds, but Lewis F. Muir, who is appearing at the London Hippodrome this week, actually and truly appears to be the real, original and only true monarch of the kind, for he is, among much else, the creator of that deathless ditty, 'Hillity Ho,' and as though that were not enough, is also father of 'Waiting for the Robert E. Lee.' Mr. Muir, who is by no means as Scotch as his name would indicate, sings his songs as presumably they ought to be sung, with infinite spirit and go, and certainly gives one the idea that he enjoys them just as much as his audiences do. His latest masterpiece, 'You Did, You Know You Did,' is included in his repertoire." (London Times.)

Mr. Muir, with the assistance of another American composer, is responsible for the success of Christmas Revue, at the London Hippodrome. During his stay in London Mr. Muir was engaged to write the music. He was compelled to return to America before the opening, and cable dispatches that have reached him say that he has added several more successes to his long list.

Mr. Muir's services were also enlisted in

the revised version of London's great musical extravaganza, "Are You There?" He re-wrote many of the songs of the original piece, and also composed several new ones that made the hit of the revival. One of the dailies, in speaking of Mr. Muir and the show, said: "It was a spontaneous outburst of delight that greeted the new and beautiful songs. Lewis F. Muir has performed a miracle in enlivening and brightening the show musically, and it now bids fair to become an unequalled success."

The original music was composed by Signor Leoncavallo, one of the greatest living composers, and it was with this famous musician that Mr. Muir collaborated in re-writing the music. Signor Leoncavallo selected Lewis F. Muir from a list of the world's best known composers as one who could best assist him in re-arranging the score.

To have one's name linked with Signor Leoncavallo, who is known the world over as the composer of some of the most successful operas, chief among which is "I Pagliacci," a work that ranks with the leading grand operas, and one without which no grand opera repertoire is complete, is a honor that will do credit to Lewis F. Muir, and will be put down in the musical world as his greatest achievement.

The advance notices, programs and all press matter displayed Mr. Muir's name and Signor Leoncavallo's in the same type, a fact alone that should convince anyone what the world's greatest living composer thinks of one of America's ragtime kings, Lewis F. Muir.

Mr. Muir brought back with him a bundle of new ideas and melodies that he thinks will far exceed his former efforts. His publisher, F. A. Mills, after hearing several of the melodies, predicted that they would be next season's greatest hits.

THREE AT ONCE.

For the first time in music history three solid ballad hits are controlled by one firm. The Leo Feist Co. hold that distinction. "The Curse of an Aching Heart" was the first and this was quickly followed by "Ile D'Amour" and "Peg o' My Heart." All three are the season's biggest sellers, and although being out for six months or more, do not seem to be on the wane.

NAT ON THE JOB.

Nat Vincent, of the Broadway Music Co., is the boy behind the gun, placing the firm's songs with the burlesque shows. There hasn't a burlesque show come to town that is without a number of his.

BEHIM WITH BROADWAY.

Arthur Behim, one of the foremost song boosters in the game, is now connected with the Broadway Music Co. Arthur is one of the best liked boys in the business, and numbers among his patrons vaudeville's best.

A NEW HARRIS BALLAD.

"I'm Coming Back to You" is the title of a new song composed by Chas. K. Harris, and published by him that is sure to become quite popular. Mr. Harris says it is one of his best endeavors, and looks for it to clean up.

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BURLESQUE NEWS

HARRY HASTINGS' BIG SHOW.

Columbia, New York, Jan. 5.

"Dinkle's Daughters" is the burlesque. The mix-up between the girls, the widow and the men, who were red noses, including the prize fighter from Philadelphia, and the Dutchman and the Irishman as rivals for the widow form the groundwork for the burlesque.

Tom Coyne, as Meehan, did his usual funny work, and Harry Lester Mason, who has just joined, was really entertaining as the German, and between the two and in conjunction with the other characters they got a great many laughs. Billy Meehan acted and dressed the straight part to perfection, and his dancing was a feature. Ernie Stanton got all there was in the deaf part. Val Stanton was genuinely funny as Peter Henry, learning to be a real crook, also as a stuttering messenger boy, and further showed his versatility by playing a tout, and giving imitations of Frank Timiney, and by doing a lot of funny stunts in his specialty with Ernie for a real hit. Frank Martin, as the tough fighter, also as a count, did fairly well with his roles, and by his singing made quite an impression, especially with the soprano finish to one of his songs.

Offie Oden, a stockily built little soubrette, was right there with the vim, and took good care of her numbers. Floeasie M. Gaylor played the gawky Dinkle girl, in outlandish costume and facial make-up in her own right, and her dancing was a feature. Violet Pearl contributed lively work in the acting and singing line, and in her dances had all the various movements down pat.

Mabel Leslie, who also just joined, took good care of the widow part. "The Deutsche Grocer," by Miss Oden; "The Latest Craze," by Wm. Meehan, concluding with tango exercises; "The Girl from Paris," by Miss Oden, with the latest Russian steps; "The Dream Waltz," a weird sort of a dance, by Meehan and Pearl; "You Can't Fool the Irish," by Tom Coyne, and Ed Ho contributions by some of the chorus girls; "The Ghost of Annie Laurie," with Scotch chorus; "The Pastel Girls," a posing number, were well liked in the first act.

In the second act Val Stanton gave his laughable imitations of Frank Timiney; Frank Martin sang "The End of the World," Offie Oden, sitting on the floor, acted "The Naughty Melody" song; the Five Goo Goos harmonized, Miss Pearl, in Mexican costume, sang "The Flower Garden Ball" well sung by Miss Oden, who also showed her fine toe dancing, with the chorus representing different flowers; the Stanton did their specialty, and Meehan and Pearl led the "Mason Dixon Line" song with the chorus in full red tights. The male quartette sang several choruses to recall.

A horse race betting stunt gave the comedians a good chance. The chorus of twenty girls is attractive, and worked well.

Chorus: Stella Raymond, Genevieve Adams, Maud Lally, Beatrice York, Chris Walter, Fred Pearl, Laura Kirby, Ollie Clayton, Ethel Clayton, Frank Coughlan, Ethel Black, Beth Oallam, Emily Sattler, Agnes Dueschring, Footsie Gilbert, Maude Buchanan, Rose Freeman, Effie Hilditch, Blanche, Elsie Varsaday, Lillian Maynor, Flo Marquette, Cora Pao Stevens, Mame Scanlon, Anna Stern.

JACK LEVY HONORED.

Sheriff Jack Levy, Count Hag and Hag arrived at the Los Angeles from Joyland. A number of members were on hand to greet Harry Hastings, new manager. Bro. Wash Martin, Abe Miers, Max Levy, Fred McCoy, Blush Cooper, Bert Bernstein and Harry Hanson presented the venerable member with a bottle of Hag & Hag as a token of brotherly love. Monday the sheriff was presented with a new badge, appropriately designed and hand painted, vividly portraying the different degrees of the Los Angeles efficiency necessary to pass the board of membership. The sheriff thanked his beloved brothers for their kind remembrance.

JOB BURTON closed with Sim Williams' Girls from Joyland at the People's, Philadelphia, 6.

THE William Cunningham Association will have a large theatre party, at the Empire, Brooklyn, Jan. 10.

WILL FOX and Harry M. Stewart, it is said, will separate after this season.

SAM MICHAEL, late principal Jew comedian with the Fay Foster Co., is playing stock in Philadelphia, Pa.

PILLY W. WATSON will rejoin the Girls from Happyland.

JACK SINGMAN received a big loving cup as a Christmas present from the Bohemia Show.

RILEY SHERIDAN is the mother of a wee baby girl.

HARRY STEPPE

PRINCIPAL COMEDIAN

WITH

HARRY M. STROUSE'S

Girl from the Follies

A BANQUET.

On New Year's Eve, when the curtains dropped on the last act of the College Girls, at the Gayety Theatre, Washington, D. C., the stage was struck, and, like magic, tables were set and a banquet was given. The entire company and the house staff were on hand to partake of Manager Peck's cordial invitation to see the Old Year out and the New Year in. The banquet was a liberal one, and the tables were decked with flowers. At the stroke of twelve everyone stood up and a Happy New Year was the slogan. Then the horns were brought into play for a few minutes. Speeches were made and then everyone surrounded the tables and did ample justice to the viands provided by the genial host, after which an entertainment was given by the members of the company, and then the dancing began and lasted until 2 A. M. Charles Stoolman, the popular and well-known caterer, of Washington, had charge of the spread. Everyone was thoroughly happy and delighted, and many kind things were said of the host, Geo. Peck, who took great pleasure in making everyone happy and at home.

Allen and Horten Wedded.
Lester Allen, one of the well known tenors of Fields and Allen, was married to Martha Horten, of Cleveland, O., on Dec. 30, at Philadelphia, Pa. The announcement came as a great surprise to the members of the Fay Foster Co., of which both parties are members. Harry W. Fields and Fritz Burnap, close friends of the couple, attended the ceremony.

BERT SAUNDERS is working in harmony with Lew Golden as principal comedians with the Dandy Girls. The show also includes: Will Morton, Jack Morley, Harry Garland, Jack Wiseman, Helen Cooper, Morjorie Demarest and Mabel De Nord. The olio: Mabel De Nord, operatic selections; Nell Hall, in "Visions D'Art," and the Standard Trio.

CLARA, musical director of the Beauty, Youth and Folly Co., was called home from Springfield, Mass., Dec. 29, by the death of his father in New York. Mr. Petrocelli filled his place during his absence.

PAM LAWRENCE memorized nine songs and about fifteen sides of chatter in two days' time for the Broadway Girls.

MOLLIE WILLIAMS writes: "Will you publish in your paper that my sister broke the record at the Empire Theatre, Newark, N. J., last week. Dave Marion held it up till last week."

JACK HARRIS will remain with the Girls of the Great Eastern.

JACOB SICKEL, musical director, left the Happy Widows Co. Albert Gaylor is the new leader.

STOCK NEWS

ORPHEUM PLAYERS IN STOCK.

(Special to This Clipper.)

WILMINGTON, Del.—The Orpheum Players closed the Avenue Theatre, here, Jan. 1, offering the bill "A Wife's Secret." For some weeks past this house has been closed, and a new company and new management should make business here. Jack Regan is manager, and William Lebus, business manager.

The company is above par, and all acquit themselves in fine fashion. Anna Leon is leading lady, and possesses fine qualifications. John Binkie is the leading man. Two offerings a week will be in vogue. For Jan. 5-7, "Lena Rivers," and for 8-10, "Married Life."

NORTH BROS. CO. IN OKLAHOMA CITY.

The North Bros. Stock Company, Inc., and under the management of Pat Sweeney, opened in Oklahoma City, Okla., Dec. 25. The company is under the direction of Bert L. Russell, formerly with Frank North, at Ft. Worth, Tex., and he is also playing the part of the manager. Wayne Campbell and Grace McClain are playing the leads. Part of the old North Bros. Co. are also with this organization, and from the first week's business indications are they will have a permanent berth at the Metropolitan Theatre there.

MANAGER GIVES BANQUET.

Harry Shannon, proprietor of the Shannon Stock Co., gave a banquet on the stage of the Capitol Theatre, in Frankfort, Ky., Christmas night after the performance, at which all of the company and a few outside guests were present. They all report Mr. Shannon as an admirable host.

"THE BARGAIN," a new play, by John Emerson, will have its initial production at the Washington Theatre, Detroit, by the Washington Players, Jan. 12. The author will direct rehearsals and remain for a few days after the opening, to make any necessary changes. It is reported that the play will come into New York if successful in the stock debut.

FRANK E. LAMB, formerly with the Malley-Denison Players, at Fall River, Mass., is now director of the Washington Theatre, Detroit. He is in charge of the performance, at which all of the company and a few outside guests were present. They all report Mr. Shannon as an admirable host.

WHEN Harry Lauder plays his annual engagement in Detroit at the Washington, the Washington Players will make a tour of six one night stands in Michigan, presenting George Seibel's play of eugenics, "The Leper."

FRANK WHITLOCK, general manager of the Pitt, in Pittsburgh, Pa., Tuesday night, Dec. 30, night after the performance, at which all of the company and a few outside guests were present. They all report Mr. Shannon as an admirable host.

GEORGE KELLER and MABEL LEIGH have closed with the Buckley-Shaw Players, and are soon to enter vaudeville.

THE Progressive Players opened at Oswego, N. Y., Dec. 25, "The Pink Settlement," "The M. 29-31," "The Banker," "The Thief and the Girl" Jan. 1-3. The company is capably led by William Green and Katherine Alden. Direction by George Seibel.

THE SINGER AND THE SONG, by Mabel S. Keightley, has been added to the repertoire of the Doyle Orpheum Players.

THE Garden Theatre Stock Co., New York, closed Wednesday night, Dec. 31.

THE Young-Adams Co. includes: Margie Adams, Hazel Stevenson, Marie Le Clair, Art Markey, Harry W. Lyon, E. H. Stauffer, Ollie C. Cole, John T. Kenna, City, Mo.; Mr. and Mrs. Hal Albert to Abilene, Kan.; Thomas Warren to New York, from where he sails, Jan. 8, on the Franconia, for a tour of Europe—Irish, of course.

LEWIS J. WARREN, a host of friends will reach him Feb. 5, at Paris. The Gilman Family, Mr. and Mrs. Cleve Brown, Mr. and Mrs. Fred Kemp, Geo. Hoock and wife, Mr. and Mrs. John T. Kenna, City, Mo.; Mr. and Mrs. Paul Johanna compose the colony at Winter quarters.

All shows will be new in the Spring. The Kemp Show will be especially elaborate. The Young-Adams Co. will be much enlarged, requiring four new stars for new arrivals. Mr. Kennedy has signed contracts for daily flights and aeroplane exhibitions for the coming season. Mr. and Mrs. Kennedy leave for Abilene, Kan., in a few days, where Mrs. Kennedy will visit relatives and friends. Mr. Kennedy will later take a few weeks' much needed rest, returning to his task of making the Con. T. Kennedy Co. the most elaborate of all aggregations on the road for the year of 1914.

W. BENNETT STEVENS.

GREAT PATTERSON NOTES.

J. P. Everett of the Patterson Shows, is Wintering here for the holidays. He spends all his spare time at the Queen Theatre.

There is only one fact that I am sorry to report, and that is the death of F. Daugherty, the father of Alice, the wonder. He has been in the show business for many years, and has exhibited his daughter in all parts of the United States and Canada. He was well known and liked by all the old showmen. He leaves four children. He was buried from St. Edward's Church, and interment was in the Catholic Cemetery.

Julius Hall has gone to his home in Houston, and if Houston, he will be in the show business to believe, I do not blame him for spending his vacation there.

Clint Noble is located in Cleburne, Tex., and is engaged in the photo business, and all the natives will become accustomed to Noble taking pictures true to life and "just as natural."

Mr. and Mrs. Will Jones passed through Dallas en route to San Antonio, where they will spend the holidays with their sister, Etta Louise Blake.

Trusting that the above will be of some information as well as of interest to your many readers, and thanking you for your many past favors and wishing you the compliments of the season, I beg to remain,

CARNIVAL BANQUET.

C. W. Parker, the carnival manager and carrousel king, gave a farewell banquet at the Astor Hotel on Friday last, to which many well known readers and people were invited. Among those present were: Col. Francis Ferari, Harry Six, Geo. Hamilton, Sydney Wire, Walter Dugan, Frank A. Robbins and others. Mr. Parker left New York for Leavenworth, but will come East again shortly, en route to Europe with Col. Ferari.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, JAN. 5.

Doctor Cook's travel lecture closed down at the London Pavilion after two shows.

Peter Bijou, of Bella and Bijou, forty years old, high salaried entertainer, died of kidney trouble.

Fragson left a fortune of nearly half a million dollars.

Martha Hedman, lent by Charles Frohman to George Alexander, for the production of "Bornstein's," "The Attack at the St. James," proclaimed a charming, natural actress. The play is a success.

The new Empire Revue, "Nuts and Wine," is a success on families. Dick Knowles a high hit, also Babette.

Ned Wayburn is going to see Albert De Courville, manager of the Hippodrome.

DOINGS AT THE HIP.

BY HARRY LA PEARL.

The boys and girls at the Hip, have been having such a fine time lately it would be a shame not to let this CLIPPER readers in on it. Henceforth I will spread the jelly on the boys and there were so many presents came in by the stage door, and went out to the recipients, that shoppers in the vicinity mistook the Hip for Stern's Department Store.

The empty boxes filled a large bag. McCowan, as Santa Claus, distributed them around the dressing rooms, while Mr. Behrens furnished the stormy winds by all of a blower. Mr. Nice was the reindeer and Santa Claus the bell and as all the good little boys and girls say, we hope Santa will be with us again next year. There were also presents given by the members of the company to the various heads in charge of the management, valued from \$100 to \$300. They in return gave some great times and suppers de luce.

On New Year's Eve the boys of No. 1 Floor, decided to have a vaudeville show in the dressing room. A small stage was built specially for the entertainment. Disappeared flags were used for curtains and wings. They also had the necessary footlights, which make it just like a regular theatre. Lou Anderson acted as stage manager, and piloted the show through to a great success. The program was so arranged that when a performer was off stage from the regular Hip performance, which was going on, for a moment, he was called upon to entertain in the dressing room.

More than one performer who was changing for his next scene in the regular show, entertaining at the same time. Some of these extraordinary acts were Spot Gennard reciting "The Curse of Drink," and Spot stands supreme in his class of entertainment among the boys who took part. He carries his own spot (on the top of his dome). He was the only dramatic artist to appear.

Another act which is also in a class by itself was presented by Hazel Nut Brown. He sang a song, "Someone Else is Getting It," but from some of the things I saw through, it seemed to me he was getting it. Nut, or I mean, Hazel Nut, possesses an unusual tenor voice. He has such a range. He is also singing a song in four throats, while the boys with the banjo only played in one key. He also did a dance, which he apologized for, owing to the fact that the boys played the music in such a low pitch that he was unable to dance all his steps. The end of the show was exceptionally good, and (.....)

Jimmy Hyland also did his wonderful (Hyland Fling) dance, at the point of the whip, one of the boys got too near Jimmy's ribs, so he fell through the stage, breaking one of the boards. Now he owes a board bill. Others who entertained were: The Great Al Wyatt, in "I Love to Dance" and "There's a Ring Around the Moon," Miffy Collins, in cork screw manipulations of his legs.

Pardon the interruption of the festivities by the sad news that some of the boys got married lately: John J. Wilson, W. Miller, Young Browlie, also Johnnie Fleming, but he had been married for several weeks prior. The boys used to wonder why he went home so early, and that, of course, led to the discovery. He was a good boy, and the remaining single boys of the Hippodrome have offered a prize to him and all the other poor unfortunates who have felt into the hands of matrimony.

George, ring down the curtain!

NEWSY BITS.

(BY SID.)

ARTHUR LEIGHTON, manager of the Fulton Theatre, Brooklyn, received a gold fountain pen and pencil from the attaches of the theatre, also a nice big chair from the owners of the house. Some popular boy is Arthur.

HARRY JOSEPH opened the Loew time at the Fulton, Brooklyn, New Year's Day. He is booked to open in So. Africa early in June this year.

BYRON and LANGDON left New York Jan. 1 for Fort Worth, Tex., to open at the Majestic, Jan. 4. They are playing the Loew time.

AL. BROWN and GERTIE MCILROY have been rehearsing a new singing, dancing and piano act for the past two weeks, and are booked to open at the Union Square, New York, week Jan. 5. Hal Lane produced the act.

TIOB. PUTTME DUNN opens at the Willard, Chicago, Jan. 11. He will play five weeks around Chicago, after which he will tour the Western vaudeville circuit.

JULIA EDWARDS and COMPANY, in a comedy playlet, "His Wife," is a new act on the Loew time. They opened at the Liberty, Brooklyn, Jan. 5.

ANNIE MORRIS opened at the Lyric, Hoboken, Jan. 5, in her clever singing act.

LIZZIE FRELING, who has been in retirement for the past two seasons, will be seen in her new act, "The Merry Widow," at the Lyric, Hoboken, Jan. 5. Lizzie is one who helped to make the Bowery famous.

Would like to hear from Bijou Mignon. Last heard from she was in vaudeville in the West. She has been years ago, and with Sam Collins's Manhattan Club Burlesquers some years ago.

CARLO CARSARO, the human grotesque, is down at the Delancey Street Theatre this week.

JOHNIE FOLLY, one of the best known minstrel men in the country, who is with Primrose & Dockstader, at the Bronx, this week, jumped the subway to Brooklyn, as soon as he left Saturday last Sunday, to see his wife and Eddie Manly, Mayor of Wolloughby Street. Some big noise when Johnnie and Eddie got together. By the way, Johnnie started his stage career at the old Star Theatre, next to Manly's fifteen years ago.

MEETING OF T. M. A. S.

The following officers of Bilingual, W. Va. Lodge, No. 52, T. M. A. S., were elected for the coming year: Harry Mays, president; Ruslie Wehrle, vice president; M. O'Brien, chaplain; Ollie A. Savin, recording and financial secretary; Robt. Baker, treasurer; I. Baker, marshal; F. A. Kitta, sergeant-at-arms; W. E. Woolmire, assistant financial secretary. Trustees—M. E. Sameth, O'Brien, R. D. Furnier, F. T. Biddle, physicians. Address of recording secretary, Ollie A. Savin, care of Rika's Theatre. A banquet was held in Mats Hotel, Dec. 31.

LILLIAN SINNOTT A SUICIDE.

Believed to be despondent over the death of Leslie Kenyon, the actor, who died last Saturday, Lillian Sinnot, a young actress, who was last seen in "Baby Mine," committed suicide Monday, Jan. 5, by cutting her throat and left a note with a razor, in the home of her mother, 512 West One Hundred and Twenty-third Street, this city.

She wrote two letters to her mother before taking her life, leaving everything she had possessed to her parent, and in the other asked forgiveness for her act. The Lambs' Club, through its superintendent, Mr. Russell, announced that they would take charge of the dead actress' body.

"SEPTEMBER MOON," very much improved over the "mutilated" version, is now doing well at the La Salle, Chicago, with Dave Lewis as leading comedian.

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ALFRED BRYAN

PEACHES AND CREAM

Music by
FRED FISCHER

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Words by
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The ballad which "Struck Thirteen"—Smashed all records—and marked an epoch in song writing!

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Deaths in the Profession

Mrs. George Secord, thirty years old, an actress, fell or jumped from a fifth story window in a Chicago hotel, Dec. 29, and was killed. No one saw the fall. Mrs. Secord's husband is also in the profession. He left Chicago 27, to join a company. Mrs. Secord left a sealed letter addressed to her husband at Appleton, Wis. Her parents live in Hopkinton, Ia. The Secords had made vain efforts to get engagements with the same company. Falling in this Secord left to join a show at Appleton.

Prof. H. C. Moore, an old-time band and orchestra leader, died at his home in White River Junction, N. H., Dec. 14. Prof. Moore was for several seasons leader of the band and orchestra with Wilber & Donald's "Uncle Tom's Cabin" Company, Haywood's New York Minstrels, Beedle & Blaisdell's Bell Ringers, and was also at one time a member of the once famous Blaisdell's Orchestra. Since leaving the road he had resided in his home town, White River Junction. He leaves, besides a wife, one son, Charles, who, like his father, is a musician of merit.

John Lyon, an old-time actor, of Detroit, Mich., died in Chicago, Dec. 25. He and Maurice Downey composed a team at one time. Daniel O'Riordan, of Cripple Creek, is his brother. The body was taken to the undertaking rooms of Thomas J. Cassidy, 1131 South California Avenue Chicago, and Mr. Cassidy would like to locate Mr. O'Riordan.

Otha Hood, wife of Charles Helston, died in Sharon, Mass., Dec. 17, after a long illness of cancer of the tongue, aged thirty-four years. She was well known as a contralto singer. Her husband, mother and father survive her. The funeral took place from the home in Sharon.

Wm. B. Sully, lately with C. R. Reno's attractions, died Dec. 23, at Lafollette, Tenn. Internment was made at Westbury, Mass., Dec. 31. He is survived by his wife.

W. A. Moriarty, with the Park Dramatic Co., died Nov. 19. Manager Jas. A. Park wishes to hear from his relatives. Route, Lakeland, Florida, Jan. 5-10.

FRANK RICE, Dec. 18.

HARRY LINDLEY, Dec. 16.

GEO. A. TEN EYCK, Dec. 24.

GEORGE REXFORD, Dec. 23.

O. K. HILLIS, Dec. 30.

CHARLES E. LACKY, Dec. 28.

MRS. GEBREYER DORNBACH, Dec. 31.

OSCAR LENSEN, Dec. 31.

CHAS. G. ALLEN, Jan. 5.

MRS. GEORGE SPANOR, Dec. 27.

ANTON MILLER, Dec. 26.

KITTY MACCHARLES, Dec. 30.

LILLIAN SINNOTT, Jan. 5.

ALICE CARLE.

LESLIE KANTON, Jan. 3.

HEIRS TO SELL STOCK

IN S. & C. CIRCUIT?

It was rumored in theatrical circles last week that the near relatives of the late Tim Sullivan were anxious to dispose of their stock in the Sullivan & Considine circuit and, while the report could not be verified, it is true that F. H. Sullivan and Larry Mulligan (a half-brother) went to Seattle last week, accompanied by a lawyer named Emanuel Blumenstein. The report also stated that the relatives preferred to sell the stock to Mr. Considine, but if he would not meet their price it will be sold to the highest bidder.

JACK SYMOND'S NEW ACT.

James Madison has just completed a new monologue for Jack Symonds, the well-known tramp comedian. "The Chinaman's Dream," a farcical playlet, by the same author, and in which Wm. H. H. is featured, is booked up for some time to come. Faust and Williams, Green and Miller, and Knapp and Cornall are also using Madison material with the best of results.

CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

JAN. 5.

Colonel Charles W. Parker stopped off for a few hours in Chicago today, en route from New York to Leavenworth, and was a caller at the CLIPPER Bureau. Con T. Kennedy called at the CLIPPER office on his way from Abilene, Kan., to Hartford City, Ind., where he will spend a few days at the old homestead. Clarence A. Wortham arrived in Chicago last night, and was in conference with railroad officials in reference to equipment for next season, and will purchase considerable material before returning to Danville, Ill., Wednesday. Ned Stoughton, for many years identified in an executive capacity with a number of America's leading carnival organizations, has been engaged as assistant manager of the Clarence A. Wortham World's Greatest Midway Attractions, and will make his headquarters at Danville to assemble the paraphernalia. Frank L. Albert is in town and probably will be identified with a carnival organization next season. Mr. and Mrs. Steve A. Woods are at the Wellington. Warren B. Irons called at the CLIPPER office today. Privilege Manager Bartlett, of the Kilt Carson Wild West Show, is in Chicago. C. B. Fredericks, of the Rice Brothers Circus, is making his headquarters here. Solly Wise underwent an operation at Saint Anthony Hospital last week, and may be confined there for the next two or three months. Henry Rosenthal, concessionaire member of The Showmen's League of America, died at Jacksonville, Fla., and the remains were sent by the League, to Philadelphia, for interment. Mrs. Harry E. Crandell underwent an operation at Alexandria, La., last week. Barney R. Parker honored THE CLIPPER office with a call today. The next regular meeting of The Showmen's League of America will be held in Chicago Wednesday evening, Jan. 14, at which time plans will be perfected for the grand benefit ball to be given at the Hotel Sherman, Wednesday night, March 4. Chairman Edward Marsh, of the entertainment committee has the affair well in hand. It is probable that John B. Warren will have charge of the distribution of tickets for the big event, and a special souvenir program will be issued. Harry S. Noyes is in conference with James Patterson, at Paola, Kansas. S. W. Brumage and H. J. Tyler left for Leavenworth to-night. A. J. Ellick is the proud father of a baby boy born in Kansas City next week for Lawrence, Kansas, to build equipment for his American show. Jack Ellick is making headquarters at Kansas City. The amusement interests of Chicago are taking on an optimistic view of the prospects for 1914, and it must be recorded that the theatre here are perhaps, as a whole, playing to larger receipts than anywhere in the country. It is a certain fact that within the past thirty days there has been a brightening up in the commercial world, and naturally shown in general are justified in looking forward to better things.

The Association mix-up in Davenport, Ia., by which Finn & Helman and Butterfield operated the American under the W. V. M. A. franchise, and Frank Thieleen booked the New Columbia without an official permit, has been settled. Mort Slinger, the new manager of the W. V. M. A., is given credit for the adjustment. Somehow the two theatres are consolidated to the satisfaction of all concerned. The New Columbia will play vaudeville, booked by Sam Kohl, and the American will go into either stock or pictures. Sam Du Vries has resigned his position in the Jones, Lindick & Schaefer Agency, and has opened up as an artist's representative. He left Sullivan & Considine a short time ago and went into his new position, but things were not just pleasant, so he changes again. J. C. Matthews, booking manager of the Pantages Circuit, is now located at 1106 North American Building. His office was moved to-day. F. M. Barnes moved into that building recently. Earl J. Cox has also moved his offices to the Gibbons Building. The changes keep the acts busy memorizing new addresses.

WARREN A. PATRICK.

SAILINGS TO EUROPE.

George Washington (North German Lloyd Line), Saturday, Jan. 3: Avery Hopwood, W. Somerset Maugham, Mr. and Mrs. Sam McKee, Hedley Shaw (Holland-American Line), Tuesday, Jan. 6: Alice Johnson.

SAN FRANCISCO.

OLYMPIA—House dark week of Jan. 5. Otis Skinner and company, in "Kismet," Jan. 12.

Opera—Monday, 5, second and last week of "Little Women."

GAIRY—Monday, 5, "Glad at the Gate," with Irene Franklin and support.

SATYR—Monday, 5, photoplay of "Antony and Cleopatra."

ALCAZAR—Monday, 5, "The Country Boy," with Evelyn Vaughan and Bertram, supported by the stock company of the house.

ORPHEUM—Sunday (matinee), 4: Horace Goldin, Maude Muller and Ed. Stanley, Mr. and Mrs. Frederick Allen, the Boudini Brothers, Joe Shrinier and Doll Richards, Tryon's dogs, Lillian Herli, the Five Sullys, and Daylight motion pictures.

EMPEROR—Sunday (matinee), 4: Les Trio Morandini, Arthur Geary, Prince Florio, Mary Dorr, "A Night in a Police Station," Wilson and Rich, and Twilight pictures.

PANTAGES—Sunday (matinee), 4: Ole Russell-Davis, Six Musical Spillers, Weston and Young, Bothwell Browner, Danne Revue, the La Bella, "Texas" Ritchie, and Sunlight pictures.

NOTES.

For week of Dec. 29, at the Tivoli, pictures of "Sold to Satan" and "The Champion Driver" were shown. At the Tivoli Theatre the films of "His Fatal Passion" and a "Championship Bull Fight" was the attraction, and at the Imperial the bill, "A Message From Mars."

PANTAGES is announced for one concert only in this city on Sunday afternoon, Jan. 19, in Dreamland Rink.

COLUMBIA CONCERT.

A fine bill greeted the Sunday audiences, 4.

Dave Wellington opened with his juggling outfit, with several novel wardrobe effects including a two faced vest, and a watch chain fore and aft, some mechanical novelties and several new ways of handling the hats and cigars, and other articles. He uses a funny little noise while juggling.

Montgomery and the Healy Sisters had a lively singing and dancing act. "I Never Heard of Anyone Dying from Coughing," "Love Me," "Mason and Dixon Line," and a rube song and dance, went strong. The ladies showed fine dresses.

Dick Crolius and company had a new sketch, in which Mr. Crolius, as a trainer, relieved an heiress wished on him by the terms of a strange will, from a selfish lover, also from any of the conditions imposed upon her by said will as to marrying the hero who saved her father's life, and in return receives a wedding present of his favorite horse. Many original lines are used, and the act was well played by Mr. Crolius and his assistants.

Elmer Tenley, in his generously built full dress suit, put over a monologue about a Brooklyn trolley car with good laugh effect.

Ward and O'Brien, a talented couple, had an opening song duet. Miss O'Brien, in a dream of a drama, in white and green, then combined with the piano for a "Scandal" song, and with Mr. Ward sang "Kiss Me Good-night," "Get Out and Get Under," and "Wonderful Girl." Mr. Ward put over the "Battling Ferry" song. They took five bows and "some more."

Orick and Williams talked to good laughing purposes for a lively spell, and finished with a parody, "Go, Go, Go."

Kemo and Green opened with "You Made Me Love You." Their dancing was a big feature, with the lively, scrobatic work. Syncopeated Boogie-woogie and "If They Only Knew Those Good Old Songs in Ragtime" were successful numbers.

Bernard Granville made his usual hit, singing "If They Don't Stop Making Them So Beautiful," "Go, Go, Go," "The Power of the Potato," a yodeling lullaby, an Irish story, "I'm a Soldier," a song about a woman, and the recitation, "You'll Never Be Missed."

The Olympic Trio, on the parallel bars, a style of act rarely seen now, arrayed in white, went through all the approved manoeuvres made possible by this apparatus, and showed all sorts of balances, vaults, flip-overs, and leaps, which tested their muscle power to the full.

A picture completed the bill.

MIL.

LOUIS MANN is presenting a tabloid version of his legitimate comedy success, "Elevating a Husband," at the Palace this week. Included in the cast is Emily Ann Weillman.

MOSS & BRILL TO SEPARATE?

A well defined rumor has it that an official statement will be issued from the offices of this firm within the next ten days, announcing a split in the partnership. It seems that Moss is anxious to enter the motion picture field, and Brill is against it. Business has been dull at the M. & B. houses lately.

"A THOUSAND YEARS AGO."

Percy Mackaye's Oriental romance, "A Thousand Years Ago," was scheduled at the Shubert, New York, Jan. 6. The company includes: Henry R. Dicer, Frederick Warde, Rita Jolivet, Paula Marinoff, Jerome Patrick, Frank McCormack, Edmund Roth, Sheldon Lewis, Bennett Kilpack, Albert Howson and Joseph C. Smith.

OUT OF TOWN NEWS

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.)—"The Speedy" was well given by a competent company, to good business, week of Dec. 29. "One Woman's Life" week of Jan. 5. Thomas H. Shea, in repertoire, next.

DELARCO (L. Stoddard Taylor, mgr.)—"The Great Adventure" was given a fine performance by an excellent company, headed by Janet Beecher and Lyn Harding, and drew good business week of 29. Julia Dean, in "Her Own Money," week Jan. 5.

COLUMBIA (Fred G. Bergen, mgr.)—Annie Russell and her excellent comedy company gave lightful performances of "The School for Scandal," "The School for Scandal," and drew delightful performances of "School for Scandal" week of 5. "Old Reliable," with Willis P. Sweetnam, next. Newman's Travel-talks began Jan. 18. All new, London, Paris, Rome, Florence, Venice and Vienna.

NATIONAL (Wm. H. Rapley, mgr.)—"Sari," Henry W. Savage's new Hungarian operetta, with Miss Hayes leading a fine supporting company, gave a good performance, and last good business week of 29. Christie MacDonald, in "Sweethearts," week of 5. "The Lady of the Shilper," next.

JOHN'S (James Thatcher, mgr.)—"In the Bishop's Carriage" was given excellently by the popular Players, week of 27, and pleased the large audiences. Richard Buhler, William D. Corbett, Frank Shannon, Dudley Hawley, Stanley James were all good. Iselta Jewel was good, and had a capital opportunity to show her ability, of which she took full advantage, and it was a fitting performance to her closing with the Popular Players. Hazel May, Louise Kent and Helen Tracy were all good, and rest of cast was fully up to the standard.

"Forty-five Minutes from Broadway" week of 5. "The Dawn of a Tomorrow," next.

CAPINO (A. Julian Brylawski, mgr.)—Bill week of 5. Geo. Nagel and Giris. Fluke and McDough, Grace King, Chomolis Bros., Baby Ann Frazier, and new pictures. Sunday concerts well featured, do well.

OSMOS (A. Julian Brylawski, mgr.)—Bill week of 5. Ten Jolly Juveniles, Rose Royal and "Cheerful" was given excellently by the popular Players, week of 27, and pleased the large audiences. Richard Buhler, William D. Corbett, Frank Shannon, Dudley Hawley, Stanley James were all good. Iselta Jewel was good, and had a capital opportunity to show her ability, of which she took full advantage, and it was a fitting performance to her closing with the Popular Players. Hazel May, Louise Kent and Helen Tracy were all good, and rest of cast was fully up to the standard.

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trons, the local manager, O. Floyd Hopkins, has received many congratulatory letters for his firm as well as for himself, and the presentation of high class attractions have brought much success to that house. During the week special features in the way of receptions and added attractions are introduced.

MAJESTIC—"The Old Homestead" 3. The High Rollers Burlesquers 4, "Damaged Goods" 7, Annie Russell 8, "Within the Law" 10. This theatre went on record as having the best holiday business in years.

ORPHEUM—Bill week of 5: Clark and Hamilton, Lockett and Waldron, Doory and Kvelin, Howard's ponies, Little Billy, Jere Grady and company, and Elda Morris.

COLUMBIA—Bill week of 5: Jessie Southernland, David Opera Company, Ned Norwood, Seven Castelluccas, Pierce and Maize, and George Moore.

NOTE—Special notice has been served on all picture theatre managers throughout Pennsylvania, by J. Pierce Jackson, Commissioner of the Bureau of Labor, to prevent the crowding of aisles, and see that the exits are not obstructed.

LYNN, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Company presents "The Divorce" week of Jan. 5.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

NOTES OF SELIG NOTABLES—DIRECTOR WEDS LEADING LADY.

MANAGERS SEE ANTONY AND CLEOPATRA—KLEINE-ECLIPSE AIRSHIP SMASHUP.

ESSANAY'S NEW STUDIO.



NORMA PHILLIPS, "OUR MUTUAL GIRL."

SELIG SNAP SHOTS.

GABE POLLOCK, master of the scenic department, in Chicago, abandoned his paint pots and brushes Christmas, and circulated about the plant with a box of cigars under each arm, distributing glad smokes.

HARRY JACKSON, the latest producer at the Selig plant, is hard at work on one of his favorite fancies in comedy, which looks good for the closing of the old year, entitled "All Mixed Up."

EDDIE KULL is at home from Oklahoma, all dressed up in store clothes, claiming that he buried his other suit in Oklahoma because he could not clean the mud off from the splashing buffaloes that he was picturing.

JACK NELSON, who plays "the bad boy" in so many plays, was good to himself Christmas, for he went out and, taking time by the forelock, bought himself a watch on the installment plan.

ADRIENNE KROELL, the leading lady of the Selig Stock Co., in Chicago, is back doing very picturesque service, and claims she has great cause for thankfulness this glad new year in bidding good-bye to rheumatism. It is one of the travesties of fate that beauty should be racked by pain. Miss Kroell can take comfort in the fact that she is not the only one so plagued, for Lina Cavalieri has been unable to keep her engagements here as she has been imprisoned in her room, unable to appear since the opening of her engagement.

BIG BILL JOHNSON, who constructed a miniature fleet of war craft of the sailing order, last week sold his prize winning sail boat and purchased an automobile. He declares if the weather gets too cold he will buy an ice boat for the winter.

TOMMY FLYNN, erstwhile office boy, now protean actor, turned snake charmer last week, as he had to care for a half dozen real live boa constrictors in a scene in "The Devil's Reward." He declares the click of the watch that Charlie Clary sent him made the constrictors squirm tango to ragtime, and that ever since the rattle snake necktie that Tom Mix sent to him has caused a sort of choking sensation around his throat.

DIRECTOR EDW. J. LE SAINT, of the Selig forces in California, and Stella Razeto, leading lady of Mr. Le Saint's players, were married on Christmas Day at the home of the bride's parents, in San Diego. Miss Razeto was recently severely injured by a stage coach accident, and had only been out of the hospital a few days when the marriage was consummated. This charming little actress declares she does not intend to allow matrimony to interfere with her art, and will continue to scintillate on the motion picture screen. Both bride and groom are immensely popular in the Los Angeles picture colony, and have been the recipients of many gifts and congratulations.

EDDIE LINNEY, camera man, surprised his companions at the plant by going down to Rockford, Ill., and bringing back a wife, an appropriate round-robin Christmas present was made to the couple.

CLIFFORD BRUCE and MARSHAL FARNUM still live and like it. They have been on a holiday diet of pumpkin pie—and they love it.

SELIG RELEASES WEEK OF JAN. 15. "Too Late," a poetic and pathetic story of a musical genius who marries a butterfly, who does not appreciate his genius and goodness, until it is too late, when fame and fortune, like past his belt. Two reels. Released Jan. 15.

"His Guiding Spirit," a striking allegory showing how a misguided young man finds his better self through the spiritual ministrations of his beloved aunt. Released Jan. 20.

"The Arrow," a beautiful play of Indian legendary nature, carried out with exquisite and picturesque detail. Released Jan. 21.

"A FRIEND IN NEED" shows how frisky cowboys handled a loan-shark who attempted to foreclose a mortgage on the ranch. Some Western picture. Released Jan. 22.

"DOC YAK, MOVING PICTURE ARTIST." The cleverest creation of the cartoonist shows how he walks onto the newspaper page every Sunday. Released Jan. 23.

KLEINE POSITIVES.

MANAGERS SEE "ANTONY AND CLEOPATRA."

A private exhibition of George Kleine's great Kleines-Cines subject, "Antony and Cleopatra," was given for the benefit of Chicago theatrical managers last week. All of the big Chicago downtown theatres were represented, and the managers expressed themselves, like all others who have witnessed the production, as amazed at its magnitude and power. The picture is creating much talk in legitimate theatrical circles. Managers are speculating on its probable effect on "legit" circuits.

AIRSHIP SMASH-UP FOR KLEINE-ECLIPSE.

George Kleine will release, Jan. 27, a remarkable three part Eclipse subject, entitled "Wrecked in Mid-Air." This is a fascinating story with most of the photographs made in the big Chicago downtown factory at Paris. "Arizona Bill," that intrepid Eclipse star, noted for his many "Devil-may-care" feats in pictures, plays the lead. He probably breaks even his own remarkable records for daring stunts when his monoplane blows up in mid-air and comes crashing to the ground in front of the camera. Had this happened to a legitimate aviator his escape from death would have made an Associated Press item the world over. As it is, there are not "cuts" or trick camera work to deceive anyone. That scene in which the act occurs is punctuated by no subtitles or "cuts," and shows him enter the vehicle, rise 75 or 100 feet in the air, and fall to earth amid a blaze of smoke and fire. His wife, Mrs. Joe Hamman, accompanies him.

ESSANAY'S NEW STUDIO.

A new studio is being built on the lot next to the present studio, at 1333 Argyle Street, Chicago. This studio is to be ninety by a hundred feet, and is about completed. Facilities will be sufficient to stage every sort of photoplay, and a special feature will be made of multiple reels of elaborate character. By combining the three companies now located in Chicago, extremely large and magnificent photoplays can be produced. Material from the best of authors will be used, as well as the staging of well known incidents of history.

Additional dressing rooms and wardrobe space will also be a part of this new building. The stock companies have been increased, and new directors have been employed, so that it is expected that the name, Essanay, will stand for even more than it has during its past experience.

A social function will be arranged in the form of a house-warming. There will be a full piece orchestra, dancing and other entertaining diversions, with a generous spread at which the members of the company will forget "shop" and spend an evening of enjoyment. A few outside friends will be given the privilege of mingling with these care-free individuals when they are on pleasure bent.

The newspaper men and trade paper men of Chicago are cordially invited to be present. This event is scheduled to be such a gala affair that it is expected in the future to have things date back according to "how long that happened after the big opening night of the new studio." Magnitude, satisfaction and originality will be the keynote of things in this handsome new edifice. The additional home of Essanay.



SAFETY OF HUMAN LIFE COMES FIRST

GOLD MEDAL

AWARDED

Power's Cameragraph No. 6A

BY

American Museum of Safety

AT

International Safety Exposition

Grand Central Palace
NEW YORK CITY

In Recognition of Its

Exclusive Safety Devices



POWER'S CAMERAGRAPH No. 6A

Confidence of 65 Per Cent of the Trade Justified
For Further Particulars write for Catalog T

NICHOLAS POWER COMPANY

Ninety Gold Street,
NEW YORK CITY

A MAN IS JUDGED BY THE COMPANY HE KEEPS

AND

AN EXHIBITOR IS JUDGED BY THE FILMS HE SHOWS!

The exhibitor showing his audience Eclair Pictures puts them in good company, because Eclair pictures are CLEAN, WHOLESOME, INTERESTING, INSTRUCTIVE AND PHOTOGRAPHICALLY PERFECT.

IS YOUR AUDIENCE IN GOOD COMPANY?

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$25. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

H. L. FORBES, an experienced moving picture actor, has been engaged by the American Film Mfg. Co. as assistant director to Lorimer Johnston.

PRETTY BELLE BENNETT will in future take all of Director Bert Bracken's leads, at the Balboa company. Miss Bennett has played leads ever since she joined the motion pictures; first with Lubin, then Universal, and later the Majestic. She is a delightful actress.

THE Multicolor Film Importing Co. has been incorporated by Albert Teitel, C. W. Hirsman and M. H. Ring, of 35 Nassau Street, New York.

THE new Paris Theatre, Decatur, Ill., opened Dec. 25.

QUALITY

Throughout the entire history of Motion Pictures, the product of the licensed manufacturers has been the standard of class. For years and years these products were advertised and exploited until the ten premier brands became familiar to the peoples of every country in the world. The names of the actors and actresses in these brands are household words in millions of homes. Every one who goes to the picture show has learned that these brands are by far the best. General Film Service includes *all* the licensed brands and is safe and reliable; the surest guarantee of success for the exhibitor, because it backs up its millions of dollars worth of advertising with the finest pictures that are now, or ever have been produced.

General Film Company (Inc.),

300 FIFTH AVENUE
NEW YORK



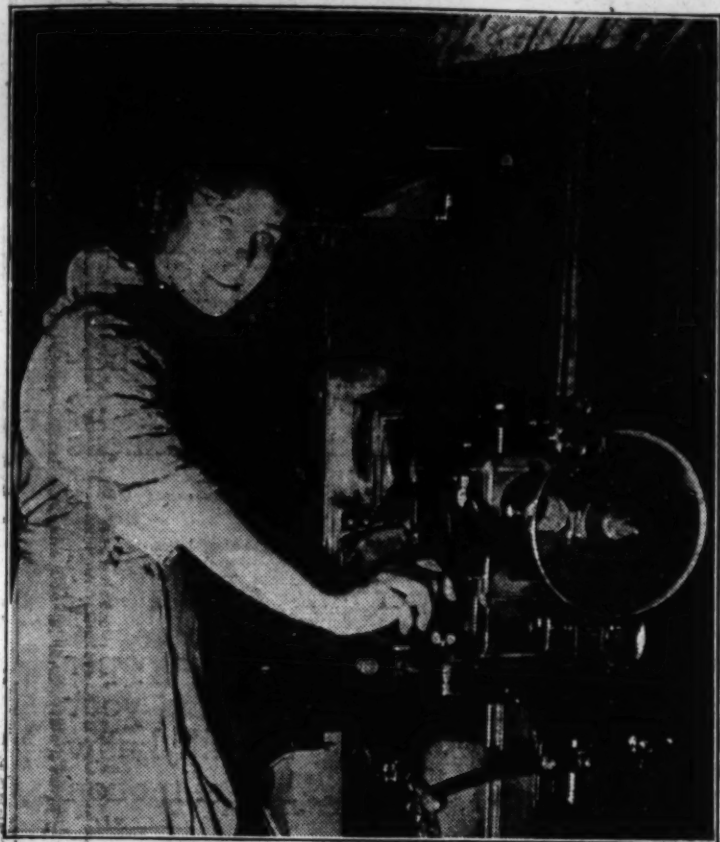
ACTIVITIES OF THE WEEK

BIG CHANGES IMMINENT IN CINEMATAGRAPHIC CIRCLES.

FAMOUS PLAYERS PRESENT CYRIL SCOTT IN "THE DAY OF DAYS"—CH. JOURJON, ECLAIR PRESIDENT, INTERVIEWED.

MUTUAL ENGAGES TWO MORE SCREEN STARS OF FIRST MAGNITUDE—SENDS FOUR COMPANIES TO COAST.

GENERAL FILM HAS NEW SERIAL, "THE ADVENTURES OF KATHLYN."



The above picture shows Flo La Badie, the well known Thanhouser actress, operating a Power's 6A projection machine, and, judging from her smile, she is perfectly satisfied with her dramatic ability and the clearness of the picture on the screen. Miss La Badie spent several weeks in the projection room in the Thanhouser studio, with the result that she is to-day the only moving picture actress who is able to operate a projection machine.

BIG CHANGES IMMINENT IN CINEMATAGRAPHIC CIRCLES.

The biggest and most far-reaching changes that have ever occurred in the film manufacturing industry are about to happen. If—aye, that is the question, certain events transpire that are on the verge of happening, the whole world of filmdom will be startled by the announcement of an entirely different alignment of field forces. Wait!

FAMOUS PLAYERS PRESENT CYRIL SCOTT IN POPULAR NOVEL.

Following John Barrymore in the famous romantic comedy, "All American Citizen," the Famous Players will release, on Jan. 20, Cyril Scott, in Louis Joseph Vance's popular novel, "The Day of Days." Cyril Scott, who won such sensational success on the stage in "The Prince Chap," "The Lottery Man," "Royal Mounted," and other famous plays, is ideally cast in "The Day of Days" as a young bookkeeper named Percival, who doesn't know what an adventure is until fate chooses him as the central character in one of the strangest plots ever written about the life of the metropolis. The story develops into a panorama of emotions, a kaleidoscopic drama, with New York at night as the background.

Louis Joseph Vance based his exciting novel on Oriental fatalism, which assigns to every man his "day of days," wherein he shall range the skies and plumb the abyss of destiny, alternately its lord and slave. The story takes one from the lowly earth to the high peaks of romance. Percival becomes the hero of a fantastic and fascinating chain of adventures, aids an heiress escape from a villain, finds a card in the villain's hat that sends him to a notorious gambling house, where he breaks the bank, and where later an attempt to rob him is frustrated by a timely raid. He effects his escape in the clothes of one of the officers, finds himself in a woman's bedroom, explains his presence by telling her he is after a burglar, breaks away and turns up again in a secret dive, re-escapes in time to discover the villain's plot to abduct the heiress, confronts the villain in disguise at a fancy ball, rescues the heiress a second time, becomes involved in a fight with the villain's hired gunmen, forces his way into a garage, dashes through the garage doors with the heroine, and makes his way to an auto and liberty, and finally thwarts the villain's schemes by marrying the beautiful heiress just as the clock denotes the end of his Day of Days.

Rarely have more exciting incidents been produced in the screen. The story may be summed up as a metropolitan extravaganza of adventure. Cyril Scott, as Percival, who is suddenly catapulted out of an uneventful life into a series of thrilling heroics, in which he wins fortune and love, renders one of the most interesting characterizations he has ever portrayed.

CH. JOURJON, ECLAIR PRESIDENT, INTERVIEWED.

Ch. Jourjon, president of the Cinema Eclair of Paris, and prime factor in its world wide activities, is in New York on a visit to the American branch, known as the Eclair Film Co. The famous pioneer European manufacturer is loaded down with interesting news regarding Eclair of all kinds, and in a recent interview expressed himself as follows:

"Eclair has now almost ready for the market a new projection machine, to which they have applied the name 'Kineclaire.' This small machine will carry any kind of film of standard size, and it can be readily seen wherein it will prove of invaluable service to churches, schools, colleges and various institutions, and for use by traveling salesmen who wish to adopt up-to-date methods of demonstrating their goods on the screen. As the machine is compactly put together it weighs very little, and can be carried from place to place with ease. Another means to which the 'Kineclaire' can be put is its use in the home for entertainment and instruction, and a quality which will make it

doubly attractive is the price which will be set upon it, which will be reasonable and within the reach of almost all. Further information concerning method of distribution, price of 'Kineclaire' and various details will be issued shortly.

"Eclair, after much time and at a considerable expense, has secured the rights and is now manufacturing the Gillon Camera, which is an entirely new machine for the taking of motion pictures, and distinctive in many ways from any other motion picture camera on the market and in use to-day. It is smaller in size, a great deal lighter in weight than the average camera, and in its various parts is constructed so that the Gillon Camera, technically speaking, is absolutely perfect. It is a marked improvement and a great stride forward in the manufacture of motion picture cameras.

"Among other marked improvements which Eclair proposes carrying out during the new year is the enlarging of their studios and factory buildings, and to this end negotiations are now being carried on for the purpose of securing a considerable amount of ground on which will be erected further studios and mechanical departments, and with this enlarged scope we can look for Eclair, with its already high reputation for good films, to turn out more massive productions and a larger quantity of them than ever before in its history.

"In line with this contemplated enlargement of their wide reaching labors, Eclair has in use at the present time a new automatic machine which is used for developing and toning. It is an acme of mechanical perfection, and has proven invaluable in making easier this branch of the work to an almost unbelievable extent. We have had installed and erected a new automatic laboratory which is the last word in perfect film making, and in brief are spending thousands of dollars and unlimited time and labor to give Eclair every facility and improvement for the production of perfect pictures."

HANDY BACKGROUNDS ENHANCE LOCAL COLOR OF COMING MUTUALS.

The convenience of the location of the new Reliance studio at 29 Union Square has been brought forcibly to the attention of directors and actors in many ways, but is especially appreciated by those now engaged in the production of the two coming multiple reel subjects, "The Escape" and "The Gangsters of New York."

Both of these dramas, each of which will be presented in four reels, are laid in the very heart of New York City, and call for settings that are supplied by the hundreds within a few blocks of the studio. Two of the large Reliance touring cars are constantly in readiness at the Broadway entrance to the building, and make frequent trips to selected points in the immediate neighborhood, carrying members of "The Escape" and "Gangster" companies.

"The Escape" which is a picture version of the original Paul Armstrong drama, is being staged under the personal direction of D. W. Griffith, and will be the first picture by this noted director to be presented on the Mutual program. It promises to make the strongest kind of photodrama, as it deals intimately with the underworld life of a large city, and is full of those finely drawn sociological character studies for which Director Griffith has become justly famous.

For the finding of types for extra people in the big ensemble scenes upon which Director Griffith lays so much stress, the location of the studio is almost ideal, as a few blocks' walk in any direction is sure to bring the searcher face to face with the very best example of the character he is seeking.

James Kirkwood, who is staging "The Gangsters of New York" at the same time that Director Griffith is producing "The Escape," is equally elated over the location of the studio in connection with the requirements of his own picture. Director Kirk-

wood, who is also thoroughly at home while creating characters that call for a wonderful insight into human nature, is reveling in the use of characteristic backgrounds for his outdoor scenes and typical East Side toughs for his mobs.

"The Gangsters of New York" will be the first Kirkwood release on the Mutual program since his return to Reliance from the Biograph Company, where he was especially engaged in producing large multiple reel dramas.

RELANCE SECURES TWO SCREEN STARS OF FIRST MAGNITUDE.

Owen Moore and James Cooley, two of the best known motion picture leading men in the art, have become identified with Reliance during the past week.

This makes the second appearance that both of these screen favorites have made with Mutual brands. Owen Moore was the original Maleic leading man, appearing with his talented little wife, Mary Pickford, in the first Majestic picture ever presented to the public. Mr. Moore has since appeared in Biograph, Victor and many special photo productions.

James Cooley was formerly leading man for the Reliance Company, leaving them to return to the stage proper as a stock leading man, in which capacity he enjoys almost as great a reputation as he does on the screen. Mr. Moore and Mr. Cooley will be seen in the D. W. Griffith four-reel production of "The Escape," by Paul Armstrong, which is now being prepared for picture presentation.

FOUR MORE RELIANCE COMPANIES LEAVE FOR COAST.

Preparations are now being rushed for the departure of four more Reliance companies to Hollywood, Los Angeles, where they will join the forces already occupying the former Kinecolor studio, which is being prepared for their reception.

Director D. W. Griffith will be in personal charge of these companies, and will be accompanied by Directors James Kirkwood, Eddie Dillon, Edward Morrissey and two others not yet selected. With Christy Cabanne, who is in charge of the company now working at Hollywood, the Reliance Los Angeles contingent promises to assume substantial proportions.

Frank E. Woods, and Russell E. Smith will accompany the Theatians, who will leave for Los Angeles about Jan. 15.

THE GENERAL FILM QUARTERS A BUSY BEE-HIVE—"ADVENTURES OF KATHLYN" A NEW SERIAL.

Chester Beecroft, the Tall, Truthful Teller of Twenty-third Street, has been as busy as a bee in the production of the multiple reel subjects, "The Escape" and "The Gangsters of New York." To begin with, Chester hit the overland trail for Chicago just before the new year, tarried a day or two on some mysterious errand, looked over the Essanay and Selig plants, jumped on a New York-bound rattler and was back in the big town before most of the wise bunch knew he had "gone away from there."

"Did you go West, as Horace Greeley advised?" was asked the General Film's publicity promoter, to complete the plans for a "house organ" for the General? "Whadder yer mean, house organ?" parried the advertising Adjective Adjuster. "Just a little business trip, that's all." But before we got the "life-line" we gleaned the following facts:

The house organ is a possibility of the near future. The General Film has a twenty-seven reel serial, entitled "The Adventures of Kathlyn," that will make them all pay close attention, and "The Third Degree," the first of the "Special Photoplay Masterpieces" in the General Film's feature program, is going great all over the country. And say, "Don't forget to mention the fact that the General's advertising department, including those charming demagogues who comprise the "life-line" crew of assistants and assistance, namely, Misses Wals, Hodges, Kennedy, Flake and Sullivan, will remove from 200 Fifth Avenue to 171 West Twenty-third Street, during the week." Mr. Hamilton, C. B. Beecroft's recently appointed side-camp, will have the "life-line" in charge in the new quarters. It's a stormy sea, lads! Ad. solicitors, beware!

GET THE GOODS—GET THE BAIT AND YOU WILL GET THE MONEY
\$\$\$\$\$ SIGNS OF THE TIMES \$\$\$\$\$THE SELIG REGULAR SERVICE—START THE FIRST MONTH IN
IN FIRST-CLASS FASHION

"TOO LATE"

An erratic and sensitive composer marries a butterfly of fashion, who neglects him as soon as the glamour of her first fancy passes. How his heart breaks as the masterpiece of his genius opens the gates to fame and fortune, makes a profoundly pathetic story—an interesting play of a picturesque period.

IN TWO REELS. RELEASED JANUARY 19.

Jan. 20—"HIS GUIDING SPIRIT."

A maiden aunt undertakes the education of a nephew, who, through some inherited tendency, despite her care, takes to drink. She dies of a broken heart, but afterwards returns in spirit and her influence accomplishes his reformation.

Jan. 21—"THE CHARMED ARROW."

A charming romance of the Aborigine ages ago before he was poisoned by the enervating influences of civilization. The spirit of the warrior returns, reincarnated, to seek the bride whose resignation he had caused ages ago in a fit of jealousy.

Jan. 22—"A FRIEND IN NEED."

A loan-shark attempts to foreclose a mortgage on a ranchman, but the ingenious cowboys manage to detain the disagreeable stranger until they can raise the money after their own peculiar fashion and send him on his way with the cash—but "some sore!"

Jan. 23—"DOC YAK, MOVING PICTURE ARTIST."

Old Doc Yak appears to grow younger every day, and this time he shows how he meanders in to make the week merry on "the world's greatest newspaper." Pushed by a pencil point—manipulated by Sidney Smith.

N. B.—Get our new poinsettia three-sheet for one-sheet insert—the most colorful display for front of the house ever devised. It has all the warmth, color and beauty of the Christmas Spirit.

SELIG POLYSCOPE COMPANY
EXECUTIVE OFFICES 30 EAST RANDOLPH ST., CHICAGO, ILL. U. S. A.

A Discharged Employee is Accused of the Death of the Manufacturer.
A Baffling Mystery Story in which Time and Justice Disentangle the
Knotty Chain of Circumstantial Evidence.

KLEINE-CINES
IN TWO PARTS
"WHO WAS GUILTY"

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, JANUARY 20, 1914

Van Luin, owner of a large factory, discharges Jose, a workman, and Jose leaves swearing vengeance. James Holcomb, manager of the factory, is both hopelessly in love and in debt, and schemes to recoup his losses before he marries Madeline. That night Van Luin, carrying a large sum of money, starts for his country estate.

The next morning Jose staggers home quite drunk, his clothing clotted with blood. He carries the blood-stained whip of Van Luin. With the evidence all against him, Jose is convicted of Van Luin's murder. Maryston, a detective, convinced of Jose's innocence unravels the mystery.

Maryston finds on a blotting pad the impression of a letter Holcomb has written to his sweetheart. With this slender thread, he constructs a rope of proof strong enough to hang Holcomb.

An enchanting detective story, so staged that you do not know until the last scene "who was guilty." Beautifully photographed and splendidly acted by the CINES COMPANY of Rome, Italy.

BOOK "WHO WAS GUILTY." YOU WILL WANT IT.
RELEASED THROUGH GENERAL FILM COMPANY
1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE
166 N. STATE STREET CHICAGO, ILL.

FIVE-A-WEEK ESSANAY

COMING FRIDAY, JAN. 16.

"THE CAST OF THE DIE"

IN TWO PARTS

An absorbing drama of the West that astounds. Many unusual situations make this feature a worthy attraction. Photography is excellent and the portrayal of characters efficient.

RELEASED TUESDAY, JAN. 13.

"THE HAND THAT ROCKS THE CRADLE"

A splendid drama in which a woman's intuition saves her husband from the penitentiary. Ruth Stonehouse, Richard C. Travers and Harry Mannell featured.

RELEASED WEDNESDAY, JAN. 14.

"THE REAL MISS LOVELEIGH"

A real comedy with real situations, featuring Leo White and Ruth Hennessy.

RELEASED THURSDAY, JAN. 15.

"THE STORY OF THE OLD GUN"

An interesting Western drama with a few comedy situations. A feature of merit.

RELEASED SATURDAY, JAN. 17.

"BRONCHO BILLY—GUARDIAN"

A Western thriller featuring the world's most popular photoplayer, MR. G. M. ANDERSON.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co. Your lobby display will look attractive if you use photographs of ESSANAY players, 5x10, \$3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 171 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company
521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

THREE HUNDRED COMMERCIAL REELS With Posters, \$5.00 to \$10.00
OMAHA FILM EXCHANGE, Omaha, Neb.

In answering ads, please mention CLIPPER.

CURRENT FILM EVENTS.

T. HAYES HUNTER OUT OF BIOGRAPH--A. H. SAWYER QUILTS KINEMACOLOR.

K. & E. CHANGE NAME OF FILM COMPANY--JOE WEBER'S CO. DISSOLVES BEFORE IT STARTS.

SCREEN CLUB BALL JAN. 31--EDWARD LAURILLARD VISITS AMERICA.

T. HAYES HUNTER OUT OF BIOGRAPH.

T. Hayes Hunter is no longer chief producing director of the Biograph Company. Mr. Hunter retired from the service of the film manufacturing company last week, after having served as chief director for the past few months. It was understood at the time of his appointment that he was to represent the Klaw & Erlanger interests in the K. & B. Biograph coalition.

A. H. SAWYER QUILTS KINEMACOLOR.

A. H. Sawyer, who was the advertising manager of the Kinemacolor Co. for several years, resigned his post last week. He will engage in the production of feature films, the first of which will be "Evangeline," a multiple-reel based on Longfellow's famous poem. T. Hayes Hunter, former producing director of Biograph, is rumored, will be associated with Mr. Sawyer in his new enterprise.

K. & E. CHANGE NAME OF FILM CO.

Application has been filed at the office of the Secretary of State at Albany, N. Y., to change the name of the Kande, Inc., to K. & E., Inc., with a capital stock of \$4,100,000. Charles Burnham is the president.

JOE WEBER'S CO. DISSOLVES BEFORE IT STARTS.

A notice of dissolution has been filed for Joe Weber's Photoplay Co., Inc., at Albany, N. Y. The company's incorporators were: Morris Rose, Joseph M. Weber and P. A. Powers. No part of the capital was ever paid in and the company had no liabilities, never having transacted any business. Consequently this film concern ends before it begins.

SCREEN CLUB BALL, JAN. 31.

Destined to be epochal in the history of the fastest growing industry in the world will be the second annual ball of the Screen Club, the national organization of manufacturers, screen artists and others prominently allied in the production of motion pictures, to be held in New York at the Grand Central Palace, Jan. 31.

Orders for the reservation of tickets and boxes are coming in from all over the United States from men whom the people's favorite amusement has with Midas-like touch made multi-millionaires: from photoplayers whose faces on the screen are familiar to millions of the earth, and whose names are household words, and also from the general public, who appreciate the opportunity to join the dancing throngs and mingle in the flesh with their picture idols, whom hitherto they have seen only as simulacra.

EDWARD LAURILLARD, PROMINENT LONDON FILM MAN, VISITS AMERICA.

Edward Laurillard, the well known English impresario, has recently arrived from London, and is staying at the Hotel Astor. He is not entirely unknown in America by his productions in England. He and Horace Sedgwick were the lessees of the Duke of York's Theatre, where "The Ghetto" was produced, with Mrs. Brown Potter and Kyrie Bellew playing in the leading parts. Mr. Laurillard and Mr. Sedgwick were responsible for the first production of a musical score by Paul Rubens, the book being written by George Cross Smith Jr.

The chief purpose of Mr. Laurillard's present visit is to submit the films of "The Three Musketeers" and "Sixty Years a Queen" to New York audiences. Dumas' great work, as filmed by the Film D'Art Co., has cost \$80,000 to produce, and almost the same sum can apply to "Sixty Years a Queen," but Mr. Laurillard relies not on the question of cost, but on the result. The result of "The Three Musketeers," so far as regards English audiences, is euphonic. The press have sung a paean of praise, which has undoubtedly been confirmed by the public. No fewer than one hundred thousand persons have paid admission to the New Gaiety Cinema to see "The Three Musketeers." The film "Sixty Years a Queen" deals with the life of the late Queen Victoria, the subject being treated in a most reverent spirit and, with an ideal cast, will visualize to Americans by pictorial suggestion that which they have only imagined.

RELEASES.

LICENSED FILMS.

- Biograph.**
Jan. 12—"Concentration" (Dr.)
Jan. 15—"How They Struck Oil" (Com.)
Jan. 17—"Waltz" (Dr.)
Cines (G. Klein).
Jan. 13—"The Heart of a Gypsy" (Dr. Parts 1 and 2)
Edison.
Jan. 12—"The Adventures of the Actress" (The first story of Octavius, Amateur Detective, Com.)
Jan. 13—"A Night at the Inn" (Dr.)
Jan. 14—"Ready Player Ready" (Com.)
Jan. 15—"Deacon Billington's Downfall" (Com. Parts 1 and 2)
Jan. 17—"The Last Scene of All" (Dr.)
Essanay.
Jan. 13—"The Hand that Rocks the Cradle"
Jan. 14—"The Real Miss Lovelock" (Com.)
Jan. 15—"The Story of the Old Gun" (Com. Dr.)
Jan. 16—"The Cast of the Die" (Dr. Parts 1 and 2)
Jan. 17—"Broncho Billy, Guardian" (Western Dr.)
Kalem.
Jan. 12—"Indian Blood" (Dr. Parts 1 and 2)
Jan. 14—"Perils of the White Lights" (Dr. Parts 1 and 2)
Jan. 16—"Only One Shirt" (Com.)
Jan. 17—"The Lord Mayor of London" (Topic.)
Lubin.
Jan. 12—"Tobacco Industry" (Industrial).
Jan. 13—"Smiles of Fortune" (Com.)
Jan. 15—"The Inscription" (Dr.)
Jan. 16—"A Question of Right" (Dr. Parts 1 and 2)
Jan. 17—"In Mysterious Ways" (Dr.)
Jan. 17—"A Servant of the Rich" (Dr.)
Melies.
Jan. 15—"Wooing the Saleslady" (Com.)
Selig.
Jan. 12—"The Two Ordeals" (Dr. Parts 1 and 2)
Jan. 13—"Paradise" (Com.)
Jan. 14—"Conscience and the Temptress" (Dr.)
Jan. 15—"Blue Blood and Red" (Dr.)
Jan. 16—"A Message from Across the Sea" (Dr.)
Pathe.
Jan. 12—"Pathe's Weekly," No. 4, 1914 (News).
Jan. 13—"Down Lone Gap Way" (Dr.)

Mr. Laurillard has been associated with Horace Sedgwick for the past twenty-five years in producing plays. It was they who first thought of the possibility of making a picture playhouse in England. So they rented a comparatively small shop in Shepherd's Bush and opened that as a picture house. Their friends told them that they had made a mistake, and after the first week had been worked out their total sum taken at the doors was under \$75. But they persevered, and they won, with the result that they now control the most successful circuit of picture houses in England.

Not content with this, they have gone a step further in cinema, and after years of careful research they propose very shortly to place before the astonished world a series of pictures in natural color, and for which they have been granted patents in every country in the world. A series of pictures in color has already been produced to the Camera Club in London, which is recognized as the leading institution of its kind.

A point claimed for this new color process is that the pictures can be taken in the same time as black and white at practically the same cost.

OSCAR EAGLE, ORIGINATOR OF "DETAIL WATCHER."

Oscar Eagle, we are informed by Harold Vosburgh, originated the "Detail Watcher" at the Selig studio some eighteen months ago. Harold Vosburgh, leading man of the Selig Co., writes that he has used a chart of the kind mentioned above for the past three months, and has found it an invaluable aid in the working out of the production of a motion picture.

In the issue of Dec. 20 we mentioned the fact of Romaine Fielding, of the Lubin Co., using a "detail watcher," but did not credit Mr. Fielding with originating the same. It is a grand little idea, anyway, and will be of a character that will harmonize with the purposes to be realized by a church service." Dr. McConnell also states that if there is a demand, and it seems advisable, the church will be opened one or two evenings a week for moving pictures of a general character.

POWER'S CAMERAGRAPH REPLACES SUNDAY CHURCH SERMONS.

The Union Congregational Church, of Providence, R. I., will show motion pictures in place of the regular Sunday evening sermons.

The machine is a Power's 6-A Cameragraph of the very latest type, and Dr. McConnell, the pastor, says: "The films will be selected with great care, and will be of a character that will harmonize with the purposes to be realized by a church service." Dr. McConnell also states that if there is a demand, and it seems advisable, the church will be opened one or two evenings a week for moving pictures of a general character.

NEW CENSORSHIP LAW FOR OMAHA.

The Social Service Board of Omaha, Neb., is behind an ordinance that will be introduced in the City Council next week, that calls for the inspection of all motion picture films before their exhibition in the Western city. The resolutions constitute virtually a censorship ordinance that would centralize the power to regulate all amusement places as well as motion picture houses. The principal points of the measure are incorporated in the following suggestions:

- A revision of the ordinances relating to the work of the board to meet present requirements.
Co-ordination of ordinances and regulations affecting amusement places, so that the work will be systematically administered instead of being distributed among six city departments.
Local inspection of all motion picture films, before exhibition, similar to that of Chicago and Kansas City.
An increase of administrative authority and discretion in the moral regulation of amusements, giving power to revoke or suspend licenses for moral offense, with no court review save on the ground of reasonableness, practically a censorship by administrative action, to be used when conditions or public opinion require.
A conference of the managing editors of the three daily newspapers, and such others as the council may designate, to recommend a plan calculated to cover in a comprehensive manner the city's obligations toward the young, the unemployed, the poor, the sick and the delinquent.

- Jan. 14—"Colonel Heeza Liar's African Hunt" (Cartoon).
Jan. 15—"The Seventeen Mile Drive" (Travel).
Jan. 15—"A Tale of Hearts" (Dr. Parts 1 and 2).
Jan. 15—"Pathe's Weekly," No. 5, 1914 (News).
Jan. 17—"Good Fails" (Dr. Parts 1 and 2).
Vitaphone.
Jan. 12—"The Right and Wrong of It" (Dr.)
Jan. 13—"The Masked Dancer" (Dr. Parts 1 and 2).
Jan. 14—"Timing Cupid" (Com.)
Jan. 15—"The Brute" (Com.)
Jan. 16—"Baseball Stars" (Entertaining).
Jan. 16—"Cater's Vacation" (Com.)
Jan. 17—"Local Color" (Dr. Parts 1 and 2).

UNIVERSAL FILMS.

- Victor.**
Jan. 13—"The Imp Abroad" (Com.)
Imp.
Jan. 12—"The Militant" (Dr. 3 reels).
Jan. 15—"Percy Needed a Rest" (Com.)
Powers.
Jan. 12—"Just Mother" and "In Lapland."
Jan. 16—"Trust Begs Trust" (Dr.)
Gold Seal.
Jan. 13—"A War Time Reformation" (Mll. 2 reels).
Crystal.
Jan. 13—"It May Come to This" and "Baldy Belmont Rumps" (Com.)
Jan. 18—"A Father's Devotion" (Dr.)
Nestor.
Jan. 14—"The Intruder" (Dr.)
Jan. 16—"Cupid's Close Shave" (Com.)
Joker.
Jan. 14—"Saving the Child" (Com.)
Jan. 17—"The Mystery of the Taxicab" (Com.)
Relair.
Jan. 14—"The First Nugget" (Dr. 2 reels).
Jan. 18—"She Wrote a Play" (Com.)
Rex.
Jan. 15—"Michael Arnold and Dr. Lynn" (Dr. 2 reels).
Jan. 15—"The Option" (Dr.)
Victor.
Jan. 16—"The Romance of a Photograph" (Dr. 2 reels).
Frontier.
Jan. 16—"Slim and the Money Pot" (Com.)
Jan. 17—"Her Brother" (Dr.)
101 Bison.
Jan. 17—"The Flash of Fate" (Dr. 2 reels).



Advertising Makes the Little Fellow BIG and the Big Fellow BIGGER

It doesn't make any difference how big or how little your theatre is now; it will be bigger and better if you exhibit **MUTUAL** Movies, because we are spending thousands of dollars to make millions of people want to see **MUTUAL** Movies.

Get your share of the trade we create for you, and you will be that much better off.

We follow up our national and local newspaper advertising with a complete outfit for use in your own theatre, so that people passing by will know that you can give them the advertised line of motion pictures.

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Domino.
Jan. 16—"The Primitive Call."
Kay-Bee.
Jan. 16—"Circle of Fate."
Princess.
Jan. 16—"When the Cat Came Back."
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SPECIAL PRODUCTIONS.
New Mammoth—"Sapho," in six reels, with Florence Roberts.
Thanhouser—"Moth's," in four reels, with Maude Fealy.
Thanhouser—"Robin Hood," in four reels, with Gerda Holmes.
Thanhouser—"A Legend of Provence," in four reels, with Maude Fealy.
Kay-Bee—"The Battle of Gettysburg," in five reels.

SOME very interesting photographs have come from Miller's "101 Ranch," showing the vastness of the country, the great herds of cattle, the Indian camps and the comfortable cottages provided for Director Harry C. Matthews, Elsie Albert and the company. It is certainly an ideal place from which to make real live Western features. Others still, show the exact location where the ghost dance was held, and others are portraits of the Indians who took part in the dance. This was a big scoop for Mr. Matthews for the film will have an educational as well as a sensational side.

J. FARRELL MACDONALD, whose production of "Samson" is causing such a comment in picture circles, was the recipient of handsome presents from his company, and even from the "extras" this Christmas. Edith Bestwick (Mrs. Macdonald) gave him a gold watch and chain. "Samson" is the biggest thing ever put on by the Universal and the production has been sadly interfered with by the rain. Some of the sets are prodigious, and it is a notable photoplay.

ALMA RUSSELL, the plump and dimpled Selig "lead," has happily completely recovered from her recent illness, and in addition to dainty gowns, now wears the happy smile that will not come off.

DANIEL FROHMAN
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ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

"THE MARRIAGE OF FIGARO."

"The Marriage of Figaro" is an Ambrosio two-reel subject which Mr. Klein schedules for release through the General Film Company as a regular two-reel release, Tuesday, Feb. 3, 1914. This subject was selected by Mr. Klein personally while in Europe, and is notable for some of the most magnificent settings available in Seville, Spain, where the drama was staged. Several scenes show the royal castle, "Alcazar," at Seville. The principal leads of the two-reel are the same whose work in Klein's "The Last Days of Pompeii" has created so much favorable comment the world over.

DIRECTOR OSCAR EAGLE happily has an automobile so that he could do his shopping in wholesale quantities and bring his donations to the Selig plant without being forced to travel as baggage on the front platform of a street car. "Deliver me from the man who has to carry a bundle," quoths the genial director as he proceeded quietly about the big building, making donations in his own peculiar way.

CHRIS LANE, editor of the scenario department at the Selig plant, in Chicago, gave a children's party at his home on Sheridan Avenue Christmas night. He had billed a number of vaudeville stunts by Harry Fetterer, the ventriloquist, and other bright stars, concluding the show part with Punch and Judy. Mrs. Lane, not to be outdone, then surprised the party by leading a grand charge on the dining room, where she had provided an elegant collation.

CYRIL SCOTT will pose for the Famous Players Film Co.
PROBY WOOD will play Stephanie in "The Madcap Duchess."
MARTIN HARVEY arrived in New York this week.

WM. BARTLETT REYNOLDS left the Wm. Collier Co. to join Ethel Barrymore's Co.
A POPULAR song contest will be held at the Friars, Jan. 11.

EDWARD ABLES will play Monty in the Lasky Feature Play Co. production of "Brewster's Millions."

POWER'S No. 5 Machine, complete, \$70; Victor of Selan, 2-reel feature, \$80; Does Crime Pay 2-reel feature, \$100. Both features have plenty advertising, 500 sets of Song Slides, 1 per set. Goods shipped for examination on deposit. Excelsior Illustrating Co., Dept. O, 219 Sixth Ave., N. Y. City.

MARION SHERRWOOD has been used for alliteration of Edwin Curtis Rockwell, by Mrs. Rockwell. This Arverne, L. I., Pier Theatre was completely demolished by the storm, Jan. 8.

It is reported that Keith's new theatre on upper Broadway will have three shows a day. Some of the other big time houses may follow suit.

W. A. BRADY and the Shuberts will revive the Gilbert and Sullivan Opera Co., to open in Montreal, in March.

RUBEN MARQUARD and BLOSSOM SEELEY were arrested at Atlantic City, N. J., Jan. 3, on a warrant issued at the request of Joe Kane last year. They were held under \$500 bail. Since the issuance of this warrant Marquard and Miss Seeley have been married.

THE "Old Field Show" closed Jan. 4.
The "OLD RELIABLE" Co. will include W. P. Sweetnam, Mrs. Charles G. Craig, Ben Graham, Miss Sydney Shields, Frank M. Thomas, Daniel Roby, John Morris, Frank Hilton, Worthington Romaine, Frank L. Davis and Will A. Jordan.

A. W. WOODS has postponed the first New York City production of "The Yellow Ticket" at the Eltinge Theatre, New York, for Jan. 9. The play was to have been presented on Tuesday night, Jan. 6.

HENRY MILLER denies the report that he intended to retire from the stage.
CHARLES L. ROBINSON retired as manager of the Grand, Albany, N. Y., Jan. 3. The house opened 5, under the F. F. Proctor management, Sam and Kittle Morton, Deiro, and O'Brien and Havel, are on the bill.

MAGISTRATE DRUGG, handed down a decision in the Centre Street Police Court, Jan. 5, holding for trial, on a charge of grand larceny, Tyson & Co., a corporation dealing in theatre tickets, on a charge made by M. A. E. Dick.

"TEN BUND OF PARADISE" will be produced in London. Richard Tully will sail shortly, to stage it.
A NEW PLAY, by O. M. S. McLellan, will be shown at the Princess, New York.
The Theodore Bendix String Quartette are playing for "Young Wisdom."
"THE WHIRL OF THE WORLD" will open at the Winter Garden, New York, Jan. 10. Additions are Lewis J. Cody, Earl Talbot and Lester Sheehan.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 5.
A new farce, a new musical comedy and an interesting revival are offered in Chicago this week. "Nearly Married," the farce, replaces "The Beauty Shop," at George M. Cohan's Grand Opera House; "The Honey-moon Express," the musical comedy, follows "The Road to Happiness," at the Garrick, and the latter show moved to the Princess, where Boris Keane gave her last performance of "Romance" Saturday night, 3, and David Warfield's re-staging of "The Auctioneer" will succeed "The Poor Little Rich Girl" at Powers' Monday night, 5. "A Modern Girl" returning, replaces "Bought and Paid For" at the Olympia.

That excellent light comedian, Bruce McCrae, brought to George M. Cohan's Grand Opera House Sunday night, 4, the newest of the plays of Edgar Selwyn, "Nearly Married," the farce, Mabel Acker, Jane Grey, Ruth Shepley, John Westley, Schuyler Ladd, Robert Fischer and Mark Smith are in the cast.

"The Honey-moon Express," a musical comedy of New York Winter Garden origin, was played at the Garrick Sunday night, 4, by Al. Johnson, Juliette Diaz, Ada Lewis, Anna Whelan, Earl Benham, Ray Samuels, Melville Ellis and a stouthead of other A. act between a train and an automobile is the spectacular feature.

David Warfield, master interpreter of lively character, will bring to Powers' Theatre Monday night, 5, his revival of Leo Arthur and Charles Klein's diverting comedy of a dozen years ago, "The Auctioneer." It has been re-written, but the cast is partly that of the early days of the play, Marie Bates, Helena Phillips, Harry Rodgers and Tony Bevan returning in their old parts. Janet Dunbar and George Le Guere are new to the play.

"A Modern Girl," the Ruth C. Mitchell comedy recently shown at the Cort, returned to Chicago and opened at the Olympia Sunday night, 4. Olive Wyndham, Joseph Kilkour, Charles A. Stevenson and Oia Humphrey are in the company, which has not undergone change.

William Garrick, long prosperous at the Garrick, moved to the Princess Theatre, Sunday night, 4, there to continue his Chicago engagement. The cast remains unchanged.

The last four weeks of grand opera of this season begins Monday night, 5, when "La Traviata" will be the offering. Frieda Hempel, of the Metropolitan Grand Opera Company, will sing for the first time in Chicago this season.

On Tuesday, 6, "Fedora" will be sung, with Carolina White, Alice Zepilli and Lucien Moutere in the principal roles.

"Lucia di Lammermoor" will be the opera for Wednesday night, 7, with Frieda Hempel and Aristodemus.

On Thursday, 8, "The Jewels of the Madonna," with Carolina White and Amadeo Fassi.

"Thais" will be repeated on Saturday afternoon, 10, with Mary Garden in the title role.

Hansel and Gretel, in English, will be sung on Saturday evening, 10.

Joseph Santley entered upon his third week at the American Music Hall Sunday night, 4, in "When Dreams Come True."

"Fanny's First Play," presented by Granville Barker, is in its second week at the Blackstone Theatre.

"Help Wanted," Jacquelin Lait's fresh comedy, featuring Henry Kolker, will stay at the Cort.

The Fine Arts Theatre will reverse the order of its bill this week, giving "Dolly Reforming Herself" at the matinee, Thursday and Saturday, and the dream play, "The Whispering Well," at the evening performances.

"Press Cuttings" will be coupled with "The Whispering Well."

"The Traffic," picturing the ways of the half-world, remains at Howard's Theatre.

"Ziegfeld's Follies," sumptuously enframed, feet and funny, prospers at the Illinois.

"September Morn," musical comedy, with Dave Lewis starring, stays at the La Salle.

"The Happy Prince" and a pantomime of the life of Christ, staged with fine imagination, is offered at the Little Theatre.

"The Doll Girl," with Richard Carle, Will West and Hattie Williams, prospers at the Studebaker.

Few new attractions are listed for January after this week, but February promises general activity. Dwight Elmendorf will begin his series of travel lectures at Orchestra Hall on Wednesday, 14. His topics will be "Ceylon and the Cingaleses," "Southern India," "Western India," "Eastern India" and "Java."

On Sunday, 18, Julia Sanderson and Joseph Cawthorne, assisted by Alan Mudie, Flossie Hope and Florence Morrison, will bring "The Sunshiny Girl" to the Illinois, and Eva Tanguay will come to the American Music Hall, on Feb. 1, Fanny Ward will act the Hennequin-Veber farce, "Madam President," at Powers'.

Following the grand opera season, Gaby Deslys will come to the Auditorium at the beginning of February, and when she is done there "The Passing Show of 1913" will take possession of the big playhouse. Early in February Cyril Scott, Helen Lackaye and others will act "Seven Keys to Baldpate" at the Grand, on Feb. 8. Christie MacDonell and Tom McNaughton will bring the Victor Herbert comic opera, "Sweethearts," to the Illinois. On Feb. 16, the Irish Players will come to the Fine Arts Theatre.

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

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CLASS BY ITSELF.

Same Frances Alda, prima donna soprano of the New York Metropolitan Opera Company, and wife of Giulio Gassman, appeared for the first time in song recital in Chicago Sunday afternoon, 4, at the Studebaker. Mme. Alda was assisted at the piano by F. La Forge and Gutta Casini, young Russian 'cellist.

Joseph Hofmann, the eminent Russian pianist, has arranged a Chopin program for his second Chicago appearance at the Studebaker, Sunday afternoon, 11.

Carl Flesch, one of the leading German violinists, will give a recital under the direction of F. Wight Neumann at the Studebaker, Sunday afternoon, 18.

Leo Slezak, the leading tenor of the Imperial opera, Vienna, has been engaged for a song recital by F. Wight Neumann, to take place at the Studebaker, Sunday afternoon, 25.

Julia Culp, Hederlinger, will be heard in recital in Orchestra Hall on Sunday afternoon, 11, under the direction of Wessels & Vogell. Conrad V. Bos will be at the piano.

The United Scottish Societies of Illinois will give their annual Burns anniversary concert on Monday, 26, in Orchestra Hall, in aid of the sick and benevolent fund of the Affiliated Societies.

This week will not, after all, be the final week in the La Salle Opera House of "September Morn," for the incoming tenants, Jones, Linick & Schaefer, have arranged with the producers of the musical comedy, Rowland & Clifford, for an extension of the run at least until Feb. 7, which is four weeks beyond the period contracted for in November between Harry Askin, the owner of the theatre, and Rowland & Clifford. Jones, Linick & Schaefer will take managerial possession of the La Salle on Sunday, 11.

"Tommy" Meade, who got a reputation by winning horse races in his capacity as a jockey, is seeking fresh laurels by winning audiences in his capacity as a tenor singer. He has been added to the cast of "September Morn," in the La Salle Opera House, and nightly he is to be heard in a light tenor rendering of the most smart songs.

To Joseph Santley and his fellow players in "When Dreams Come True," now at the American Music Hall, will fall the honor of opening the new Cort Theatre in Boston on Monday, 19. Mr. Santley will go direct from Chicago to Boston, his engagement at the American Music Hall to end Saturday night, 17.

David Warfield's nine hundredth appearance in the role of Simon Levi, in "The Auctioneer," will be celebrated on Tuesday night, 13, in the week of his engagement at Powers' Theatre.

Edith Williams, one of the members of the Hyams and McIntyre "When Love Is Young" company, has joined the cast supporting Joseph Santley, in "When Dreams Come True."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"When Dreams Come True." Beginning Sunday, 18, Eva Tanguay.

AUDITORIUM (H. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"Fanny's First Play."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—Beginning Sunday, 4, "The Honey-moon Express."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Beginning Sunday, 4, "Nearly Married," for an indefinite engagement. The Raymond Hitchcock long run in "The Beauty Shop," terminated Jan. 3, and on the whole, it was one of the most satisfactory presentations from every viewpoint, ever made at this theatre.

ILLINOIS (W. J. Davis, mgr.)—"The Follies of 1913" continues to capacity business at every performance.

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday, 4, "A Modern Girl," for a two weeks' engagement. Under the direction of George C. Warren the Olympic has maintained a high standard, both in the way of attractions and patronage, and the rest of the season will undoubtedly prove exceptionally prosperous for this popular Randolph Street playhouse.

POWERS' (Harry Powers, mgr.)—Beginning Monday, 5, David Warfield, in "The Auctioneer," for an indefinite engagement. Needless to say that capacity business will rule throughout Mr. Warfield's sojourn in Chicago.

PRINCESS (Wm. Singer, mgr.)—Beginning Sunday, 4, William Hodge, in "The Road to Happiness." In spite of the fact that this play has enjoyed an exceptionally long and prosperous run at the Garrick Theatre, from which it has been transferred, it is confidently expected that it will remain at the Princess for a long time to come, perhaps for the balance of the season.

STUDEBAKER (Sam Lederer, mgr.)—"The Doll Girl."

COLUMBIA (E. H. Woods, mgr.)—Week of 4, Billy Watson and his Big Show. The Roseland Girls 11.

SPRING GARDEN (Dick Rider, mgr.)—Week of 4, Golden Crooks. The Cracker Jacks 11.

FOLLY (R. C. Schoenada, mgr.)—Week of 4, Rose Sydel's London Belles. The Honey-moon Girls 11.

LYNNMARKET (J. P. Kirk, mgr.)—Week of 4, Follies of Pleasure. The Jolly Girls 11.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 5: Valaska, Suratt, Hoey and Lee. Collina and Hart, Josephine, Dunfee, Carl McCullough, and Ned Loraine and Hattie Burke.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 5: Sabaret, Mme. Olga Petrova, Valerie Bergere, Nick's Skating Girls, Shirley Rives, Burkart and White, and Carl Rosini.

COLONIAL (George Harrison, mgr.)—Week of 5: "The Winning Miss," Tyler St. Clair Trio, James J. Duffy, and Pete and Adolph.

McVICKER'S (J. G. Burch, mgr.)—"The Concealed Bed," Toona Indian Opera Co., "The Girls and the Jockey," and Helen Carlos.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 5: Maivern Troupe, Clark and McCullough, Four Musical Hodges, Keub's seals, Misspah Sabini, and Burns and Cole.

CROWN (E. Ettelson, mgr.)—Week of 5: Loos Bros., Harry Fisher and company, Three Cavaliers, Charles Howe and company.

WILLARD (Norman Fields, mgr.)—Week of 5: Four Marx Brothers, Nagfys, Temple Quartette, and Harris Brothers.

WILSON AVENUE (M. Licalzi, mgr.)—Week of 5: Svengali, Norine Coffey, and Fitzsimmons and Cameron.

FINE ARTS (A. L. Perry, mgr.)—"Dolly Reforming Herself" and "The Whispering Well."

LITTLE THEATRE (Maurice Browne, mgr.)—"Christmastide" and "The Happy Prince."

VICTORIA (H. C. Broslaski, mgr.)—Week of 5, "The Little Rebel."

NATIONAL (J. P. Barrett, mgr.)—Week of 4, "A Fool There Was."

IMPERIAL (J. Pilgrim, mgr.)—Week of 4, "The Conspiracy."

PAT CHAT.

HARRY MITCHELL, manager of the Halsted Street Theatre, in Chicago, is a showman of the old school. His first engagement was with Hattie Bernard Chase, in "Uncle's Darling," in 1891. Then with E. H. McCoy's "A Turkish Bath," Cawthorne's "Little Midget," "Around the World in Eighty Days" and "A Cork Man."

After being connected with the above mentioned productions he made his introduction to vaudeville at the close of the season of "A Cork Man," in Chicago. George Fair, then manager of the Masonic Temple, had a disappointment and wanted Mr. Mitchell to take the place of the late Lottie Gilson. After their Chicago engagement, Mr. Fair and John J. Murdoch, who was in reality the manager of the Temple, addressed a letter to Al. Aaronson, then manager of Hammerstein's Theatre, and Maurice McLaughlin, at that time a vaudeville writer on an amusement journal. Mr. Mitchell was engaged to manage Ida Fuller's all star vaudeville company, a road show playing at \$1.50 in first class theatres. This was one of the first vaudeville road shows to play first class houses.

The benefit of managers who may think acts did not receive large salaries in the early days, Mr. Mitchell gives an idea of what the following acts received weekly, including all expenses, from the time they were engaged, strong men, Harrington and Burns, \$200; Leola Mitchell, the Living Doll, \$125; Sager and Fanny Midgley, \$225; Nichol Sisters, the Kentucky Belles, \$175; Jim and Bessie Valdere bicyclists, \$195; Binns and Blues, \$200; John Burke and Grace Forrest, \$400; Ida Fuller, \$500. During the closing week of this show in Brooklyn, N. Y., Manny Warner, the London agent, accompanied by Sid Hyman, Mr. South Africa, and Harry Richards, of Australia, engaged most of the acts for their tours. The troupe sailed for Europe on the 22d of December.

After his return to Chicago, Mr. Mitchell has managed several big musical comedy companies, and has also managed vaudeville theatre for Charles E. Hodkins, Charles H. Miles and Charles Handgold's Lake Park, playing Orpheum shows, and the present time is managing the Chicago Empress Theatre for Sullivan & Conditine.

TRACY SHATTUCK has joined the Girls from Happiness company, and made her debut in the new production, "The Girls from Happiness," not long ago, and at one time toured the Jones, Linick & Schaefer houses.

HARRY PARKER is no longer connected with the Five Melody Maids.

EDWARD MARSH has been a busy man lately, "picking" Tango teams for the National Corn Exposition to be held at Dallas, Texas, in January.

DON STUART, returned from St. Joseph, Mo., last week, but was not able to be at his desk in the Keefe office after his trip, on account of being ill.

MERLE H. NORTON's Western "The Missouri Girl" has been in Canada since October, and will remain there until February.

WALTER WALKER, formerly starred in "Slide-tracked," is now residing at Waterloo, Wis.

At the opening of the New Columbia Theatre, Davenport, Iowa, Sam Tishman, Irving Tishman, Jack Fox, Lew Goldberg and Henry Shapiro acted as the Five Melody Maids.

The Temple Quartette now on the Walter Keefe time, opens for Frank Q. Doyle again, next week. Tam Bert Delno Troupe will be seen with the Hodge-Walkers next week.

THE OAK, Foster, Creacraft and Bijou (Hammond, Ind.) houses booked by Walter A. Downie, now have Tango Dances once a week.

THE OAK, Foster, Creacraft and Bijou (Hammond, Ind.) houses booked by Walter A. Downie, now have Tango Dances once a week.

IN THE LIGHTING ZONE in Mexico, where he is defending his oil interests.

THE LA TOURS returned from a few weeks' tour of the Sullivan Consolidated circuit. The tour ended sooner than was expected, owing to Miss La Tour being ill.

THE CECILIAN MAIDS are coming back to Chicago, and the act is reported to be greatly improved since last seen here.

LAW FITZGERALD belongs to a noted family of xylophonists. He has been playing the W. V. M. A. houses in Chicago during the past few weeks with great success, using a xylophone whose bars are made up of a combination of two metals, steel and aluminum. The instrument yields an unusually clear and resonating tone, and is particularly pleasing to the ear. Chicagoans have voted him a decided success in the vaudeville field.

IN OUR CHICAGO VAUDEVILLE NOTES of last week, we stated that Onett, who had just returned from the Coast, was Mrs. Tom Brantford, which is an error, as Mrs. Brantford is Miss Beatrice Cohn, of Cohn's dogs. We are very sorry this mistake happened. Tom. Accept our apologies.

THE CLIFF DEAN PLAYERS are now presenting their new play, "The Editor," having been featured at the Empress Theatre, Port Wayne, Ind., last week. Reports from there were very favorable.

"I'M ON MY WAY TO MANDALAY" is a song hit in Chicago for the New Year. It is by Fred Fisher and Al. Bryant, and published by Leo Feist. The song has been given credit for the success of this song in Chicago. It was stated that on New Year's Eve "Mandalay" was heard at all the cabarets in Chicago. Feist has a will to make this song, also in Rocco, a success for making this number a big success, as he has in the past three weeks.

ORIN DAVENPORT AND COMPANY will appear at the Colonial Theatre week of Jan. 12, which marks the opening of their tour on the Jones, Linick & Schaefer circuit.

THE DE GROTS opened on the Hodkins circuit recently, and will give a tour of the Walter F. Keefe time, appearing in Minneapolis, last week.

CHICAGO VAUDEVILLE.

JOHN AND ELLA GALVIN may essay high-priced musical comedy next season, featuring the Galvin Family, along the line employed a few years ago by George M. Cohan and his Royal Family.

C. WARREN BROWNE, whose last legitimate venture was the management of Frieda Hempel, is assisting T. Dwight Pepple in the management of his tabloid and vaudeville enterprises.

KEE K. LONG has located at Decatur, Ind., where he is running a house.

THE PRINCESS Theatre, at Whiting, Ind., is now playing Earl J. Cox bookings, being handled by Harry Bloumdin.

LOUISIANA will be given two and a half weeks' notice to Halton Powell, and leaves "Henpecked Henry" to join the Essanay Stock Company. She has had a great deal of experience in pictures, and will be a valuable woman to the Chicago film concern.

ZENA KENYON opened at the Pantheons circuit Jan. 5 in a college act, known as "Zena Keefe and Ten," in which she succeeds Florence Tempest. The act appeared at the Kedzie, Chicago, en route West.

BEN DAWSON AND COMPANY, in a comedy act, played the Star Hippodrome last week with a degree of success that warranted Frank Q. Doyle in giving the act further time.

NORWOOD AND HALL have a new act which is going so good that they may go East with it before playing the Middle West.

EDDIE TALLMAN, who is with "O. Look Who's Here," ran into Chicago last week from Aurora, Ill., and was seen at Harry Sheldon's office. He says he has a dandy show and is passing a pleasant season.

THE MULLIN SISTERS are sponsors for the "Six Eccilian Maids," now playing the Jones,

Linick & Schaefer time. Bertha Sharrow, formerly of one of Minnie Palmer's acts, manages this act for the Misses Mullin.

The Four Marx Brothers opened at the Willard Theatre this week for the Jones, Linick & Schaefer circuit, which is to keep them occupied for nine weeks. After that the tabloid show of which the Four Marx Brothers and the Harris Brothers acts are a part, tours the Butterfield time. The Four Marx Brothers some times appear as vaudeville acts, with a big chorus, and at other times as a tabloid. The entertainment is very satisfactory in either form.

BROWNE AND JACKSON made their initial Chicago appearance at the Kedzie Theatre last week, although the act has been playing for the W. V. M. A. out of town for some time. Browne is a very long fellow, and Miss Jackson an attractive girl. They have some bright conversation. Browne dances well and Miss Jackson sings exceptionally well.

ROONEY AND RUSSELL, who were seen recently at the Colonial Theatre, are to play the remainder of the Jones, Linick & Schaefer circuit, with the various styles of dancing that they offer so attractively.

AMERDO, the accordionist, was at the Congress Cafe last week, where he duplicated his big success at Jones, Linick & Schaefer loop theatres.

DOYLE AND ELAINE made a big hit last week at the Great Northern Hippodrome. "Tasmanian Van Diemens" made a big hit at the Star Hippodrome. "Never Again" made a big hit at the Lincoln Hippodrome.

ANDREW MACK did twenty-five minutes at McVicker's last week, the only week that he played Chicago. He was en route to the Coast. He was the greatest feature of the Jones, Linick & Schaefer act, and Jack G. Burch, manager of McVicker's, raved over him, pronouncing him great.

MENLO E. MOORE'S "ALADDIN'S LAMP" is to be re-written and re-staged, and opens on Association time again Jan. 19. Four of the Moore acts are to tour the Inter-State time, for Frank Thiles.

"KING" LEE KRAUS says Trevitt's Military dogs was an easy act to book. He lined up a route for it without any trouble, opening this week at the Columbia, in Davenport, Ia., for Frank Thiles.

HARRY JOHNSON plays opposition to his brother Al next week. Harry will be at the Colonial and Al a short distance away, at the Garrick.

THE GRAHAM MOFFAT PLAYERS open for Jones, Linick & Schaefer this week at the Colonial Theatre.

LE CLAIR AND SAMPSON, just back from abroad, open for Jones, Linick & Schaefer.

FRANK Q. DOYLE was presented by the Schaefer Brothers with a combination desk-lamp and inkstand as a Christmas gift.

FRANKS AND ADDINGTON opened on the Hodkins time recently, where they are getting their new act in shape.

THE MUELLER BROTHERS open for another tour of the Doyle time this week at the Colonial Theatre, remaining there a full week.

BROWNE AND JACKSON, who made their first appearance at the Kedzie Theatre last week, scored a tremendous success.

RENO AND AZORA recently played the Orpheum Theatre, in Milwaukee, for Walter F. Keefe, and obtained good reports.

BOB FINLEY AND TWO GIRLS have just finished nineteen weeks for the Western Vaudeville Managers' Association.

THE LOWES, who are at present touring the Coast, will be seen in Chicago around March.

FRANK RENZETTA, who has a comedy novelty act, is playing out of town for J. C. Matthews.

LYNE G. CHRISTY, formerly of the team of Christy and Butterworth, is now doing a single.

"THE CONCEALED BED," by Graham Moffat, author of "When Bunt Pulls the Strings," presented by the original cast, is being seen at McVicker's theatre this week. The Toona Indian Opera Company, being the first original Americans to introduce tribal melodies and American grand opera in vaudeville, is also appearing with tremendous success.

"THE GIRLS and the Jockey," a musical comedy one act, Helen Carlos and the Fielding Bros. Tetsuward Japs, McKeane and La Porte, Teed and La Zelle, Tom Brantford, the human band; Connors and Edna, Fritz Houston, Kahn and Calender, and Kinema-cop pictures showing the home life of Alice Lloyd, assist to make the McVicker show a success this week.

THE big musical comedy success, entitled "The Winning Miss," with a cast of sixteen people, is heading the bill at the Colonial this week. The remainder of the bill includes "The MueLLer Brothers," Tyler St. Clair Trio, Jas. J. Duffy, the Tasmanian Van Diemens, Six Eccilian Maids, and Pete and Adolph.

PHIL KORNHEISER, professional manager of P. Mills, New York, was a Chicago visitor last week.

AUGUST REITH is now Western manager for the Wenrich-Howard Music Publishing Company, with offices at 145 Randolph Street.

IRROQUOIS services for the victims of the fire at the Iroquois Memorial Hospital, Robert H. Mahler, president of the Iroquois Memorial Association, made the principal address.

CHARLES GAUNDY, manager of the Bon Ton moving picture theatre, at Thirty-first Street and Indiana Avenue, prevented a fire party at his house last week. On account of a fire occurring next door, he mounted the stage and told the audience there was no danger, but advised them to leave the theatre until the fire was extinguished. The party was put off after doing several hundred dollars' damage.

THE LINDENMANS, who have been playing in the Middle West recently, under the direction of C. L. Carroll, opened on the Webster time last week.

COLE, RUSSELL AND DAVIS are making a successful tour of the Pantheons Circuit.

THE Great Svengali is appearing at the Wilson Theatre this week, and is assisted by Elsie Terry. Svengali was one of William appearance in Chicago at the American Music Hall. The supporting bill of this week at the Wilson will include: Norine Coffey, Mephisto's Cabaret, Fitzsimmons and Cameron, and the Carl Denmon Troupe.

The last half of this week the following acts will support Svengali: Chas. Howe and company, Bean and Hamilton, Leander and Mack, and the Temple Quartette.

THE Four Marx Brothers come to the Willard Theatre this week, and will stay throughout the week. They bring with them a large musical comedy company and present two musical comedies, the first entitled "Fun in Hi School," and the second, "Mr. Green's Reception." The other vaudeville acts that will appear at the Willard this week are as follows: The Nagfys, Temple Quartette, Harris Bros., Three Cavaliers, and the Carl Denmon Troupe.

THE Loos Brothers will sing throughout the week at the Crown Theatre, and the following acts will support them: Harry Fisher and company, Chas. A. Howe and company, Three Cavaliers, and Le Clair and Sampson.

VAUDEVILLE PERFORMERS
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Having Open Time to Fill in
CALL AT
THE AMERICAN THEATRE BLOC,
522 South State St.,
CHICAGO
FICHTENBERG-SELIG CO.

Thursday of this week, Norine Coffey and a big Loop vaudeville bill will appear.

ART PHILLIPS, who has just arrived from the Coast, where he has been presenting his newest novelty to vaudeville, entitled "A Bowl of Chop Suey," arrived in Chicago last week on his way South to tour the Southern territory.

PARODIES

Sent 25c. for sample of NAT WILL'S last season's big hit on "LONESOME LANE," including descriptive list of this season's LATEST. \$1.00 each.

MATT. WOODWARD, 25th St., Sheepshead Bay, N. Y.

WANTED FOR PERMANENT STOCK
THE FERDINAND GRAHAME CO. (9th SEASON)

Beginning Jan. 10. Two bills weekly. Permanent location. City of 35,000. Tall, Young, Gentle Heavy Man, capable of looking and playing an occasional Juvenile Lead. Young Woman for Heavyies and Characters. Both above must look like dress parts and be able to ACT. Photos must accompany first letter. Frederick Starr, Chas. Brewer, Lon Strong, Eloise Adams, Tom Lawler, WRITE. Address: FERDINAND GRAHAME, week Jan. 5. Ashland, Ohio; week Jan. 12, Tiffin, Ohio.

SUCH IS LIFE IN CHICAGO.

BY GAD.

We are curious to know if the 1914 model currency will be different from that we sometimes see in contact with. From present indications it will be some time before our curiosity is satisfied.

By the way. Do you understand the new currency bill? Neither do we. It is said, however, that currency will be more elastic. Does that mean that a dollar may be stretched to cover a pound of beefsteak?

The days before Christmas are shortest—the men, after Christmas.

Truly Shattuck is to join Billy Watson in the Girls from Happyland. Miss Shattuck has two excellent reasons for bobbing into burlesque. And both of them are encased in silk.

After looking over the majority of folks we come in daily contact with, a spirit of rejecting permeates our bosom, and we are thankful that we were not born a cannibal.

"You tell me," said Judge Mahoney, "that this is the man who knocked you down with his auto. Can you swear to the man?"

"I did," replied the complainant, "but he didn't stop to hear me."

"Joe Hepp can use a necktie. He wears black mostly." A quotation from this column of three weeks ago. Joe received twenty-four ties for Christmas as the result. Which proves two things. Twenty-four people must have read that column, so "it pays to advertise."

Our notion of a real Merry Christmas is being the guest of Mr. and Mrs. Harry Spingold. There were also present: Mr. and Mrs. Glen Burt, Jas. McKown and Mr. and Mrs. Harry Newton, who likewise aver and concur to said notion.

Fourteen pound turkeys were given the "once over," which means that Mr. and Mrs. Spingold were deprived of the formality of partaking of turkey hash the following day. Due thanks were extended to the guests by the genial host for thus making such a clean sweep, and absolving him from again absorbing turkey in the conventional manner referred to.

If eggs continue doing their price climbing act it will only be a question of a very short time before they are selling by the carat.

Ray Raymond, of Raymond and Bain, now on the Poll line, writes: "Dear Gad: Harry Newton's act, 'Locked Out,' is the best Christmas present I ever had."

I'd rather be a Could Be
If I could not be an Are;
For a Could Be is a May Be,
With a chance of touching par.

I'd rather be a Has Been
Than a Might Have Been, by far;
For a Might Have Been has never been,
But a Has was once an Are.

A well known vaudeville agent in the Majestic Theatre building, widely noted for his extreme generosity, was seated at his desk one morning recently. Suddenly an associate dealer called in and said: "Say, Bill, there's a guy out in the hall raising a rough-house. Go out and take care of him, will you?"

"Think I won't?" promptly answered Bill, rising from his desk and running into the hallway. "Well, what the h— do you want?" he demanded, addressing the frate intruder.

"Five dollars," replied the stranger, extending his hand.

"Sure," came back Bill. "Here you are." And the associate agent looked about him for a soft place in which to throw a fit.

Here is an example of just how bad some persons can write "song poems." It was sent to Tell Taylor by a young lady in Oregon, who is probably thinking right now that Mr. Taylor is all kinds of a brute because he didn't accept her "poem" and give her a life job as one of his staff of writers.

THREE OF A KIND.
Three of a kind, but none is mine,
Last night I took them all to the show
But they treated me like a holo.

I met them at noon
And thought sure I would get to soon
And get strong once more,
But I will try to catch one's eye.

One, two, three of a kind,
I'll sure go blind
If I don't get to call one of them mine;
They sure are fine.

I would like to buy them wise.
If I get one we will skidoo,
And that will be the last of them and you.

A certain Chicago music publisher was dictating a letter to his new stenographer. The missive was to one of his customers in the East, imparting the information that he would meet him on a certain day in Schenectady.

"How do you spell it?" she interrupted.
"Don't you know?" he asked. She shook her head.

"Well, I hired you because you said you were a capable stenographer and a good speller. If you can't spell what I dictate I shall have to let you go."

"Very well, sir, I guess I'll have to go then. I can't spell that."

"Hold on," broke in the "M. P." as the

"SEPTEMBER MORN" RUN

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—"September Morn" is making so good at the La Salle Theatre, Chicago, that it will hold forth there until business warrants its withdrawal.

Jones, Linick & Schaefer take over the management of this house next week, but they met Howard & Clifford in consultation and agreed to continue "September Morn" until Feb. 7. A few days later they decided to continue the run indefinitely.

Ralph T. Kettering, general representative for Jones, Linick & Schaefer, announces that the La Salle will not play pictures. This has been positively determined. He intimates that another musical production will follow "September Morn," and hints that the house will continue at \$1.50 prices.

WALTER WARE ROBBED.
(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—Walter Ware, who first appeared in juvenile parts with Joseph Jefferson, was the first victim of robbery of the new year in Chicago.

Ware was crossing the alley near the De Jonge Hotel when two men leaped from it and hammered him senseless with brass knuckles. He lost two teeth, his overcoat, a diamond ring and \$125. Hotel attendants found him some time later, and after he was revived took him to the residence of R. C. Warde, at 3907 Ellis Avenue, this city.

NEW HOUSES SECURED BY GLEN BURT.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—Glen Burt, of the United Booking Offices, this city, has added to his list the following houses in which vaudeville will take the place of the legitimate shows: Hancock, Mich.; Calumet, Mich.; Ontonagon, Mich.; Menominee, Mich., and Escanaba, Mich. The reason given for this change of policy is on account of bad routings.

MAY VOKES' ILLNESS SERIOUS.
(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—May Vokes, featured in "When Dreams Come True," with Joseph Santley, became very ill while playing at the American Music Hall last week. She was carried from the stage in a serious condition. Marguerite Wolk, an understudy, was put in Miss Vokes' part. Miss Vokes will probably be out of the cast for some time. Her physician says she will have to undergo an operation.

MRS. ED. W. ROWLAND JR. FOR VAUDEVILLE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—Grace Childers, who in private life is Mrs. Ed. W. Rowland Jr., is to be seen in vaudeville. She will play the Crown Theatre Jan. 19-21, the Willard Jan. 22-24, and is likely to play another engagement for Jones, Linick & Schaefer. Miss Childers has been with the Various Rowland & Clifford attractions for several years.

TWO CHICAGO THEATRE SAFES ROBBED.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—Safe robbers dynamited the safes of the Alhambra Hippodrome and the Star Hippodrome, securing \$800 at the Alhambra and \$250 at the Star Theatre. In both instances the robbers hid themselves under the theatre seats after the last performance given.

"BEAUTY SHOP" TANGOISTS FOR CHICAGO INDEFINITE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—Irene Weston and Ray Arveson, whose "drawing room tango" has been the star feature in Raymond Hitchcock's "Beauty Shop," will dance nightly in the Blue Fountain Room of the Hotel La Salle, Chicago.

MADGE MAITLAND ILL.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Ill., Jan. 5.—Madge Maitland, while appearing at the Palace Music Hall, was taken seriously ill on Saturday of last week, and had to cancel her engagement. Billy Fogarty and Ethel Kirk replaced her on the bill. They were appearing at the Majestic Theatre.

BARKLEY IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

A. H. Barkley arrived in Chicago Saturday morning 3, and was a caller at the Western Bureau of THE NEW YORK CLIPPER. He reports the amusement situation in Kansas City generally good, and stated that there was every indication of a big year.

For a number of seasons Mr. Barkley has been identified, in an executive capacity, with leading circus and carnival organizations, and he has made an enviable record. He stands high in the estimation of railroad officials with whom he has come in contact as traffic manager for the amusement aggregations he has represented.

Mr. Barkley is not only a seasoned showman, but he possesses a genial personality which has endeared him to a legion of friends in the profession, and made it easy for him to carry out his work in the advance of the tent shows.

He will remain in Chicago until Monday night, and then will return to Kansas City, where he makes his residence, 3205 Morrell Avenue.

During his call at the Western office of THE NEW YORK CLIPPER Mr. Barkley took it upon himself to say some kind words regarding the advance being made by THE OLD RELIABLE in the tent show field. To record in this column all that he did say would occupy more space than I have at my command, but suffice it to remark, that Barkley has been impressed with the circu-

tion increase of THE CLIPPER, and I am happy to announce, is one of the boosters. Circulating about, as he does, all over the country, he has a supporter where the judge conditions and considering the co-operation which is afforded by THE NEW YORK CLIPPER to showmen in general, it did not surprise him to learn that the circulation in Kansas City alone had increased fifty-five per cent. during the last year.

I do not know where Barkley goes next year, but I do know that "wherever he goes he will make good."

"COURSES! SOME ONE STOLE MY GAIL."

The New Year was ushered in with a dreary, Murky clouded lower above the loop district of the Windy City.

It was the last day of the week, when a host of people were gathered at the corner of Wabash Avenue and Jackson Boulevard, was the scene of one of the most remarkable encounters ever recorded in an amusement paper.

Great stars, illustrious actors, world's famous general agents, promoters of gigantic amusement affairs, peanut butchers, short-cake vendors, first class men, dealers and handiers, champion ticket-sellers, door talkers, shills, railroad contractors, twenty-four hour men, bill posters, cocktail waitresses, aviators and sail-can strollers, rambos and pony punks, comedians, dancers and car porters, principal bareback riders, funny clowns and funny people have traversed the corridors of this hotel.

But it was left to Eddie Martin to put the jinx on it all, and grab the joint.

From "way out West in Dixon, Ill. (with a rat in his kick, of course) came Will Godfrey, he of the mighty right hand, a general all around showman (refer you to Harry Noyes and some furniture men), with the spirit of the New Year thoroughly seeped into his system, and say, with some doll clinging closely to his right hip.

In order to understand what we mean by some doll, we will describe the parade paraphernalia of this particular feature of the grand entry.

She was a dream. Her eyes had the look of a satisfied yen-yen. It was Oriental. Her hair streaming down over her shoulders resembled "La Belle Fatima," done in twenty colors. Her shoulders were like alabaster, and she could easily determine by the inadvertent leaning of the right shoulder that she had helped to carry seat planks on many a rainy lot.

Her gown, a Worth creation—I know it was, because I saw Siegel & Cooper all over it. Her shoes, dainty pumps, cutest No. tens I ever glimpsed, and as she walked through the lobby she was as noiseless as a freight train going through the Hoosac Tunnel. Her hose was of the United States Tent & Awning Co.'s best duck, and the ridge rope running through them was a work of art. The frons of her lingerie came like a sephyr in August blowing over rippling fields of grain.

Was it any wonder that the coteries of eminent showmen occupying the leatherette divans in the outer office of the inn sat up and took notice.

The excitement never did make a flight like Godfrey did from the doorway to that spot.

And now enters Eddie Martin, the villain in the play.

Not satisfied to leave well enough alone, as soon as he pined off the store, he got busy. Stalling Godfrey week of split.

When Godfrey got back from the phony phone call, the Gal was gone. Tearing out his hair in helpless, gnashing his teeth, casting maledictions upon his rival, he pulled out the smoke wagon and the peaceful citizen from Dixon became a madman.

Fortunately it was only a case of temporary demerol. He ran round all over the house looking for Eddie. Finally somebody tipped it off that the object of his search was in the Indian room. Rushing into the afterworld aboriginal rendezvous, Godfrey knocked over the table, broke up the crockery, and yelled, "Where is he?"

An indiscreet cough from behind the palms where the lights were low put him, hep, and say! Frank Alibon, the miser, did make a flight like Godfrey did from the doorway to that spot.

Let us draw the curtain, reader.

Oh! pshaw. I'll tell you about it anyhow. The table was strewed with every kind of consolation to pecans. Grabbing a planked white fish, Godfrey jammed it into Eddie's ear. A Welsh rarebit was spread all over Martin's kisser. The contents of his pockets were scattered all over the place. Eddie landed in his eyes, and not to forget the head of lettuce with French dressing, it took refuge in Martin's hair, which made it look like the doll's wig.

Talk about Don Quixote and his balaam, the sight that Eddie Martin presented after Sir Knight Godfrey finished his assault would certainly entitle him to be known as the Knight of the Rueful Countenance.

Scene III, act III. Business of patching up things—dining room a mess of broken tabernary, and Martin deluged with delicacies; enter baby drop up stairs, bringing her hands, and her rhinestones a la Ikey Gaul, moving as gracefully as a canal boat going up the Erie, exclaiming in passionate tones: Spare him, Will, For I love him.

That's all.

1914 GREETINGS FROM ELI BRIDGE COMPANY, ROODHOUSE, ILL.

Come, resurrect, old partner,
For I say, Happy New Year,
From the Old Wheel.

The Force all wish you well, sir;
And as the big Wheel spins,
Each carriage means a boost, sir;
May you be on the who wins.

THE AL. G. BARNES' contingent and the Elce & Dore carnival people had a big Christmas dinner at a Sunday morning and state and take their morning constitutional, I wonder how many of them follow in the footsteps of Col. W. F. Cody (that grand old man) and meander down Drexel Boulevard in the morning.

My dear Joe: When the circus men wintering in Chicago, and the visiting theatrical folk arise on a Sunday morning and state and take their morning constitutional, I wonder how many of them follow in the footsteps of Col. W. F. Cody (that grand old man) and meander down Drexel Boulevard in the morning.

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Seal, Persian Lamb, Dyed Muskrat, Caracul, Mink, Mole. 15 per cent. off

STOLES AND MUFFS

Mole, Mink, Raccoon, Beaver, Bear, Wolf, Caracul, Fitch, Fox. 20 per cent. off

Lynx, Marten, Persian Lamb, Muskrat, Skunk, Chinchilla, Ermine. 15 per cent. off

All Auto Furs. 20 per cent. off

126 West 42nd St.
NEW YORK CITY

OUT OF TOWN NEWS

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) The Stratford-Upson Players played to excellent business week of Dec. 29. Charlotte Walker, in "The Trail of the Lonesome Pine," Jan. 5 and week. "Peg of My Heart" next.

Shurety's Maroon (J. Love, mgr.)—"Traffic in Souls" week of 5. Walnut (P. Hilton, mgr.)—J. P. Goring Players, in "Greatest Trick" week of 4. Virginia Pearson has retired from company on account of the death of her mother. "Girls" next week.

Kurt's (J. L. Weed, mgr.)—Bill week of 4: "Sergeant Bagley," "Fast Hair Way," with Dinehart and Heritage; Germaine Trio, Anita Diaz's monkeys, Baker and Ashley, Williams and Wolfus, Joe and Leo Cooper, and Gladys Kent and company.

National (L. Goldberg, mgr.)—Bill week of 4: "The Waltz Dream," Mr. and Mrs. J. R. McCann, Sadie Sherman, Tom and Edith Almonzo, Comedy Mules, and Keystone comedy pictures.

NOTE.—Magnolia, Winter Garden, Preston, Antler and Reality, continue to show cabaret. Buckingham (Horace McCrooklin, mgr.)—Victory Fair week of 4.

Majestic (L. Dittmar, mgr.)—"A Daughter of the Hills" is the feature film week of 4. Novelty (Levenson, mgr.)—"The Female of the Species" features week ending 3.

Casino (A. Kenney, mgr.)—"Jack" features week of 4. Columbia (A. Kenney, mgr.)—"The Parasite" features week of 4.

Hippodrome (Max L. Simon, mgr.)—"A Jew's Christmas" features week of 4. Olympic (Max L. Simon, mgr.)—"The Kissing Cup" features week of 4.

Horizons (H. Bilger, mgr.)—Vaudeville and pictures. Richmond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures, and songs, by Percy Reed, week of Jan. 5.

Los Angeles, Cal.—Hamburgen's Majestic (Oliver Morosco, mgr.) for Jan. 5 and week, E. H. Sothern and Julia Marlowe, in repertoire. Morosco's Bunkank (Oliver Morosco, mgr.)—"The Little Rebel" pleased week ending 3.

Morosco (Oliver Morosco, mgr.)—"The Candy Shop" week ending 3. Orpheum (Glenn Brown, mgr.)—Bill week of 5: Lyons and Yocco, Marshall Montgomery, Granville Pierpont and company, Muriel and Frances, Jack Hazard, Kennedy and Rooney, Gould and Ahleyn, and Marie and Mary McFarland.

Empress (Dean Worley, mgr.)—Bill week of 5: Livingston Trio, Brooks and Harris, Bruce, Duffett and company, Mayo and Allman, and "Hippies."

Hippodrome (Lester Fountain, mgr.)—Bill Dec. 29 and week included: McKee Rankin and Isabelle Evenson, and Abram and Johns. Pantages (Carl Walker, mgr.)—Bill 5 and week: Howe, Netherstone and company, Pickard's Seals, Blanche Gordon, Leslie and Sol Berna, and the White Duo.

Clenk's Broadway and Tally's Broadway, moving pictures only. NOTE.—Gaby Deslys, with her large personal retinue, was at the Auditorium Dec. 30-Jan. 1, two matinees, in a modern three act musical comedy, entitled "The Little Parisienne."

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods company leaves their headquarters here Jan. 5, in "What Happened to Mary?"

Imperial—The Sidelas and Dolor Viellere in songs, and moving pictures. YORK—"The Girl of the Mountains" was given by local talent, under the auspices of the Degree Team of Moose, 1, 2.

Lyric—Cort and Latell, and Silver and Duval, moving pictures. NOTE.—Songs and moving pictures.

Star, Uinkus and Empress, moving pictures only. NOTE.—At the Lyric, Christmas Day, Mr. and Mrs. F. G. Spencer were presented with a handsome silver tea set and mounted address by the theatre staff. Gilmour Armstrong, treasurer of theatre, was presented with a shaving set and address, and in return Mr. Spencer remembered members of staff with gold pieces. W. C. Smith, manager of the Empress, was presented with a handsome dressing case by staff. He reciprocated with suitable gifts. At the Gem,

F. H. Trifts, manager, was presented with an oxidized brass desk set with complete fittings, by orchestra, and the silver chafing dish by the general staff. In return Mr. Trifts presented the staff with gold pieces.

Ottawa, Can.—Russell (Peter Gorman, mgr.) Dec. 29 Anna Pavlova and company were seen in "The Magic Flute" and several diversions, to a full house. This performance was under the patronage of H. H. the Duke and Duchess of Connaught. Tom Terris and company held the house for the end of the week, in Dickens' plays.

DOMINION (J. F. Clancy, mgr.)—Bill week of 29 included: Imhof, Conn and Corneen, Mae West, Prellie's dogs, Britt Wood, Lelz and Jeanette, Nevada and Erwood, Vandhoff and Louie, and motion pictures.

FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures. FRANCIS (Ken E. Finlay, mgr.)—"Arizona," a six-reel feature, was the attraction Dec. 29-31. Str. Gorman's (J. D. Murray, mgr.)—Motion pictures only.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) National Opera company continues to good attendance week of Jan. 5. PRINCERS (Abbie Wright, mgr.)—Blanche Ring Jan. 5 and week. "The Passing Show of 1913" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 5: Imhof, Conn and Corneen, Prellie's dogs, Britt Wood, Nevada and Erwood, Cleo Gasconie, and McRae and Clegg.

GAYETY—Good business greeted the Belles of Beauty Row last week. Ben Welsh's Show 5 and week. Queens of Paris next.

Lincoln, Neb.—Oliver (F. O. Zehrung, mgr.) Y. M. C. A. lecture course Jan. 6. Y. M. C. A. lecture course 8. "Mutt and Jeff in Panama" 9, 10.

ORPHEUM (L. M. Gorman, mgr.)—Bill 5-7: "The Duke of Durham," (Chung King and the Kidder company, Chung King and the Kidder company, Armstrong and Clark, Two Carletons, the Blank Family, KelleDuo, and photo-plays.

Lyric (L. M. Gorman, mgr.)—Bill Dec. 29-31 included: H. T. MacGinnell and company, McIlhenny and Hamilton, and photo-plays. For Jan. 1-3: Alice Teddy, Barber and Jackson, and Pathe's seal-weekly.

Troy, N. Y.—Rand's (N. C. Mirick, mgr.) moving pictures of "Traffic in Souls," week of Jan. 5. The Lytell-Vaughan Stock Co. will open here Feb. 2, for an indefinite period.

Proctor's (Joseph Coyne, mgr.)—Bill for 5-7: Ellen Richards, Four Musical Gates, "The District Attorney's Wife," Will Kent and the Talbot Boys. For 8-10: William Vedder and company, Peggy Hudson, Vera Sabina and company, Eddie Clark and company, and the Five Melody Monarchs.

NOVITY, PROCTOR'S LYCEUM, TROJAN, KITH'S PLAZA, MAJESTIC and EMPER, photo-plays only.

Cohoes, N. Y.—Proctor's (Dan Ott, mgr.) feature photo-plays, to good business. BRIGHT SPOT and EMPIRE, photo-plays only.

There was some talk of a permanent stock company being installed there, but rumor now has it that it will shortly be re-opened with moving pictures and vaudeville. Eddie Walsh, an actor, and native of this town, was here for Christmas, and was kept busy shaking hands with his many friends. Mr. Walsh is playing light comedy roles with a stock company in Pennsylvania.

Oklahoma City, Okla.—Overholser (Fred G. Wells, mgr.) "Stop Thief" Jan. 7, "The Quaker Girl" 13, 14, "The Trail of the Lonesome Pine" 16, 17.

FOLLY (E. C. Mills, mgr.)—Bill for 1-3 included: Eva and Bell, Mysterious Evelyn, Kelly, Sieberg and company, Sell F. Bellano, and four reels of motion pictures.

METROPOLITAN (Pat Stevenson, mgr.)—North Broadway Stock Co. were seen in "Paid in Full" 1-7. "The Man that God Forgot" 8-11.

EMPIRE (Jack Boland, mgr.)—Bill 1-3 included: Uncle Tom's Mankins, Bennett, Klute and Pierce, and Hilda Ortha, and six reels of motion pictures.

DREAMLAND, ORPHEUM, OLYMPIC, GEM,

Stevens & Carlisle, Majestic, Scranton, Pa.
Stephens, Paul, Keith's, Portland, Me.

Starleys, The, Columbia, Grand Rapids, Mich.
 Sutton & Caprice, Liberty Girls Co.
 Sutton, Larry, Lyndon's Big Show,
 Stan Stanley Tric, Hipp., Cleveland.
 Sullys (5), Orpheum, San Fran., Ont.
 Sunshine & Son, Colonial, Phila.
 Sutton, McIntyre & Sutton, Keith's, Cincinnati

Suter, Baby Ann, Casino, Washington.
Sullivan, James Francis, & Co., Lyric, Indianapolis.
Sutherland, Jewell, Colonial, Harrisburg, Pa.
Swor & Mack, Orpheum, Omaha; Orpheum, Slough City, Ia., 12-17.
Tessie, Baby Ann, Casino, Washington.

Taylor & Arnold, Priscille, Cleveland.
Taylor, Jack, Alhambra, N. Y. C.
Tambo & Tambo, Touring England.
Tempest, Florence, Hammerstein's, N. Y. C.
Terry, Madge, Alhambra, N. Y. C.
Tschow's Cats, Lyric, Buffalo.
Tschow's Cats, Lyric, Buffalo.

Thornton, Corlew, Empress, Cincinnati.
Thornton, James, Orpheum, Minneapolis.

THORNTON & THORNTON

NUMBER 1 NUMBER
MOST UP-TO-DATE COMEDY ACT.
European Tour.

Timberg, Herman, Hammerstein's, N. Y. C.
Tina, Mme., Orpheum, New Orleans.
Tighe & Foster, Keith's, Phila.
"The World's Dancers," Lyric, Indianapolis.
"Tourists, The," Priscilla, Cleveland.
Trovato, Hammerstein's, N. Y. C.
Truehart & Burke, Folly, Detroit.
Traylor's Dogs, Orpheum, Oakland, Cal.
"Trained Nurses," Shea's, Buffalo; Shea's, Toronto, Can., 12-17.
Trevello & Co., Poll's, Hartford, Conn.
Tucker, Harry, St. James, Boston.
Tucker, Sophie, Wm. Penn, Phila.
Turpin, Harry & Augusta, Keith's, Portland, Me.
Tyson (3), Grand, Phila.
Upton & Ingraham, Webster, Fisher & Levey Cl.
Indefinite.
Usher, Claude & Fannie, Orpheum, Spokane Wash.
Valleitta's Leopards, Casino, Algiers, Algiers, A.
Feb. 24.
Varlamian, Sydney, Australia, Indefinite.
Van, Billy H. & Beaumont Sisters, Orpheum, Oakland, Cal.
Vanderbilt & Moore, Keith's, Phila.
Vanderhoff & Louis, Temple, Hamilton, Can.
Van & Sechuck, Shea's, Buffalo.
Versatile Trio, Shea's, Buffalo; Shea's, Toronto, Can., 12-17.
Vest, Geo. & Co., Pacific, New York, N. Y.

Vedder, Wm., & Co., Procter & Troy, N. Y., 6-
Victors (4), Priscilla, Cleveland.
Vinton, Ed., & "Foster," Colonial, N. Y. O.
Vivian & Alton, Rickards' Circuit, Australia.

Victor's Musical Melange, Allegheny, Pa.
Vogel, T. H., Albert, N. York
Voss, G. A., DuChene, Poughkeepsie, N. Y.
Wanda, Hammerstein's, N. Y. C.
Ward, Marty, Taxi Girls Co.
Washer Bros., Torrington, England
Washburn, Kenneth H., Grand Circuit
Wakefield, Willa Holt, Orpheum, Spokane, Wa.
Warren & Connolly Orpheum, Sioux City, Ia.
Walton & Flavin, Gordon's Olympia, Boston.
Walters, Webster, N. York
Walters, Dave, Co., Proctor's, Newark, N. J.
Waring, Nelson, Grand, Phila
Warner, Fred, Lyric, Hamilton, Can.
Wells, Billy & Nellie, Hughes' Grandians
Welsh-American Trio, Greeley's, Portland, N.
8-10.
Werner, Fred, Lyric, Hamilton, Can.; Fam
Rochester, N. Y., 12-17.
West & Van Stien, Mills, Cleveland.
West, Joe, Orpheum, Beaver.
Webb, Austin, & Co., Orpheum, Denver.
Weston, Wm. & Co., Nixon, Phila
Whipple, Wanda, Empress, Medicine Hat, Al.
White, Lyric, Calgary, Alta., 12-17.
Whiteley & Laidlaw, Grand, Sioux City, Ia.
Whelan & La Rose, St. James, Boston, 9-10.
White's Mouset, Orpheum, Boston.
Whitfield, Ethel, & Picks, Neckel's, Lawrence
8-10.
Whitely, (3), Proctor's, Newark, N. J.
Winch & Poore, Bronx, N. Y. C.
Williams & Wolfus, Orpheum, New Orleans.
Winslow & Striker, Orpheum, Memphis, Tenn.
Wilson Bros., H. G. Grand, Ill., 10-11.
Willey & Ten Eck, Miles, Cleveland.
Wilson, Jack, & Co., Keith's, Boston.
Wilson, Grace, Temple, Detroit.
Wilson & Marshall, Grand, Newark, N. J., 8
Williams, Bert, Keith's, Phila
Wilbur, Clarence, Savoy, Atlantic City, N.

Winslow & Duffy, Orpheum, Memphis, Tenn.
"Woman Proposes," Alhambra, N. Y. O.
Woodruff, Henry, & Co., Orpheum, Minneapolis
Wood & Wyde, Poll's, Springfield, Mass.

Woods Comedy Four, Lyric, Hamilton, Can.
Wrong from the Start, Bronx, N. Y. C.
W. J. D., Grand, 85 Paul.
Yaw, Ellen Beach, Orpheum, Denver.
Yaukie & Dixie, Keith's Indianapolis.
Young, Ollie & April, Orpheum, South Bend.
Zander, Terie, Grand, 12, 17.
Zazel H. M. & Co., Orpheum, Kansas City;
pheum, Omaha, Jan. 12-17.
Zarrell, Leo, Trio, Temple, Detroit.
Zimmerman, Willy, Hammerstein, N. Y. C.

THEATRE OF THE NEW

Logansport, Ind.—Nelson (Edw. F. C.)
gan, mgr., "Little Women" Jan. 5, "The S"
Set," 6, "The Rosary" 7, "Peg of My Heart"
"Freddie" 9, "Thought and Pald" 10, 11.
Coke, Terie, Grand, 12, 17.
—Sullivan, 18-21.
Considine vaudeville, changed twice weekly,
drawing fine houses.
—Broadway (E. E. Oliningham, mgr.)—Va
ville and phonograph.
Grand Ark, Tokyo and Hun, photoplays
NOTES.—The Oxy, photoplay theatre, has
leased by Thompson & Reel, who formerly
ducted the Star, at Delphi, Ind. They will
two weeks of Harold Lloyd, and suit
of vaudeville, changed tri-weekly.—Salem
Whitney and Homer Tut, featured with
Snart Set Co., are Logansportites, and local
entertainment and social events follow
their engagement at the Nelson. . . . The
plays, "Les Miserables," at the Nelson; "O
Twist" and "The Last Days of Pompeii," at
Tokyo, and "Treasure Island," at the Gr
—Sullivan, this city these feature films
for their engagement at the Nelson, 6. . . . The pl
Four Quaint Q's, a vaudeville act, provided
evening's program for the Debuter Vorein,
—Sullivan, this city these feature films
photoplay theatre, opened New Year's evening
packed houses. Carl Green is manager, and
films are booked through the Mutual Film
company twice a week daily, forming the bill.
The stage hands of the Nelson gave a very cr
able amateur vaudeville show at that time
for the benefit of Carl Koever, former electric
The house and all equipment were donated for
cession by Manager Galligan. The affair wa
lugh success.

Indianapolis, Ind.—Murat (W. E. J.)
mgr., "Peg of My Heart" week of Jan. 5,
York Symphony Orchestra 12, "Traffic in S"
photoplay, 13.
—Sullivan, 14-17.
Ad. F. Miller, mgr.—"Miser"

LYCEUM (Anderson & Ziegler, mgrs.)—"The Poor Little Rich Girl" week of 5.

KATHY'S (Ned S. Hastings, mgr.)—Bill
 of 5: Eddie Foy and Family, Johannes J.
 and company, J. C. Nugent and company, J.
 Holladay, Georgeite, Yankee and Dixie.
 Three Bartons.
 LYRIC (Olson & Barton, mgrs.)—Bill
 of 5: "Top of the World Dancers," Moffat, C.
 Trio, Sam Harrington, James Francis Sullivan
 and company, Olivetti Troubadours, and
 of 4: Helene.
 COLUMBIA (George Miller, mgr.)—C
 Jacks week of 5.
 LYRIC (J. E. Sullivan, mgr.)—
 Dimple Girls week of 5.

Clarksdale, Miss.—New Clarksdale (Cley Bros., mngrs.) "The Girl of My Dreams" Jan. 6.

CACUM's (Signor Cacum, mgr.)—Licensed
tion pictures and vaudeville. "Satan" fe
film, 5. Feature for 12, "Protea."

Greenville, Miss.—Grand (William
lery, mgr.) during week of Dec. 27, "Polly a
Circus" was the bill. "The Little Million
and "The Girl of My Dreams" are booked
early dates.

PRINCESS and BIVOU.—Motion pictures onl

Loverskaters (Ira Miller, mgr.)—Empire, Bkin., 5-10, People's, New York, 12-17.
Marion's Own Show (Bob Travers, mgr.)—Gayety, Baltimore, 5-10, Gayety, Washington, 12-17.
Miner's Big Frolic (Al. Lubin, mgr.)—Lay off 5-7, Park, Ridgeport, 8-10, Westminster, Providence, 12-17.
Mollie Wilbur's Show (Phil. Isaacs, mgr.)—Empire, Philadelphia, 5-10, Gayety, Baltimore, 12-17.
Queens of Paris (Joe Howard, mgr.)—Bastable, Sprague, Lumberg, Utica, 8-10, Gayety, Montreal, 12-17.
Reeves' Big Beauty (Al. Reeves, mgr.)—Orpheum, Paterson, 5-10, Empire, Newark, 12-17.
Robie's Big Show (Joe Robie, mgr.)—Casino, Breton, 5-10, Gilmore, Springfield, 12-14, Empire, Albany, 15-17.
Rosegold Girls (Walter Greaves, mgr.)—Empire, Toledo, 5-10, Columbia, Indianapolis, 12-17.
Roe Sydell's London Belle (Harry Thompson, mgr.)—Folly, Chicago, 5-10, Gayety, Detroit, 12-17.
Rowdy Party Girls (Louis Livingston, mgr.)—Empire, Newark, 5-10, Casino, Philadelphia, 12-17.
Hoboken, 5-10, Empire, Philadelphia, 12-17.
Star and Garter (Harry Rose, mgr.)—Empire, Hoboken, 5-10, Empire, Philadelphia, 12-17.
Social Mads (Bob Cohen, mgr.)—Lafayette, Buffalo, 5-10, Corinthian, Rochester, 12-14.
Taxi Girls (Louis Hurlig, mgr.)—Gayety, Toronto, 5-10, Lafayette, Buffalo, 12-17.
Trocadero Frank Perce, mgr.—Gilmore, Springfield, 5-7, Empire, Albany, 8-10, Bronx, New York, 12-17.
Vanity Fair (Wm. S. Clark, mgr.)—Buckingham, Louisville, 5-10, Columbia, Indianapolis, 12-17.
Watson Slators Show (Geo. Belfrage, mgr.)—Lay off 5-10, Gayety, Minneapolis, 12-17.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgsrs)—Empire, Cleveland, 5-10, Olympic, Cincinnati, 12-17.
Cruces Girls (Sam Robinson, mgr.)—Cadillac, Detroit, 5-10, Star, Toronto, 12-17.
Daddy Girls—G. O. H., Boston, 6-10T, Gotham, N. Y. City, 12-17.
Dolly Dimple Girls (Sutton & Leavitt, mgsrs.)—Gayety, St. Louis, 5-10, Willis Wood, Kansas City, 12-17.
Eva Kist's Big Beauty how (Lewis "Salbot, mgr.)—Empire, Pittsfield, Mass., 6-7, Empire, Holyoke, 8-10, Howard, Boston, 12-17.
Fay Foster Co. (Jos. Oppenheimer, mgr.)—Broad St., Trenton, N. J., 5-10, People's Phila., 12-17.
Follies of Philadelphia (Stal & Bernstein, mgsrs.)—Haymarket, Chicago, 5-10, Cadillac, Detroit, 12-17.
Girls of the Follies (Harry M. Strouse, mgr.)—Victoria, Pittsburgh, 5-10, Empire, Cleveland, 12-17.
Girls from Joyland—People's, Philadelphia, 5-10, Victoria, Pittsburgh, 12-17.
High Life Girl (Frank Calder, mgr.)—Trocaero, Phila., 5-10, Broad St., Trenton, 12-17.
Herey Girls (Hughie Bernard, mgr.)—Garden, Buffalo, 5-10, Armory, Birmingham, 12-14.
Jack Bender's Progressive Girls (Fred Rider, mgr.)—Majestic, Indianapolis, 5-10, Gayety, St. Louis, 12-14.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Olympic, Cincinnati, 5-10, Majestic, Indianapolis, 12-17.
Mischievous Makers, Jean Bedini's—Willis Wood, Kansas City, 5-10, Lay off 12-17.
Mirch Maker (Hatch & Beatty, mgsrs.)—Lay off 5-10, Englewood, Chicago, 12-17.
May Howard's Girls of All Nations (Ost Myers, mgr.)—Englewood, Chicago, 5-10, Haymarket, Chicago, 12-17.
Parisian Beauties (E. R. Roberts, mgr.)—Armory, Birmingham, N. Y., 5-7, Van Culer, Schenectady, 8-10, Broadway, Pittsfield, Mass., 12-14, Empire, Holyoke, 15-17.
Rector Girls (Morris Walnathot, mgr.)—Howard, Boston, 5-10, G. O. H., Boston, 12-17.
Sam N. Y. City, 5-10, Gayety, mgr.—Gotham, N. Y. City, 5-10, Olympic, N. Y., 12-17.
Tango Girls (Chas. E. Taylor, mgr.)—Olympic, N. Y. City 5-10, Trocadero, Phila., 12-17.
To Paris Girls (Henry C. Lake, mgr.)—Star, Toronto, 5-10, Garden, Buffalo, 12-17.

MISCELLANEOUS.

Alabama Minstrel Co. (Portor & Alton, mgsrs.)—Winston-Salem, N. C., 5-10.
Dixie Fashion Plate—Omaha, Neb., 4-7, Red Oak, Ia., 8, Oklaoma 12.
Field's, A. G. Jeromouth, O., 7, Huntington, W. Va., 8, Charleston, 9, 10, Zaneville, O., 12, Cambridge 13, Coshocton 14, Steubenville 15, E. Liverpool 16, Altoona, Pa., 17.
O'Brien's, Neil, O., F. Lodge, mgr.—Trenton, N. J., Easton, Pa., 12, Wilson-Barre 2, Scranton 10, Passaic, N. J., 12, Port Jervis, N. Y., 13, Montclair, N. J., 14, Stamford, Conn., 15, Merien 16, New Haven 17.
Trinidad's Band—Brooklyn, N. Y., 5-10, Bronx, New York, 5-10, G. O. H., New York, 12-17.
Richards & Pringle's—Parsons, Kan., 7, Iola 8, Chateau, Girard, 9, 10, 11, 12, 13, 14, 15, 16, 17.
Vogel, J. W.—Somerville, N. J., 8, Dover 9, So. Bethlehem, Pa., 10-11.

BANDS AND ORCHESTRAS.

Crestore's Band—Pensacola, Fla., 3.
Page's Versatile Musicians (W. W. Page, mgr.)—Payson, U. T., 12-17.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

Edison's Talking Pictures—Peoria, Ill., 5-7.
Edison's Talking Pictures—Buffalo, Can., 5-10.
Howe's Travel Pictures—Bay City, Mich., 10, Rockford, Ill., 20.
"Traffic in Souls, The"—Webers, New York, Indefinite.
"Traffic in Souls, The"—Republun, New York, Indefinite.
Thompson's Moving Pictures—Anchor, Ill., 5-9, Oakville 10-12, Towanda 13-17.
"Traffic in Souls"—Chicago, N. Y., 5-10.
"Traffic in Souls"—Phila., 5-10.

CARNIVALS.

Jones, Johnny J.—Miami, Fla., 5-17.
Miller, J. G. Shows—Brownsville, Tex., 5-10.

MISCELLANEOUS.

Georgia Troubadours—Wm. McCabe's—La Ozyme, Kan., 7, Fulton 8.
Murdock Bros.' Show—Mexico, N. Y., 5-7, Phenix 8-10.
Show Show—Hagerstown, Ind., 5-10.
Smith, Mystical—Dodds, Mon., 7, Big Sandy 8, Ft. Benton 9, Flowere 10, Stockett 11, Belt 12, Lewistown 13, Harlowtown 14, Toston 15, Belgrade 16, Clyde Park 17.
Winter Circus—Chicago, Indefinite.
Walden, Dana—Deland, Ill., 7, Waynetown Ind., 8, Kingman 9, Goodland 10, Laporte 12, Brooks 13, Cherubus 14, Plainwell, Mich., 15, 16, 17, Birdseye 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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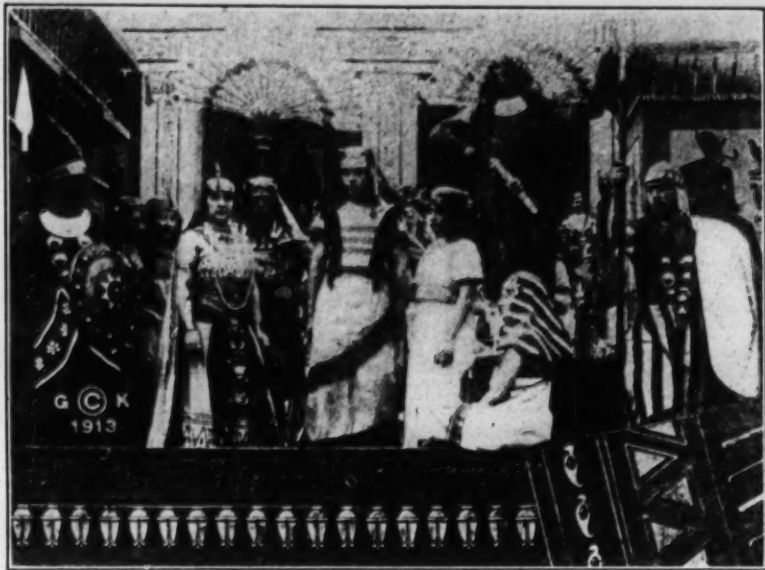
MALE PIANIST, Double Stage, SMALL SQUARE with Specialty. Wire IDA WESTON RAE, Atlantic, Ia., Jan. 10

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No experience or skill required. A stamped envelope brings full particulars. Brooklyn, N. Y.



Scene from George Kleine's Spectacle, "ANTONY AND CLEOPATRA," in eight parts.

FILM FLICKERS.

BY RICHARD WILLIS.

GREAT preparations are being made for the annual photoplayers' ball, to be held at the Big Los Angeles Shrine Auditorium, on St. Valentine's night. Thousands attend to see their screen favorites, and it is an event to be looked forward to. The program is to be a thing of beauty and a handsome souvenir.

ROBERT T. THORNTON, now with the Keystone Company, is putting on one of the "kid" comedies, which are to be known as the "Keystone Kid Comedies." This one is called "The Kid Hold-Up," and is quaint and very funny. Little Billy Jacobs, Gordon Griffith and Doris Baker, three of the cleverest children in motion pictures, are in the cast. All of them understand comedy and enjoy their acting. One has to be a peculiar genius in order to direct children's pictures, and "Bob" Thornton has the patience and the ability to make the children love and respect him.

HENRY W. OTTO, for a number of years a leading player and producer for the Selig Company, and one of the original Nestor players, has joined the Balboa Company, and will start shortly with his own company to produce two and three reel feature films.

HARRY POLLARD AND MARGARITA FISCHER, the "American Girl," are writing a series of photoplays, featuring themselves and Margarita's little niece Kathie. They will not be produced for some time yet, because they are determined that they will make some motion picture history. Every little point is being thought out and acted out by means of a miniature stage and paper characters, and each scenario will have some relation to the preceding one, although each will be a complete story in itself. Both Harry Pollard and Margarita Fischer are very proud of their clever little niece who is not allowed to act with anyone else, in order that she may not lose her naturalness. She has certainly inherited aunt's talent, and is wonderfully like her in feature, although Kathie is in the "second tooth" stage and Margarita's teeth comprise a part of her beauty.

Five days after Christmas Edwin August had his whole company on the carpet and admonished them for being late, etc. When he had finished he went off and his assistant, Billy Abbott, was heard to murmur: "And he says he can't make a speech; gee, the finest monologist in the business."

CLARA BYERS, a striking brunette, well known in prominent stock companies, and an athlete and swimmer, has joined the Balboa company's forces at Long Beach.



JESSE L. LASKY, President of the Lasky Feature Film Co.

FRANCIS FORD AND GRACE CUNARD are still working on "The Return of the Twin Sister's Double," and rain has interfered with its progress and the necessarily delicate camera work connected with it. Mr. Ford and Miss Cunard gave away three hundred silk handkerchiefs to their company and the "extras" on Christmas Eve, and received some nice presents themselves. Grace Cunard is commencing to wonder who she really is, one of the twin sisters or the double, she has been acting the three for so long now.

At the Universal Edwin August is putting on a two-reel "The Two Gun Man," in which he has exceptionally good opportunities for strong emotional acting, as the son of a capitalist who oppresses his workers. August sides with the men, and peculiar circumstances lead to his being convicted of bomb-throwing, even though he is entirely innocent. After five years in the penitentiary he returns to a society which shuns him, and finally resolves to be what those around call him, a criminal. He is about to attack a rich man's house when he sees his father there, and about to be killed by the men he has oppressed. August saves him. Edwin August is giving a powerful presentation of the son.



Scene from Essanay's Comedy, "LOOKING FOR TROUBLE." Released Jan. 21.

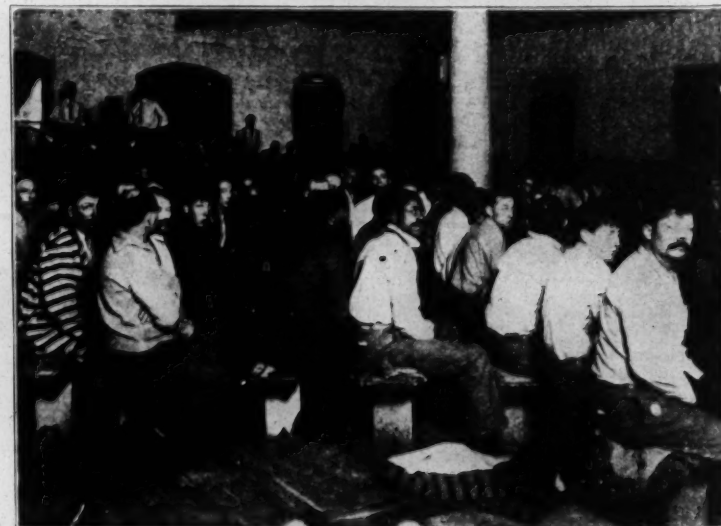


SCENES FROM "THE ADVENTURES OF KATHLYN,"

Harold McGrath's beautiful story, which has been made into a 27-reel serial by Selig. This mammoth production will be released as a weekly two-reel feature in the regular service of the General Film Company (Inc.)



"THE CASE OF CHERRY PURCELLE,"
Eclair 3 Reel Feature Film. Released Jan. 7.



CONVICTS SEE GEORGE KLEINE'S "POMPEII."

The above flashlight shows convicts in the Boise, Idaho, State Penitentiary, watching a production of George Kleine's "The Last Days of Pompeii." This was the first occasion on which many of the convicts who have spent twenty or more years in jail ever witnessed a motion picture. The Governor, Secretary of State, Mayor of Boise and newspaper men were present. The experiment proved so successful that others will follow.



RACE SCENE FROM "IN THE STRETCH,"
An exciting and interesting Ramo Films, Inc., Feature Photoplay.

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THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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456—Anthony De Cris.....Lyric	460—Fred Dawson.....Song
457—Emma Earle.....Specialty	470—E. H. Fasenda.....Song
458—Ernest E. Ottke.....Scenario	471—E. H. Fasenda.....Song
459—Max C. Elliott.....Play	472—R. C. Sigler.....Song
460—Max C. Elliott.....Title	473—H. F. Dalton.....Comedy Wheel Act
461—Philip J. Levin.....Act	474—S. W. Toney.....Song
462—Geo. L. Gregory.....Act	475—Martia Dobson.....Song
463—Chas. Stutzman.....Comedy Skit	476—Mrs. L. Carter.....Song
464—Chas. A. Downing.....Novelty Act	477—Anton Cortelli.....Song
465—Chas. E. Pearson.....Scenario	478—Adelina Rottino.....Sketch
466—Duncan McDougall.....Production	479—Dorothy Dodge.....Song
467—Theodore A. Doucet.....Sketch	480—Dorothy Dodge.....Song
468—Fred Dawson.....Song	481—Lewis and Dwyer.....Comedy Act

ATTRACTIONS AT THE NEW YORK THEATRES.

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In the Comedy of Youth, **PEGGY O' MY HEART**.
By J. HARTLEY MANNERS.

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NEIL KENYON, Scotland's Greatest Comedy Star; Joseph Howard and Mabel McCane; Jesse Lasky's "Clownland," Ed. Vinton and "Buster," Elsie Janis Trio, Claude Golden, Fisher & Green, Four Harveys, Fort Bros.
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OUT OF TOWN NEWS PHILADELPHIA.

The only change that the week of Jan. 5 brings is "The Spendthrift," at the Walnut, at all of the other downtown houses the holiday week's attractions remain. New Year's week was equally as good as Christmas, and with the fine weather continuing, makes the managers very hopeful for continued good business.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"Tristan and Isolde" will be sung 6, while the balance of the week will be given over to the film production of "The Magic of the Sea." **BROAD** (Nixon & Zimmerman, mgrs.)—"Bella Donna" with Madame Nasimova, continued to splendid houses last week. The star's wonderful personality is well indicated in the production. The third and final week starts 5.

GARRICK (Chas. C. Wanamaker, mgr.)—"The final week of 'Years of Discretion' starts 5. The play has achieved a distinct success, due to the splendid company headed by Herbert Kelsey and Edna Shannon.

LYNCO (Lawrence Blumberg, mgr.)—"All Aboard" has no let up in the demand to see this lively show. Lew Fields and his zealous associates are at it nightly and see to it that the interest does not lag. The third and final week begins 5.

ANDERHILL (Lawrence Blumberg, mgr.)—"Within the Law" with its wonderful realism, has been voted one of the big successes of the season. The attendance continues big. Helen Ware's acting is a fine feature of the production.

FORREST (Nixon & Zimmerman, mgrs.)—"Joseph and His Brethren" as a spectacle, is attracting the classes that do not, as a rule, attend theatricals, given to the magnificence of the play and its splendid interpretation leave little to be desired. The third week starts 5.

WALNUT (W. D. Wegferath, mgr.)—"The Spendthrift," 5. **CHANCE** (Olcott, in "Shameless Din," departed 3, after a highly prosperous stay of two weeks.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Spendthrift," last week of 5. The Tiger's start startling in the extreme. Big houses came to be shocked, and also to see three other one-act plays, "The Man in the Street," "Literature" and "The Diagnosis." The same program will be seen week of 5.

ORPHEUM (C. K. Lord, mgr.)—"The Man from Home" week of 5. Last week was the first of the dramatic productions when "A Butterfly on the Wheel" given to splendid houses. Eleanor Mantel achieved a distinct success in the leading role.

AMERICAN (James Wall, mgr.)—"The stock appearance of 'The Virginian' week of 5. Last week holiday crowds saw a very clever presentation of "Forty-five Minutes from Broadway." John Lorenz and Adra Almslee were very clever in the leading roles.

HART'S (John Hart, mgr.)—"The Stanford Players, in 'Arrah Na Pogue," 5 and week. Last week crowded houses saw Emily Smiley, in "Up York State."

P. F. KERRY (H. T. Jordan, mgr.)—"Bert Williams is the big card week of 5. Others are: Vanderbilt and Moore, Tighe and Lester, Maria Lo and company, Hale Norcross and company. Rines and Fox, Myer, Dr. Leon and Davies, Bartholdi's birds, and moving pictures.

COLONIAL (Harry Brown, mgr.)—"This handsome playhouse, which opened for the first time on Jan. 29, has been doing a business far in excess of that which was anticipated. The bill for week of 5 consists of Karno Comedy Co., Wm. Lampe and company, Donohue and Stuart, Son, and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 5-10: Sophie Tucker, Ben Deely, Gardiner Trio, and moving pictures.

BROADWAY (Joseph Cohen, mgr.)—"Week of 5-10: James J. Corbett, Tom Linton and company, John De Wolf and company, Dick Delaney, Wm. Bond and company, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—"Week of 5-10: 'The Three Types,' Margaret Saxton, Duffy, and Sylvester, Pearl Adair, and company, Nelson Waring, the Arizonas, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—"Week of 5-10: Victor's Musical Melange, Tom Kyle and company, Bloom and Burns, Dr. W. H. and Steuart, Adeline Francis, Jennings and Wilson, and moving pictures.

NIXON (Frank, Leopold, mgr.)—"Week of 5-10: Wm. A. W. Taylor, and company, De Wolf and company, Dick Delaney, Wm. Bond and company, and moving pictures.

CRYSTONE (M. W. Taylor, mgr.)—"Week of 5-10: The School Play, and company, and moving pictures.

FARMOUNT (Sam Dawson, mgr.)—"Week of 5-10: The Seven Castles, Mite More, Howe and Howe, O'Brien and Lear, the Four Castles, Brown and Brown and moving pictures.

EMERALD (W. C. Cameron, mgr.)—"Minnie Williams Show comes Jan. 5. The Minnie Show had the biggest kind of patronage last week. Lew Kelly's brand of comedy scored big. Fred Wyckoff and Leon Hascall were also able assistants. The Star and Garter Show next.

CASINO (Elias & Koenig, mgrs.)—"The Girls from Starland are due Jan. 5 and week. The Dan Marion Show was voted the liveliest ever, to immense houses, Christmas week. Dan Marion was in fine form, and he handled over the fun in choice style. Agnes Behler, Phil White and company, and Thompson were also valuable contributors. The Rosey Posey Girls follow.

TROCADERO (R. C. Morrow, mgr.)—"The High Life Girls will be on the job 5 and week. The Gay Posters offering last week was high class, and thoroughly enjoyable. Harry W. Fields and Lester Allen were the stars, and their comedy was high class. Harry Lang and Eddie Gibbs were also big ones in the cast.

GAYETY (John F. Eckhardt, mgr.)—"The burlesques last week were full of ginger, and big houses greatly enjoyed the menu. Sam Micals had plenty to do in the comedy line, and with Virginia Tyson, won plenty of applause. Les Dornans, Ryan and Tucker, and Samson, were the olio numbers.

DUMONT'S (Frank Dumont, mgr.)—"The Christmas feature was continued New Year's week, to the edification of the kiddies, who were accompanied by grown-ups, in large numbers. The skit, "Married in Camden," was full of fun, and furnished Eddie Cassidy, Bonnie Franklin and Joe Jordis plenty to do, for the first part had its annual change of songs and jokes.

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NOTES.
N. W. DEER, a well-known hotel man, has been appointed business manager of B. F. Keith's Chestnut Street Theatre.

ALFRED REYNOLD has been appointed as manager of the Orpheum's Stock Co., which will open shortly in the Chestnut Street Opera House.

BURTON HOLMES plays a return engagement at the Academy of Music on 15.

NEWMAN and his travel talks begins his season at the Academy of Music on 18.

ALL of the burlesque houses gave midnight performances on New Year's eve, to capacity houses.

THE members of "Joseph and His Brethren" Co. were given a reception by the Plays and Players' Club on Jan. 4.

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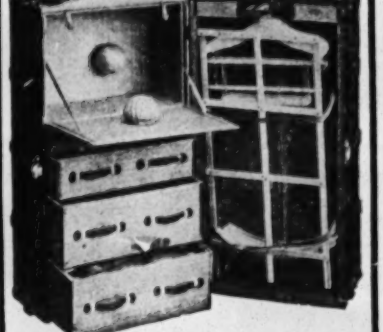
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GAITY.—Musical stock.
SAVOY (Antagies) (Scott A. Palmer, mgr.)—Bill for week of 5: "The Priestess of Kama," Kathryn Miller, the singing Normans, Vincent and Raymond, Bonner Family, and La Trel Bros.

EMPEROR (S. & C.) (John M. Cooke, mgr.)—Bill week of 5: Evans and Harris, "Power of Melody," Three Emersons, Ballo Bros., Louise Mayo, Martini and Maximilian, Sam J. Harris, and Keystone comedy pictures.

PRINCESS (Fred Rahnow, mgr.)—Vaudeville and pictures.
MAJESTIC.—Photoplays only.

ISIS is dark.
NOTES.—Robert Mantell and company laid off here the week before Christmas and Mr. Mantell appeared before the Drama League in a little talk. . . . The Isis Theatre has discontinued pictures, and Madame Tingley is at present using the house for Theosophical lectures. . . . The Plaza is the only ten cent house among the new, as the Queen, Pickwick, and the others are now in the nickel list. All seem to be having good attendance.

Oakland, Cal.—Macdonough (P. A. Geba, mgr.) Gaby Deslys, two performances, Jan. 5.

LIBERTY (H. W. Bishop, mgr.)—Bishop Players present "The Voice Within" week of 5. "The Commuters" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 4 and week: Catherine Commins and company, Billy B. Van and the Beaumont Sisters, Lew Hawkins, Six Samaritans, the Brads, Three Dolce Sisters, and Sophie Bernard and Lew Anger and company.

PANTAGES (Wm. H. Wright, mgr.)—Bill week of 4-10: Powers' electric, Billy Link and Blossom Robinson, the Demitrescu Troupe, Dorothy Lyons and company, Benson and Bell, Otto Bros., and California weekly events in motion pictures.

BROADWAY (Gny C. Smith, mgr.)—Five vaudeville acts and pictures. Bill changes Wednesday and Sunday.

OAKLAND, ROBERT, CAMERA, GEM, BROWN'S, GAITY, STAR and MARLOWE, motion pictures only.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Achille" Jan. 5-8, Mile. Pavlova 9, 10.

ORPHEUM (A. Carson, mgr.)—Bill 5, and week: Ellen Beach Yaw, Joe Welch, S. Miller Kent and company, Austin Webb and company, Hyman Meyer, "Beaux Arts," Dupree and Dupree, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Merely Mary Ann" Jan. 4 and week.

EMPIRE (Geo. A. Boyer, mgr.)—Bill 3 and week: The Dumbell Troupe, Lester Trio, Lewis and Norton, Campbell and Campbell, Cullen Brothers, Maglin, Eddy and Roy, and moving pictures.

TABOR (Peter McCourt, mgr.)—"What Happened to Mary" 4 and week.

PANTAGES (Nat. Darling, mgr.)—Bill 5 and week: Bottomley Troupe, Wilson and Lenore, Richmond, Hutchins company, Oxford Quartette, Five Persifossils, and moving pictures.

BAKER (Neddie Wilson, mgr.)—Joe and Lorraine Keough, in burlesque, and moving pictures.

Davenport, Ia.—Bartis (Charles T. Knott, mgr.) May Howard and her Girls of All Nations appeared here, matinee and night, Dec. 28, and were followed by "The Traffic" matinee and night, New Year's Day. James K. Hackert, in "The Grain of Dust" Jan. 2, "The Master Mind" (return engagement) 3, the Yiddish Players 6, "Allas Jimmy Valentine" 7, "Little Lost Sister" 14, "Leg of My Heart" 16, 17; Harmonie Chorus 20, Henry Miller, in "The Rainbow" 24; "The Garden of Allah" 26 and week.

AMERICAN.—Vaudeville, two shows daily, three on Saturdays and Sundays. Change of bill occurs twice weekly. The bill Dec. 28th included: Al Lewis, Paul Kleist and company, Barnes and Robinson, Russell and Church, and Walsh and Bentley.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville, three shows daily. Change of bill twice weekly.

FAMILY (J. A. Litz, mgr.)—Moving pictures, "Pro-Test." In five parts, was the feature 29 and week, the University of Iowa Glee Club.

CASINO (Messrs. Greenbaum & Blank, mgrs.)—On New Year's Eve Iowa's beautiful photo-playhouse opened its doors to the public.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Girl from Mumm's" drew good business Jan. 3. "The Master Mind" 6, "The Traffic" 8.

Hippodrome (Mark Angell, mgr.)—Bill week of 5: John Higgins, Carl and Thiel, Wilson Bros., Johnson, Howard and Lisette, and "The Heart Breakers" 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813

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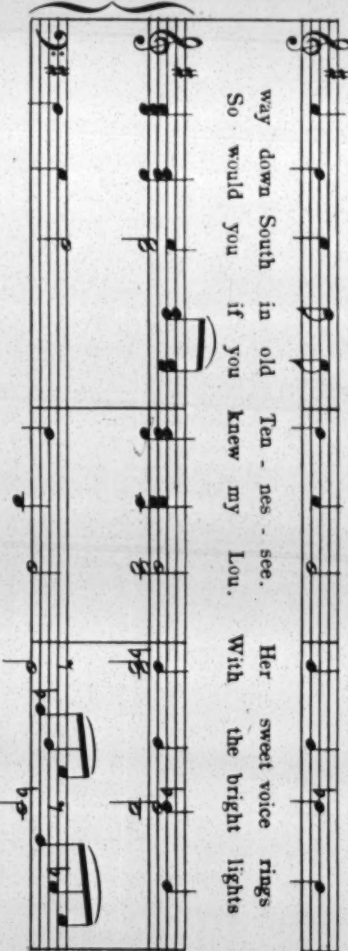
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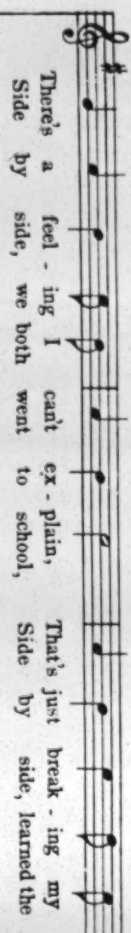
Modrato.
piano.
mf



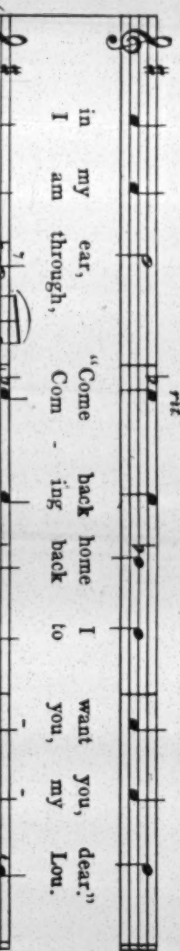
way down South in old Ten - nes - see. Her sweet voice rings
So would you if you knew my Lou. With the bright lights



Lu - lu. I'm wea - ry, my dear - ie to



There's a feel - ing I can't ex - plain, That's just break - ing my
Side by side, we both went to school, Side by side, learned the



in my ear, "Come back home I want you, dear!"
I am through, Com - ing back to you, my Lou.



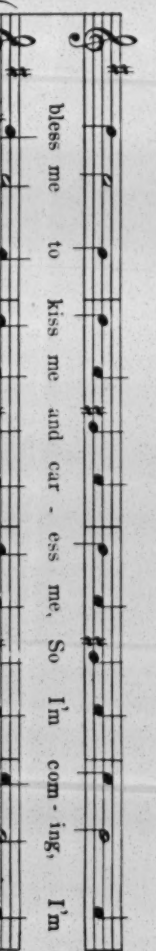
see you once a - gain just 'cause I want you to



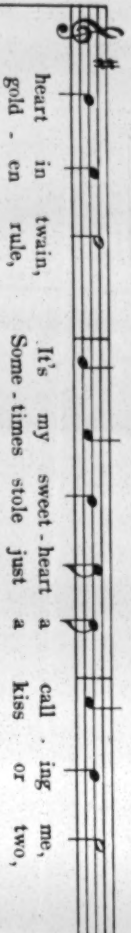
p



mf

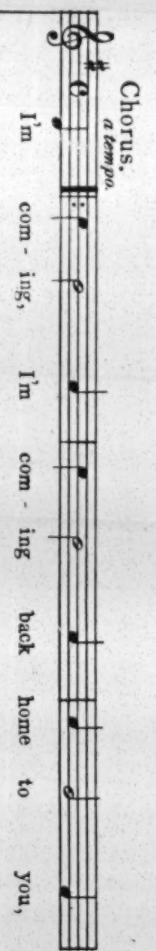


bles me to kiss me and car - ess me, So I'm com - ing, I'm



heart in twain, It's my sweet - heart a call - ing me,
gold - en rule, Some - times stole just a kiss or two,

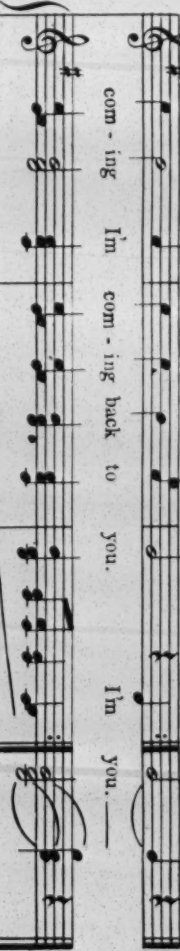
Chorus.
a tempo.
p-f



I'm com - ing, I'm com - ing back home to you,



com - ing I'm com - ing back to you. I'm you.



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BY THE BOYS WHO WROTE "YOU MADE ME LOVE YOU"

Words by
JOE McCARTHY

THREE HEADLINERS

Music by
JAMES V. MONACO

I MISS YOU MOST OF ALL

It is hard to find words that will convey to you how wonderful this ballad is. It's beauty in thought and melody, and its originality places it at the top with the greatest ballad hits ever written. Joe McCarthy wrote "That's How I Need You." 'Nuff sed.

I'M CRYING FOR YOU

Jimmy Monaco wrote "Oh, Mr. Dream Man." Joe McCarthy wrote "My Lovin' Honey Man," then they joined hands and wrote "You Made Me Love You." "I'm Crying Just For You," their latest song on that order, is absolutely original. You will have to acknowledge it is wonderful and in a class by itself. Great double version.

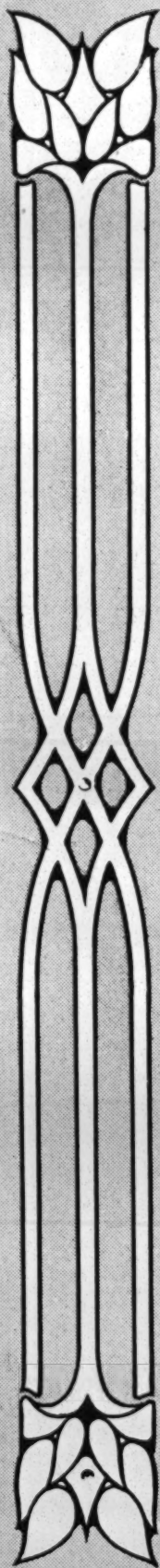
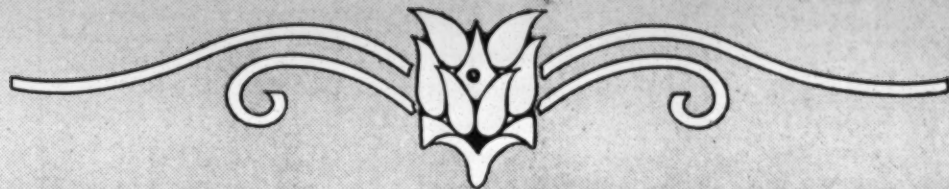
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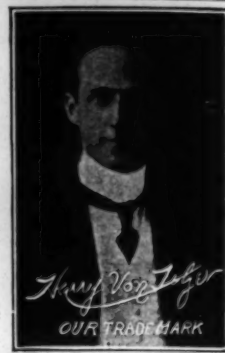
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A HAPPY NEW YEAR TO ALL



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THE SONG THAT STOLE MY HEART

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THE BEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS," BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

HAVE A HEART

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OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD
LOVE ME WHILE THE LOVING IS GOOD
I NEVER HEARD OF ANYBODY DYING FROM A KISS
ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE
A LITTLE BUNCH OF SHAMROCKS

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